



THE UNIVERSITY OF NOTRE DAME AUSTRALIA

Program Code: 5146

PROGRAM REGULATIONS:

Master of Arts

MArts

Responsible Owner: National Head of the School of Arts & Sciences
Responsible Office: Faculty of Arts, Sciences, Law and Business
Contact Officer: PCAC Executive Officer
Effective Date: 1 January 2022

1 TABLE OF CONTENTS

1	TABLE OF CONTENTS.....	2
2	AMENDMENTS	2
3	PURPOSE	3
4	OVERVIEW.....	3
5	ENTRY REQUIREMENTS.....	3
6	PRACTICUM OR INTERNSHIP REQUIREMENTS	3
7	PROGRAM REQUIREMENTS	4
8	DEFINITIONS	4
	APPENDIX A: Program Plan Master of Arts.....	5
	APPENDIX B: Postgraduate Courses in the College of Arts and Sciences	6

2 AMENDMENTS

Amendments to these regulations will be made in accordance with the General Regulations.

Version	Date Amended	Amendment Details	Approved by
1	June 2016	New program introduced	Dean Sydney Campus
2	June 2017	New Specialisation added	Dean Sydney Campus
3	January 2018	New course codes assigned	PVCA
4	January 2019	Regulations transferred	PVCA

3 PURPOSE

These Program Regulations set out the approved requirements for the Master of Arts.

4 OVERVIEW

4.1 Campus Availability

The Master of Arts has been approved for delivery on the Sydney campus.

4.2 Student Availability

The Master of Arts is available for enrolment to domestic students.

4.3 Australian Qualifications Framework

The Master of Arts is accredited by the University as a Level 9 AQF qualification.

4.4 Duration

- (i) The Volume of Learning for the Master of Arts is 1.5 years of equivalent full-time study.
- (ii) An option to complete this Program Part-time is available.

4.5 Maximum Duration

The maximum period of time within which a student is permitted to complete this Award is five (5) years (including any periods of approved leave of absence) from the date on which they were first accepted into the program by the University.

4.6 Study Mode

The Master of Arts is offered in Internal Study mode.

5 ENTRY REQUIREMENTS

5.1 University Admission Requirements

To be eligible for admission to The University of Notre Dame Australia, all applicants must meet the [University's minimum requirements for admission](#). The requirements for admission are detailed in the University's Policy: *Admissions*.

5.2 Academic Requirements

Academic requirements for admission to the Master of Arts are:

- (a) Possession of a Bachelor's award (AQF level 7 qualification) in a field relevant to the Specialisation;
or
- (b) An equivalent academic or professional background that is considered by the Dean of the School to be an appropriate preparation for independent study and research work in a cognate discipline.

6 PRACTICUM OR INTERNSHIP REQUIREMENTS

Whilst Practicums or Internships are not compulsory in this Award, if a student is completing a Specialisation that requires a practicum, it will be undertaken in the capstone course(s).

7 PROGRAM REQUIREMENTS

7.1 Program Description

Through the Master of Arts program, students will acquire specialised knowledge and skills in a chosen field. Students will develop the skills for advanced critical analysis in order to deal successfully with complex information and problems in a specific field of professional study. The available specialisations are designed to hone professional capacities through advanced technical knowledge, polished communication skills, self-direction and accountability. Completion of the Master of Arts may also be used as a basis for entry into a higher degree by research in the Humanities and Social Sciences.

7.2 Program Learning Outcomes

Upon successful completion of the Master of Arts graduates will be able to:

1. Apply an advanced body of knowledge to reflect critically on recent developments in theory and/or professional practice in their area of specialisation
2. Demonstrate advanced technical skills relevant to particular professional practices
3. Apply advanced, autonomous research skills, which integrate established theories, in order to contribute to knowledge or practice within a particular professional domain
4. Demonstrate well developed and highly adaptive communication skills
5. Articulate the ethical dimensions of a particular professional domain and its impacts on responsible professional practice.

7.3 Required Courses

To be eligible for the award of Master of Arts students must complete a minimum of 300 Units of Credit, which include the following Courses:

25 Units of Credit from one (1) Core Curriculum Course
25 Units of credit from one ARTS research methods course
50 Units of Credit from two (2) capstone courses
200 Units of Credit from eight (8) compulsory Courses from one Specialisation

7.4 Specialisation

Students must successfully complete eight courses of twenty five (25) units of credit each from a Specialisation from the following:

- Chaplaincy Studies
- Writing

7.5 Course substitutions

Course substitutions, where permitted, must be approved by the Dean

8 DEFINITIONS

For the purpose of these Regulations, the following terms are defined in the General Regulations.

- Leave of Absence
- Pre-requisite Course
- Co-requisite Course
- Units of Credit
- Elective
- General Elective
- Specialisation

APPENDIX A: Program Plan Master of Arts

	Units of Credit	TOTALS
Students must complete these two courses:		
PHIL6020 Ethical Issues in Professional Life OR PHIL6002 Reason and Revelation	25	
ARTS5010 Research Methods	25	50
Specialisation:		
Students must complete ONE of the following Specialisations:		
• Chaplaincy Studies		
Capstone Courses:		50
ARTS5040 Capstone A: Professional Placement	25	
ARTS5050 Capstone B: Professional Placement	25	
		200
THEO1510 Liturgy: Work of God, Work of God's People	25	
COUN6002 Theoretical Approaches to Counselling	25	
COUN6009 Trauma, Loss and Grief Counselling	25	
THEO6010 Scripture and Church	25	
THEO6350 Foundations of Moral Theology	25	
THEO6400 Christology	25	
THEO6440 Church and Sacraments	25	
THEO6560 Marriage and Sexuality	25	
OR		OR
• Writing		
Capstone Courses:		50
ARTS5060 Capstone C: Research Project	25	
ARTS5070 Capstone D: Research Project	25	
		200
WRIT6000 Reading and Writing	25	
WRIT6001 Freelance Writing	25	
WRIT6002 Corporate Writing	25	
WRIT6003 Fiction Writing	25	
WRIT6004 Creative Non Fiction Writing	25	
WRIT6005 Playwriting	25	
WRIT6006 Advanced Screenwriting	25	
WRIT6007 Editing and Publishing in the Digital Age	25	
TOTAL UNITS OF CREDIT		300

APPENDIX B: Postgraduate Courses in the College of Arts and Sciences

Course Code	Course Title	Pre-Requisite(s)	Campus(es)	Units of Credit
ABOR5000	The Silent History	Enrolment in post graduate Aboriginal Studies program	Broome and Fremantle and Sydney	25
ABOR5010	The Cultural and Spiritual Life of Aboriginal People	Enrolment in post graduate Aboriginal Studies program	Fremantle and Sydney	25
ABOR5030	Aboriginal People in Contemporary Australian Society	Enrolment in post graduate Aboriginal Studies program	Fremantle and Sydney	25
ABOR5040	Aboriginal People and the Media	Enrolment in post graduate Aboriginal Studies program	Fremantle and Sydney	25
ABOR5250	Special Projects	Completion of 75 units of credit of post grad ABOR courses	Fremantle and Sydney	25
ABOR5310	Aboriginal People and the Legal System	Enrolment in post graduate Aboriginal Studies program	Fremantle and Sydney	25
ABOR5720	History of the Aboriginal Peoples of the Kimberley Region	Enrolment in post graduate Aboriginal Studies program	Fremantle and Sydney	25
ABOR5750	History of Aboriginal Education	Enrolment in post graduate Aboriginal Studies program	Fremantle and Sydney	25
ARCH6000	Architectural Design Studio: Public Projects	Enrolment in Master of Architecture	Fremantle	50
ARCH6001	Architectural Contexts: Urbanism and the Living City	Enrolment in Master of Architecture	Fremantle	25
ARCH6002	Architectural Studio: Contextual Projects (ST/WT)	Enrolment in Master of Architecture	Fremantle	25
ARCH6003	Technology in Practice: Practicum A	Enrolment in Master of Architecture	Fremantle	10
ARCH6004	Technology in Practice: Practicum B	COUN6000 Interpersonal Group Practice	Fremantle	15
ARCH6005	Architectural Design Studio: Heritage Contexts	Enrolment in Master of Architecture	Fremantle	50
ARCH6006	Advanced Research Studio: Community Building	Enrolment in Master of Architecture	Fremantle	50
ARCH6007	Architectural Research Methods	Enrolment in Master of Architecture	Fremantle	25
ARCH6008	Professional Practice Practicum	Enrolment in Master of Architecture	Fremantle	25
ARCH6009	Advanced Practice-Led Research Studio	Enrolment in Master of Architecture	Fremantle	50
ARCH6010	Independent Research Project	Enrolment in Master of Architecture	Fremantle	50
ARCH6011	Practice Management Practicum	Enrolment in Master of Architecture	Fremantle	25
ARTS5010	Research Methods	Enrolment in a post graduate program	Sydney	25
ARTS5040	Capstone A: Professional Placement	Enrolment in Master of Arts	Sydney	25
ARTS5050	Capstone B: Professional Placement	Enrolment in Master of Arts	Sydney	25
ARTS5060	Capstone C: Research Project	Enrolment in Master of Arts	Sydney	25
ARTS5070	Capstone D: Research Project	Enrolment in Master of Arts	Sydney	25
ARTS6000	Literature Review	Enrolment in a post graduate program	Fremantle and Sydney	25
ARTS6001	Professional Project	Enrolment in a post graduate program	Fremantle and Sydney	25
ARTS6002	Experience the World	Enrolment in a post graduate program	Fremantle and Sydney	25
ARTS6030	Professional Group Project	Enrolment in a post graduate program	Fremantle and Sydney	25

Course Code	Course Title	Pre-Requisite(s)	Campus(es)	Units of Credit
ARTS6031	Research Project	Nil	Fremantle and Sydney	25
ARTS6032	Designing Research for HASS	Enrolment in a post graduate program	Fremantle and Sydney	25
ARTS6033	Writing for Research	Enrolment in a post graduate program	Fremantle and Sydney	25
COUN6000	Interpersonal Group Practice	Enrolment in Master of Counselling	Fremantle and Sydney	25
COUN6001	Counselling Skills	Enrolment in Master of Counselling	Fremantle and Sydney	25
COUN6002	Theoretical Approaches to Counselling	Enrolment in Master of Counselling	Fremantle and Sydney	25
COUN6003	Approaches to Mental Health	Enrolment in Master of Counselling	Fremantle and Sydney	25
COUN6004	Theory and Practice of Group Facilitation	COUN6000 Interpersonal Group Practice	Fremantle and Sydney	25
COUN6005	Couples and Family Therapy	Enrolment in Master of Counselling	Fremantle and Sydney	25
COUN6006	Placement, Supervision and Case Studies A	COUN6001 Counselling Skills COUN6002 Theoretical Approaches to Counselling	Fremantle and Sydney	25
COUN6007	Placement, Supervision and Case Studies B	COUN6006 Placement, Supervision and Case Studies A	Fremantle and Sydney	25
COUN6008	Professional Practice	COUN6001 Counselling Skills COUN6002 Theoretical Approaches to Counselling COUN6003 Approaches to Mental Health	Fremantle and Sydney	25
COUN6009	Trauma, Loss and Grief Counselling	Enrolment in Master of Counselling	Fremantle and Sydney	25
COUN6010	Specialised Counselling Approaches	COUN6001 Counselling Skills COUN6002 Theoretical Approaches to Counselling	Fremantle and Sydney	25
MATH5000	Principles of Mathematics	Enrolment in a post graduate Mathematics program	Sydney	25
MATH5001	Linear Algebra	Pre-requisite OR co-requisite: MATH5000 Principles of Mathematics	Sydney	25
MATH5002	Statistics	Nil	Sydney	25
MATH5003	Advanced Calculus	MATH5030 Calculus	Sydney	25
MATH5004	Discrete Mathematics	MATH5001 Linear Algebra	Sydney	25
MATH5005	The Theory and Method of Number and Algebra	Nil	Sydney	25
MATH5006	Statistics and Probability in an integrated STEM Classroom	MATH5005 The Theory and Method of Number and Algebra	Sydney	25
MATH5007	Geometry and Measurement in an integrated STEM Classroom	MATH5005 The Theory and Method of Number and Algebra	Sydney	25
MATH5030	Calculus	Enrolment in a post graduate Mathematics program	Sydney	25
MATH5080	Teaching Methods in Mathematics	Enrolment in a post graduate Mathematics program	Sydney	25
WRIT6000	Reading and Writing	Enrolment in Master of Arts	Sydney	25
WRIT6001	Freelance Writing	Enrolment in Master of Arts	Sydney	25
WRIT6002	Corporate Writing	Enrolment in Master of Arts	Sydney	25
WRIT6003	Fiction Writing	Enrolment in Master of Arts	Sydney	25
WRIT6004	Creative Non-Fiction Writing	Enrolment in Master of Arts	Sydney	25
WRIT6005	Playwriting	Enrolment in Master of Arts	Sydney	25
WRIT6006	Advanced Screenwriting	Enrolment in Master of Arts	Sydney	25

Course Code	Course Title	Pre-Requisite(s)	Campus(es)	Units of Credit
WRIT6007	Editing and Publishing in the Digital Age	Enrolment in Master of Arts	Sydney	25