



## Major Film & Screen Production

As at: August 2015                      Updated by: M McCall

<b>Major Title:</b>	<b>Film and Screen Production</b>
<b>Owned by:</b>	<b>School of Arts and Sciences</b>
<b>Campus/es:</b>	<b>Fremantle and Sydney</b>

This Major (8 courses per Major) is available within the following degree/s and is comprised of these SPECIFIC COURSES. All courses are 25 units of credit.

Title of degree:	Comprised of specific courses as follows:
<p>Bachelor of Arts Behavioural Science Communications and Media and any other degrees where program regulations allow</p> <p><b>*Bachelor of Communications and Media students</b> will complete <u>COMM3050</u> and <u>COMM1060</u> in the core component of their degree and will undertake additional communication &amp; media electives to complete their eight course major</p>	<p><b>Students must complete the following THREE (3) courses:</b> <i>Foundation level:</i> COMM1210 Introduction to Screen Production <i>Intermediate level:</i> COMM2030 Language of Film COMM2150 Screen Production: Skills and Practice</p> <p><b>Plus at least ONE (1) of the following courses:</b> <i>Capstone level:</i> COMM3260 Advanced Screen Production: Documentary COMM3270 Advanced Screen Production: Drama</p> <p><b>Plus at least ONE (1) of the following courses:</b> COMM3300 Documentary Studies COMM3620 World Cinema <b>(S)</b> COMM3630 Australian Cinema</p> <p><b>Plus any of the following to make EIGHT (8) courses:</b> COMM1000 Digital Photography <b>(F)</b> COMM1060 Media and Society COMM1420 Introduction to Journalism COMM2020 Screenwriting COMM2040 Digital Cultures COMM3090 Adaptation Studies COMM2300 Digital Media Production COMM3050 Media Ethics and Law COMM3210 Interactive Media COMM3260 Advanced Screen Production: Documentary COMM3270 Advanced Screen Production: Drama COMM3300 Documentary Studies COMM3620 World Cinema <b>(S)</b> COMM3630 Australian Cinema COMM3008 Communications Internship HIST2017 Screening History: the Politics of Moving Pictures <b>(S)</b> THTR3090 Fundamentals of Directing</p> <p>Course substitution is permitted with the approval of the Dean.</p>

**(S)** This course is offered on the Sydney campus only.

**(F)** This course is offered on the Fremantle campus only.

*Effective from 1 January 2020. This document must be read in conjunction with the Courses on Offer 2020-2021 document and the Program Regulations of your degree. Contact the School of Arts and Sciences for further information.*



## Minor Film & Screen Production

As at: August 2015                      Updated by: M McCall

<b>Minor Title:</b>	<b>Film and Screen Production</b>
<b>Owned by:</b>	<b>School of Arts and Sciences</b>
<b>Campus/es:</b>	<b>Fremantle and Sydney</b>

This Minor (6 courses per Minor) is available within the following degree/s and is comprised of these SPECIFIC COURSES. All courses are 25 units of credit.

Title of degree:	Comprised of specific courses as follows:
Bachelor of Arts Behavioural Science Communications and Media Science and any other degrees where program regulations allow  * <b>Bachelor of Communications and Media students</b> will complete <u>COMM3050</u> and <u>COMM1060</u> in the core component of their degree and will undertake additional communication and media electives to complete their six course minor	<p><b>Students must complete the following THREE (3) courses:</b></p> <p><i>Foundation level:</i>            COMM1210 Introduction to Screen Production</p> <p><i>Intermediate level:</i>            COMM2030 Language of Film            COMM2150 Screen Production: Skills and Practice</p> <p><b>Plus at least ONE (1) of the following courses:</b></p> <p><i>Capstone level:</i>            COMM3260 Advanced Screen Production: Documentary            COMM3270 Advanced Screen Production: Drama</p> <p><b>Plus any of the following to make SIX (6) courses:</b>            COMM1000 Digital Photography (F)            COMM1060 Media and Society            COMM1420 Introduction to Journalism            COMM2020 Screenwriting            COMM2040 Digital Cultures            COMM3090 Adaptation Studies            COMM2300 Digital Media Production            COMM3050 Media Ethics and Law            COMM3210 Interactive Media            COMM3260 Advanced Screen Production: Documentary            COMM3270 Advanced Screen Production: Drama            COMM3300 Documentary Studies            COMM3620 World Cinema (S)            COMM3630 Australian Cinema            COMM3008 Communications Internship            HIST2017 Screening History: the Politics of Moving Pictures (S)            THTR3090 Fundamentals of Directing</p> <p>Course substitution is permitted with the approval of the Dean.</p>

**(S)** This course is offered on the Sydney campus only.

**(F)** This course is offered on the Fremantle campus only.