



School of Arts and Sciences

How to enrol in the Arts element of your Law/Arts double degree Information for first year students in 2021

How does the Arts element of my Law/Arts double degree work?

As part of your Bachelor of Laws/Bachelor of Arts, you are required to do a total of 12 Arts courses. Of these 12 Arts courses, you will need to do 8 courses of study in one discipline area of your choice, in order to achieve a major in that area. All Law/Arts students are required to complete one 8-course Arts major. The remaining 4 Arts courses can be taken in other areas of interest.

Choosing your Arts major

You can choose from the following discipline areas for your Arts major:

Advertising	History	Social Justice
Applied Psychology	Journalism	Sociology
Counselling	Liberal Arts	Theatre Studies
English Literature	Philosophy	Theology
Film and Screen Production	Politics and International Relations	Writing

How many Arts courses will I need to choose in first year?

In most cases you will need to enrol in two Arts courses in first semester and two Arts courses in second semester.

For a more thorough understanding of your program and a full list of the courses you will need to complete for your majors, please access the comprehensive Program Handbooks on the website: www.notredame.edu.au > Schools > School of Arts & Sciences (Sydney) > School Resources > Student Handbooks and [Program Regulations](#)

Questions? Feel free to telephone the School of Arts and Sciences on (02) 8204 4100 or email sydney.artsscience@nd.edu.au

How to choose my Arts courses for 2021?

Once you have an idea of the Arts discipline(s) you would like to study, it is time to choose your courses for 2021. Here is a guide to how your Arts enrolment may appear, according to your areas of interest. The course descriptions appear on the following pages.

Discipline Area	Second Semester 2021	Class Number
Advertising	COMM2300 Digital Media Production	1695
Applied Psychology	PSYC1040 Intro to Applied Psych B	1926
Counselling	COUN1004 Counselling Skills Training 1	1708
English Literature	ENGL1040 World Literatures Today	1783
Film and Screen Production	COMM2300 Digital Media Production	1695
History	HIST1001 Making Australian History	1787
Journalism	COMM2300 Digital Media Production	1695
Liberal Arts	PHIL1030 Critical Thinking	1874

Philosophy	PHIL1030 Critical Thinking	1874
Politics and International Relations	POLI1000 Introduction to World Politics	1923
Social Justice	SOJS1120 Living Human Rights	2006
Sociology	SOCI1020 Social Problems and Solutions	2002
Theatre Studies	THTR1000 Theory and Practice of Acting I	2047
Theology	THEO1210 Introduction to the New Testament	2014
Writing	WRIT2000 Narrative Writing	2051

**Course Descriptions for first year Arts courses in 2021
(in alphabetical order)**

COMM2300 Digital Media Production

This course introduces students to the field of digital media production. It aims to develop core competencies in the design and production of digital media that will enable students to participate effectively in a range of digital environments. Skills will be taught in a media lab. Students will work individually and within groups on creative media works, including video, audio and web design. The course is informed by recent transformations in media technologies, media convergence and participatory culture.

COUN1004 - Counselling Skills Training 1

In this course students learn and perform key interviewing skills using a microskills hierarchy: listening, asking questions, reflecting, clarifying, challenging, and structuring an interview session. The microskills hierarchy is designed to draw out client stories and issues through a basic listening sequence, leading to client change and positive action.

ENGL1040 - World Literatures Today

A variety of oral and written texts in English provide an introduction to the richness and diversity of the Literature program at Notre Dame Australia. Texts from different countries across the world are incorporated in the course. Students consider contemporary issues such as race, ethnicity and gender, and the way meanings are constructed from a vast and disparate body of writing in the context of the global village. The course also offers a basic introduction to Literary Theory.

HIST1001 Making Australian History

In a little over two centuries since the arrival of the first European settlers, Australians have transformed the face of their continent. This course begins by looking at the social, environmental and military consequences of the 18th century decision to build a British convict society on aboriginal land. To what extent were the colonists successful in recreating the political world and social inequalities of British society in the antipodes? How did the Australian people forge a new identity in the land that Wentworth called a 'New Britannia' and Henry Lawson described as a 'young tree green'. This course turns common perceptions about Australian history on its head, searching for the origins of modern Australian identity in the tumultuous, inspiring and extraordinary stories of eighteenth, nineteenth and twentieth century Australia. In addition to this, students will consider such fundamental issues as the politics and manufacture of history in Australia, the use of evidence and sources by historians, and the skills and practice of history itself. This course is ideally suited to students planning to take a major in history or preparing to teach within the national curriculum framework, and will be a useful elective to complement studies in a wide range of disciplines offered by the University.

PHIL1030 - Critical Thinking

This course is a practical introduction to critical thinking and reasoning. Students will learn to critically analyse and evaluate arguments as well as to construct their own good arguments. Students will also learn how to identify the various kinds of arguments, including deductive and inductive arguments. Skills will be taught such as detection of fallacies and poor reasoning in academic contexts. Examples found in the media, advertising and politics will also be studied. This course will enhance a student's ability to reason both within their academic life but also in their chosen vocation outside the university setting.

POLI1000 - Introduction to World Politics

This course looks at international issues and ideologies, and how they shape our increasingly 'globalised' political world. As such, the course seeks to unravel contemporary international relations, examining the importance of the USA as a global superpower in a 'uni-polar' world, European integration, the Nations and the plight of the 'Third World'. Using an issue based approach students look at the impact of war, HIV/AIDS, ethnic conflict, environmental crisis and regional economic competition on world politics. What ideas are used to explain these processes? And what does it all mean for the political future of our planet?

PSYC1040 Introduction to Applied Psychology B

In this course students learn to differentiate between the common sense, and the scientific approach to

understanding human behaviour and experience. Several areas included in this course emphasise the importance of diversity of perspectives, models, and theories of learning, memory, language, intelligence, emotions, motivations, perception, consciousness, and the interaction of environment and heredity. This course also traces and highlights the influence of the western philosophical ideas on psychology and encourages students to make connections between the individual, the relation, and the community levels of interaction.

SOCI1020 - Social Problems and Solutions

The main aim of this course is to get students to think critically about the social problems that are prevalent in their respective societies. The course will provide students with sociological tools to understand not just the problems themselves but also the politics of social problems debates. The course will encourage students to read between the lines of the explanations and remedies currently offered as truth by journalists and politicians. Students will be encouraged also to question their own perceptions and beliefs about social problems as well as those portrayed in the larger culture around them. This course is an essential course for any sociological program in that it is meant to provide the student with information and conceptual tools beyond an introduction to the discipline.

SOJS1000 - Introduction to Social Justice

In the context of widespread global poverty, criticisms of local and global inequalities and questions over the consequences of environmental and social degradation, social justice is a concept gaining increasing international recognition. Centred on principles of equality, solidarity and human dignity, social justice aims to link social theory with social action and change. However, while social justice as an idea is gaining momentum, what it actually means and how it can be applied is often left largely unexplored and undefined. In this course, students will be introduced to the study of social justice. Engaging with diverse meanings and definitions, students will be encouraged to develop a critical understanding of key concepts and theories of social justice. Presented in relation to some of the most important social justice debates today, the course will equip students to apply these concepts and theories to a range of subject areas and social issues.

SOJS1120 Living Human Rights

This course introduces students to the concept of universal human rights. Students will learn about the contested nature of human rights, exploring different perspectives and examining the historical context that has shaped human rights policies and instruments today. Students will be introduced to key areas of human rights, exploring these through examples and case studies, in order to understand how they relate to their everyday lives.

SPAN1000 Spanish for Beginners

Spanish for Beginners covers the basic needs for speaking and writing in Spanish. The course is organised into topic-based modules that range from the learner's immediate surroundings such as their personal information, family life, likes and dislikes to their interaction with the wider world in situations such as shopping or working. The emphasis is on being able to communicate in a private and social setting. It also teaches the basic skills in writing in Spanish. The course focuses on Spanish language skills and there is an emphasis on practising the speaking and writing skills throughout the course. Cultural information such as Spanish society, art, music, food and literature is also incorporated into the course.

THEO1210 Introduction to the New Testament

This course introduces students to the literature of the New Testament. It includes an overview of the contents and major themes of the writings and study of selected passages from within them. The course also introduces students to the socio-economic, political and wider religious setting of the writings as well as their relationship to the life and ministry of Jesus of Nazareth and of the first century church. It includes a brief overview of the formation of the Canon of the New Testament, the history of its textual transmission, and the story of its interpretation, especially in modern times. The course offers students an opportunity to learn both the content of New Testament Study and its method, serving both as an introduction to the New Testament itself and as a foundation for further studies in the field.

THTR1000 Theory & Practice of Acting 1

The course is an introduction to acting skills, with a practical emphasis on movement skills and vocal

technique. Through improvisation and scripted work, students will learn how to communicate non-verbally with an audience and effectively employ the mechanics of voice. Students will also practically discover and examine the work and theories of various practitioners including Stanislavsky and Brecht. This course will be conducted as a 3- hour workshop which will involve instruction, discussion and practical exercises.

WRIT2000 Narrative Writing

This course develops the narrative writing skills of students, with an emphasis on language and form in fictional works. Narrative concepts studied include voice and point of view, story and scene, plot, structure, character development and dialogue. Craft skills are developed through writing exercises, language analysis, and a sustained work of fiction. Students learn drafting and editing skills by analysing their own work in comparison to others