



Welcome to the inaugural Faculty issue of *Research Artefact*



Welcome to the issue!

Christine de Matos
(Associate Dean Research, FASLB)

Welcome to the first Faculty edition of the research magazine, Research Artefact. Artefact began in the School of Arts and Sciences in Sydney many years ago, and issues going back to 2015 can be found [here](#). The aim of Artefact is to showcase staff and student research in the Faculty of Arts, Sciences, Law and Business, inclusive of the Nulungu Research Institute. This issue includes just some of the research news from 2021, and we hope it inspires you to include your research stories in future editions.

In this inaugural Faculty issue, you can read about recent book and report launches, in-progress project reports, conference and workshop reports, and an award for one of our architect academics. I hope that it grows into a valuable resource to not only make the great research we do more visible, but to share it with the wider community, including potential research collaborators and industry partners.

Thank you to everyone who contributed to the issue, and to the fabulous team of Marketing staff who have put the issue together in this new professional format.

Enjoy!

Christine





UNDA architect wins national award

Simon Pandal, Senior Lecturer in Architecture in the School of Arts and Sciences (Fremantle campus), won the 2021 Australian Institute of Architects' national [Eleanor Cullis-Hill Award](#) for Residential Architecture - Houses (Alterations and Additions) for "Beaconsfield House". The home was also awarded the Peter Overman Award for Residential Architecture - Houses (Alterations and Additions) in the Western Australia chapter, amongst other accolades.

The original 1940's worker's cottage was stripped-back and restored, with only subtle changes made to maintain its integrity. The house is intended to engage in a decisive nearness to nature. The breakfast room compresses and rises to

meet the rising of the sun. Top-light guides the occupant through the internal sequence, changing intensity dependent on season and weather. The heavy-set primitive openings amplify the stillness of the interior, framing the ephemerality of the garden and its seasonal shift. Breezes are invited within, especially on hot nights, to relieve and cool both house and body. Above the principal bedroom, a large skylight frames the night sky and amplifies an awareness of the lunar cycle. Bathing can occur outside in all conditions in contact with the garden.



The home has been featured in a number of national and international publications, including *Houses*, Issue No. 138, February 2021; *The Guardian*, 5 November 2021, and *The Architectural Review*; Issue No. 1487, December 2021/January 2022.



Simon Pandal Architect 'Beaconsfield House'
Photographer: Rob Firth

Screening Virtue workshop

Sylvie Magerstaedt

Fictional films and television programs can entertain, uplift, distract and educate us, but could they also help to make us better people? This and related questions were explored in a two-day online workshop "Screening Virtue, Screening Vice", hosted by The University of Notre Dame Australia.

The workshop was part of an ongoing project titled "Screening Virtue – Cultivating the virtues through screen fiction", a collaboration between Dr Sylvie Magerstaedt in the School of Arts and Sciences and Professor John Lippitt, Director of the Institute for Ethics and Society. In line with the interdisciplinary nature of the project, the workshop included speakers from film studies, philosophy, law, theology and education. A broad international interest in the theme was also evident, with registered participants from across Australia, ten different countries and five continents.

The keynote by Professor Joseph Kupfer (Iowa State University) explored the theme of vanity in the 2011 comedy-drama *Young Adult*. Kupfer's insightful talk highlighted the ways in which the film shows

self-deception and vanity leading to vicious behaviour and hindering the recognition and development of virtue. Other presentations explored topics as diverse as virtuous behaviour and international law in *Official Secrets* (2019); restraint in *Casablanca* (1942); and the links between the Desert Fathers and *Breaking Bad* (2008-13). Dr Magerstaedt and Professor Lippitt jointly presented on loyalty and intellectual humility in the TV detective show *Endeavour* (2012-).



"Almost since the arrival of cinema, theorists have tried to demonstrate the distinctive quality of cinematic storytelling and its capacity to explore moral issues," said Dr Magerstaedt, who specialises in the connections between film, philosophy, ethics and religion. "Given their accessibility, film and television are great ways of engaging more people in reflecting on issues of character and virtue."

Workshop
Screening Virtue, Screening Vice – What can films and television shows teach us about virtues and vices?

Join the event via ZOOM

DATE
Thursday 7 & Friday 8 October

TIME
Sydney time
(please refer to program)

REGISTRATION
For Zoom registration email screeningvirtues@gmail.com

Keynote Speaker

Prof Joseph Kupfer
Iowa State University

Joseph Kupfer is Professor of Philosophy at Iowa State University and has published a number of books exploring ethics and the virtues in cinema, including *Virtue and Vice in Popular Film* (2021), *Feminist Ethics in Film: Reconfiguring Care through Cinema* (2012) and *Visions Of Virtue In Popular Film* (1999).

School of Arts & Sciences
in association with
Institute for Ethics & Society
THE UNIVERSITY OF NOTRE DAME AUSTRALIA

PROGRAM

Thursday 7 October

2PM
Welcome

2:15-3PM
Sylvie Magerstaedt and John Lippitt
Great detective versus humble policeman – intellectual virtues and social vices in *Endeavour* (2012-)

3:15-4PM
Lucia Oriana
Exploring a protagonist's 'virtue exhibition' and the jurisprudence of international law that can lead to a virtuous life in *Official Secrets* (2019)

4:15-5PM
Marcus Schneider
Selfhood in *The Lobster*: Authenticity as vice

Friday 8 October

10-11AM
Keynote: Joseph Kupfer
The Calamity of Vanity in *Young Adult*

11:15AM-12PM
James Franklin
How to Sell the Virtue of Restraint: *Casablanca*

12-1PM – LUNCH BREAK

1-1:45PM
Samuel Kaldas
Rooting for the Devil: *Breaking Bad* and the Philosophical Value of Vicious Protagonists

2-2:45PM
Susan Hopkins and Geoff Parkes
From Showgirls to Hustlers: What can Films about Strippers teach us about Virtue and Vice in Neoliberal times?

2:50-3:35PM
Robert Sinnerbrink
Truth, Performances, and the Close-Up: Paradoxical Candour in Errol Morris's 'Interrotron' interviews

Conference report: Zooming across Europe during a global pandemic

Christine de Matos

In 2019, I was invited to give the opening keynote speech at, [Cultures of Occupation: New Paradigms, Models and Comparisons](#) due to my work in military occupation studies. The conference was to be held the following year at the University of Nottingham in the UK, which houses the Cultures of Occupation in Twentieth Century Asia (COTCA) research group led by Jeremy E. Taylor. The invitation promised all that one would expect, including paid airfares and accommodation. But 2020, as we now know, had other ideas. The conference was cancelled just weeks out from its start in April. The organisers waited things out, hoping to still run an in-person event. That was not to be, and eventually an online conference was held in April 2021, one year after the originally scheduled event.



Cultures of Occupation website image

I spoke on “Hidden Occupied Spaces: The home as a sphere of occupation power in Germany and Japan”, based on my work of interactions between occupiers and the occupied, on the role of “servants”, in the occupied home.

The conference presentations covered a range of places and times, taking a broad perspective on the meanings of “occupation” to include colonial contexts and protests like “Occupy Wall St”. Places ranged from Palestine to Xinjiang to Malaysia, times from mid-19th century to post-WWII to the present, though Japan and Germany still dominated the program. Ahmad H. Sa’di’s “Arts in Dark Times: On goodness and thorniness of Palestinians under Israeli rule”, the second keynote, was an exquisite yet disturbing analysis of the role of art under conditions of occupation. All in all, this was a good first experience of an international conference online.

Later in 2021, I played a small role in organising a major European conference, the [European Labour History Network Conference \(ELHN\)](#) in August/September. This Network is divided into working groups, and I am a coordinator of the Military Labour History Working Group. We organised four panels of papers for the conference (what is military labour; recruiting military labour

x 2; and resisting military labour), and I chaired three of those. This was my first experience with a hybrid conference, where some of the participants were on site and others online. I think, in terms of technology, it was a far smoother experience for those zooming in. As well as organising and chairing, and helping run some workshop meetings, I presented a paper “Military men at home: Masculinities and the occupied domestic space”, this time focussing on men in the occupied home.

The virtual conference has some benefits, including greater equity of participation. But I do miss being on site with all its associated networking, which is much harder to do as a projection on a wall!



Camilla Nelson in conversation with Jess Hill

43 views • Oct 4, 2021

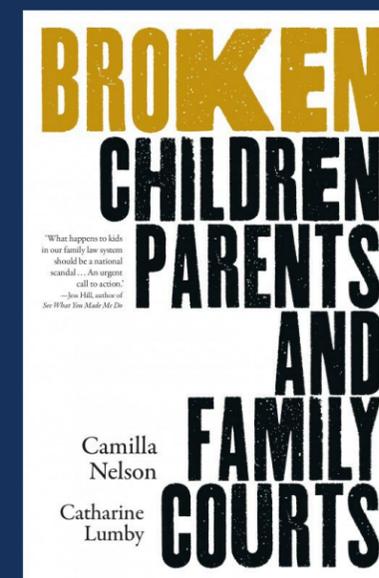
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Camilla Nelson and Jess Hill, online launch of Broken.

Book launch: Broken

Camilla Nelson

Associate Professor Camilla Nelson’s fifth book *Broken: Children, Parents and Family Courts* was launched by Walkley Award-winning investigative journalist Jess Hill at an online event hosted by Sydney’s Gleebooks.



Broken is a devastating account of how Australia’s family courts fail children, families and victims of domestic abuse.

“What happens to kids in our family law system should be a national scandal – and yet, so few people know about it,” said Hill.

“This book finally lifts the lid on this broken system, and shows how this once-great institution now regularly orders children to see or live with dangerous parents, and bankrupts the victim-parents trying to protect them.”

Professor Heather Douglas at Melbourne University’s School of Law also praised the book. “This searing review of Australia’s family court system is in turns heartbreaking and enraging,” said Douglas.

“Drawing on recent cases and interviews, it shows how family violence continues to be misunderstood and how violent perpetrators are able to manipulate the legal system. It

reveals that too often children are not heard, sometimes with devastating outcomes.

“This book is an urgent appeal,” said Douglas. “We must do better.”

Broken explores the complexities and failures of Australia’s family courts through the stories of children and parents whose lives have been shattered by them.

Co-authored with Sydney University’s Professor Catharine Lumby, *Broken* explores the legal culture, gender politics and financial incentives that drive the justice system.

It reveals how the family courts – despite the high ideals on which they were founded – have turned into the worst possible place for children and families devastated by domestic abuse.

***Broken: Children, Parents and Family Courts* is published by Black Inc/La Trobe University Press, Melbourne.**



The hybrid conference: Fellow participants and/or co-organisers Alex Toumas, Sanna Strand, Fia Sundevall, Bettina Blum and Olli Siitonen on site in Vienna; me on a Viennese wall.

p[r]ep Learning Environments WA Research Scoping Project

Lara Mackintosh

This research project has brought together members of Learning Environments Australia (LEWA), WA Chapter, and researchers from the School of Arts and Sciences at The University of Notre Dame Australia, Fremantle. With the overarching objective to develop a community of Postgraduate Researchers, Educators and Practitioners – p[r]ep – this project provides support to LEWA members in contributing to, engaging with, and building on research into learning environments in a West Australian context. The outcome of this project is a framework that articulates the pathways to the Master of Philosophy program at UNDA.

There is a need for LEWA members to inform the development of their own practices and strengthen the meaningful relationship between learning and environments through academic research. The diversity of the LEWA membership – designers and architects; educators and learners; managers and stakeholders – provides a wealth of experience and knowledge on which to grow and shape their design and educational practices. This diversity can mean the research abilities and capacity of LEWA members are difficult to see clearly, and the connections between practice and research obscure. The p[r]ep project captures the abilities, capacities and aspirations of LEWA members, providing them with the opportunity to contribute to and engage in formal academic research projects in ways that suit their interests and situation.

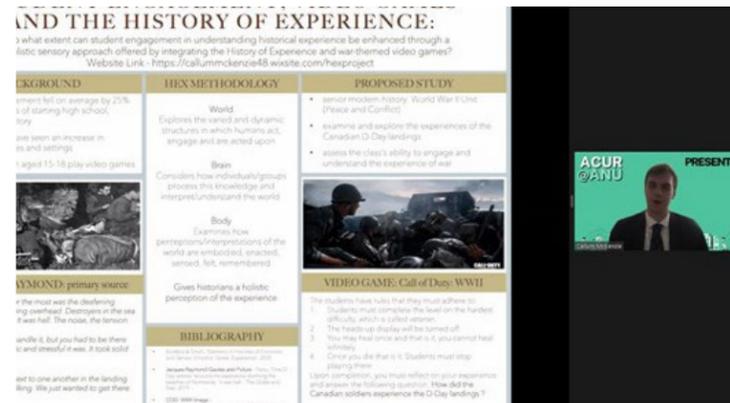
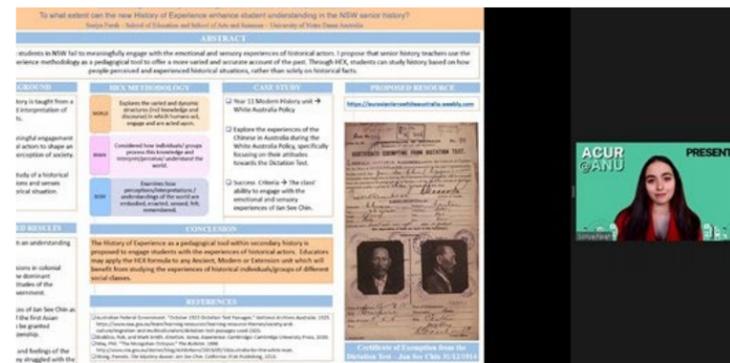
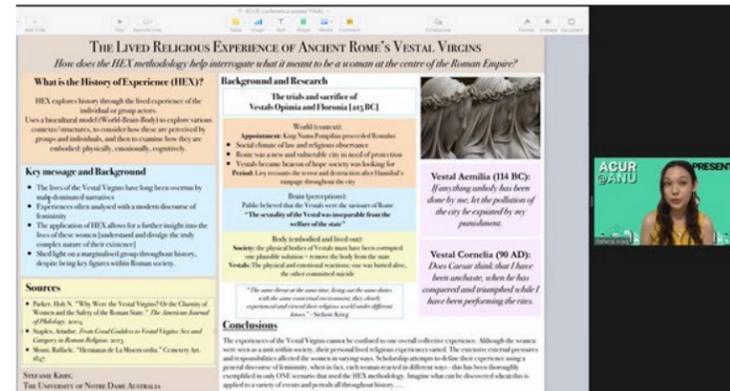
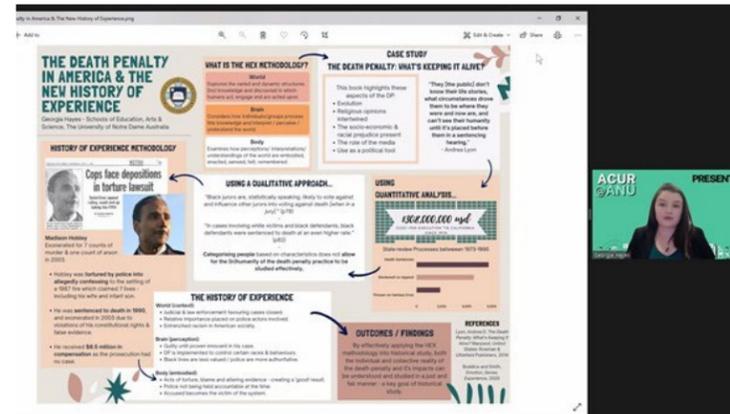
Member engagement workshops developed understanding of the depth and breadth of the current knowledge of LEWA, further informed by literature reviews of relevant publications and research, and member surveys. Out of this research, the overarching theme of communities and schools emerged. The proposed research projects within this framework build on the four areas of focus identified – density, sustainability, adaptability, and leadership – and guide future p[r]ep research students with a clear outline, suggested research methods, and possible outcomes to illustrate the research potential.

The success of proposed research projects relies on the capacity within the LEWA membership to undertake research and the different capacities of LEWA members is recognised in this framework. For those able to invest in their career and develop their research skills, enrolment in a Master of Philosophy is proposed. Employers seeking to explore an area of strategic interest are encouraged to support a member of staff enrolling as a research student. Members can also be involved as case studies, providing access to projects and communities.

This research framework encourages individuals to build their research capacity and capability as they focus on a topic specific to their needs. However, the dissemination of outcomes of such diverse research projects can be difficult. To address this challenge, the p[r]ep research framework has developed means of sharing research findings. In October 2021, the inaugural p[r]ep research symposium showcased current research and their impact in research, design and education practices. The symposium provided a platform for current research students and experienced professionals to share past and current research and demonstrate impact in learning environment practice or policy. This symposium highlighted the importance of research to the practice of education and design of learning environments, and will become a regular event to showcase the work of those within the emerging p[r]ep community. The recently launched p[r]ep website continues this knowledge sharing, engaging with a broader audience and providing a platform to share future research, as LEWA members enrol in and complete their Master of Philosophy over coming years.

This project is funded by Learning Environments Australasia, WA Chapter, who have provided \$15,000 over two years (2020-2021). This funding is supported by in-kind contributions from LEWA and UNDA, sharing the time, cost and expertise needed to successfully deliver this framework equally. The project team at in the School of Arts and Sciences comprises Dr Lara Mackintosh, Chief Investigator, and Rachel Tindall, research assistant. The research committee of LEWA comprises Leon Slattery, Eamon Broderick, and Michael Smith.

p[r]ep



Georgia Hayes, Stefanie Krieg, Soriya Farah and Callum Mackenzie presenting at ACUR 2021.

Undergraduate research news: ACUR Conference 2021

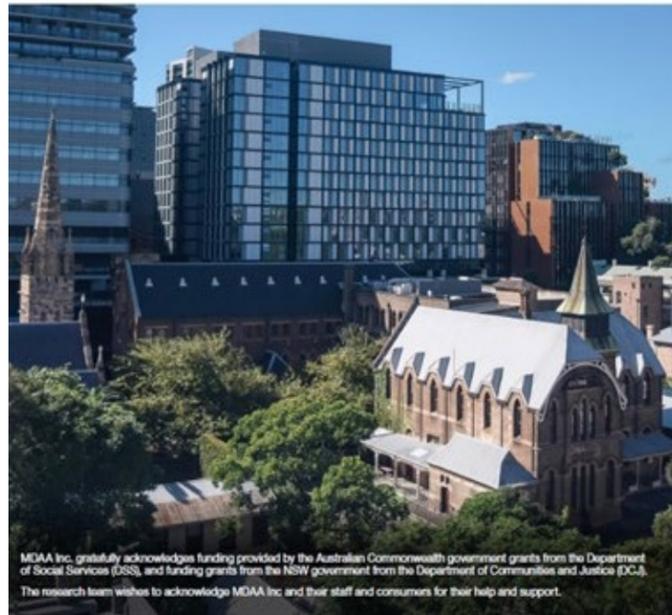
The University of Notre Dame Australia was well represented at the 2021 Australasian Council of Undergraduate Research (ACUR) conference, hosted online by the Australian National University. Participants from the School of Arts and Sciences in Sydney, including Georgia Hayes, Stefanie Krieg, Callum Mackenzie and Soriya Farah, presented on a range of topics from video games and teaching the history of experience in the classroom to the lived experience of Ancient Rome's vestal virgins.

Rebecca Hetherington presented on her Honours research from 2020, "Move, Nourish, Believe: Neoliberal regulation of the self in the Lorna Jane brand". She was jointly awarded not one but two awards: one for best oral presentation, along with the John Curtin School of Medical Research Best Female Presenter. Well done to all our fabulous UNDA representatives!

More can be found at: <https://www.acur.org.au/acur-2021/>.

An Evaluation of NDIS Appeals and Review: Experiences of Culturally and Linguistically Diverse People with Disability, their Families and Carers

Dr Louise St Guillaume, Georgia Coe and Madeleine Murray
The University of Notre Dame Australia / April 2021
Prepared for: The Multicultural Disability Advocacy Organisation NSW



MDAA Inc. gratefully acknowledges funding provided by the Australian Commonwealth government grants from the Department of Social Services (DSS), and funding grants from the NSW government from the Department of Communities and Justice (DCJ). The research team wishes to acknowledge MDAA Inc. and their staff and consumers for their help and support.

Report Launch: An Evaluation of NDIS Appeals and Review

Dominic Hong Duc Golding

Dr Fiona Martin MP, Federal Member for Reid, launched [An Evaluation of NDIS Appeals and Review: Experiences of Culturally and Linguistically Diverse People with Disability, their Families and Carers](#) by Dr Louise St Guillaume, Georgia Coe and Madeleine Murray from The University of Notre Dame Australia, a report made in partnership with the Multicultural Disability Advocacy Association of NSW (MDAA). The MDAA is the peak body for all people in NSW with disability and their families and carers, with a particular focus on those from a culturally and linguistically diverse (CALD)/non-English Speaking (NES) background with disability. The University of Notre Dame Australia and the MDAA has collaborated in sector research for some time, bringing to the fore the issues that intersect CALD and disability for clients in Western Sydney.

The MDAA's Zaya Toma, NDIS Appeals Manager; Susan Laguna, Executive Director; and Robina Yasmin,

Consumer and Supporter, led the online launch at UNDA on 20 September 2021, which also consisted of a panel. Participating in the panel were the Honourable John Ryan AM, Disability Royal Commissioner; Jackie Finlay, Senior Solicitor from Legal Aid NSW; and Dominic Golding, Policy and Project Officer from National Ethnic Disability Alliance. The launch was an opportunity to add more context to and share views of the Report. The panel were asked the following questions:

What could help improve CALD people's experiences in the appeal process? What needs to change in terms of processes and policies?

How do we prevent barriers to accessing the NDIS (National Disability Insurance Scheme) for people from CALD backgrounds and applications which require review and appeal?

Both this Report and the panel's views show that since 2013, the NDIS, as one of Australia's most significant social policy shakeups in how disability support is funded and delivered to those with a disability, has not been considered successful in either its uptake by or utilisation for those from a CALD background. The reasons range from poor language translations of fact sheets and inadequate interpreting support, to people not understanding an NDIS plan and how to implement it, to not knowing how to get the appropriate medical documents for the NDIS application. All lead to either inadequate plans or funding cuts to plans. The Report points to structural and cultural barriers, and also presents MDAA's best practice in assisting people through the appeals process. The Report comes at the right time. The NDIS is now redeveloping its CALD strategy and wants to ensure its Action Plan will help improve the NDIS experience for those with migrant and refugee backgrounds with a disability.



11th Annual Australasian Business Ethics Network (ABEN) Conference 2021, 6-8 December 2021

Alessandro Bressan

The 2021 Australasian Business Ethics Network (ABEN) Conference was hosted by The University of Notre Dame Australia. The conference's theme was "Calculative silences and the agency of business ethics scholars" and it attracted over 40 participants from academia and industry.

The conference was opened by Professor Elizabeth Labone, who reflected on calculative silences within the 'business' of the higher education industry. Universities need to manage the tension of straddling a public-private space in which they are self-accrediting autonomous entities. They self-fund functions to support the public good and operate as financially viable corporate entities. Professor Labone argues that the silences in addressing this tension broadly impact all aspects of university roles, teaching, research, and service.

In his interview, Nigel Laurie observed that managers facing challenges in speaking out or not when dealing with complex problems should consider the interests of all stakeholders and the overall impact of their decision. People have a choice to stay silent or give a voice, and their choice should rely on evidence and facts. Thus, a decision to remain silent and 'to fight for another day' may be the wisest course. It's not wrong, but it might be the most intelligent approach.

As part of the expert panel discussion, Associate Professor Tray Wilcox adeptly brought in her depth of knowledge on moral agency to weave the conversations

and lead us all to think more deeply about our roles in higher education. Structural mechanisms could be enablers for silence as they constrain our agency within a business school, particularly when business emphasis is a priority. The result is that the flourishing and importance of human wellbeing are lost.

Associate Professor Edward Wray-Bliss emphasised the pressure generated by institutional promotion and marketisation. The ethos or ethic of the sober and studious scholar is being inexorably recast 'post by post' within the cacophonous clamour of the market, where being bold and being louder matters. An enterprise and entrepreneurial commercial self-marketing academic seems to be kind of emerging, or at least wanted, in some circles. Following on from the previous point, Professor Rosemary Stockdale viewed that we should be more engaged with the scholarship rather than the self-promotion and be inclusive of other views. The self-promotion culture and the corporatisation of universities can generate disconnection from the core purpose of a tertiary education institution.

Contributions and conversations during the workshop encouraged creative, provocative, and innovative discussions that reflected an array of perspectives. These discussions revealed the challenges and ethical nuances of recent times. We are looking forward to continuing our conversations to advance business ethics in 2022.



(Dr Geoff Lee, New South Wales Minister for Skills and Tertiary Education, Dr Sagar Athota, Professor Elizabeth Labone, and the Vice Chancellor, Professor Francis Campbell.)

Book launch: Mind over Matter and AI

The School of Law and Business at The University of Notre Dame Australia hosted the launch of Dr Vidya Sagar Athota's new book *Mind over Matter and Artificial Intelligence: Building Employee Mental Fitness for Organisational Success* on Monday 21 June, 2021.

The book was launched by the Minister Dr Geoff Lee, New South Wales Minister for Skills and Tertiary Education. It was also attended by the Vice Chancellor Professor Francis Campbell, the Faculty of Arts, Sciences, Law and Business Executive Dean Professor Elizabeth Labone and the National Head of School, Law and Business Professor Michael Quinlan.

The Minister mentioned the importance of research in artificial intelligence and its applied aspect in dealing with real world problems. Professor Campbell mentioned the importance of the Catholic Intellectual Tradition in addressing artificial intelligence technologies.

Dr Athota said, "artificial intelligence has created a whole new paradigm with a revolution bigger than all the industrial revolutions and innovations combined" and "there are serious moral and ethical challenges and perhaps the survival of human dignity is at risk if this revolution is not appropriately managed." He also argued that "artificial intelligence technologies need a moral compass to promote the greater good."

Executive Dean Professor Elizabeth Labone in her concluding remarks mentioned that research provides a context for understanding practical applications in the workplace.

Voicing Rivers

Sandra Wooltorton (UNDA), Laurie Guimond (Université du Québec à Montréal, UNDA), Peter Reason (University of Bath), Anne Poelina (UNDA) & Pierre Horwitz (Edith Cowan University, UNDA)

In 2021, our international research group edited a Special Issue (SI) of River Research and Applications: Volume 38, Issue 3 entitled Voicing Rivers. As an editorial group, it has been a great privilege to read and consider responses to our call for contributions and share with readers, authors and reviewers involved in the journey. Figure 1 illustrates our philosophy. We called for papers that celebrate the integrity and authenticity of rivers as living beings, with the right to live and flow. Voicing Rivers has been a collaborative project involving nearly 20 rivers and over 50 people.

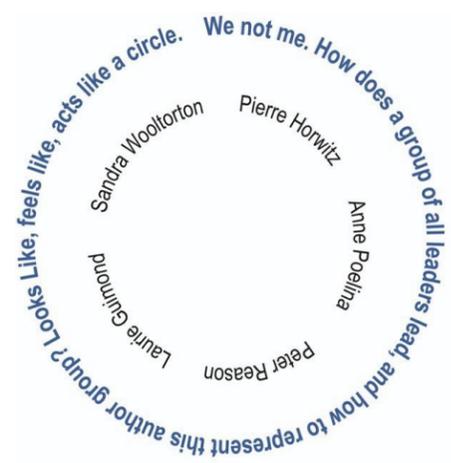


Figure 1: Editorial Group of Voicing Rivers Special Issue: Design by Mourad Djaballah, UQAM.

The published articles hold songs, stories, histories, emotions, ecosystem complexity and animate spirits. They include traditional articles, poetry, film, and narrated artistic works. These perspectives challenge persistent, dualist and Cartesian thinking that contributes to conceptions of rivers as denatured, denuded water delivery mechanisms separate from people. The SI aim was to illustrate the relational interdependence among humans, non-human beings, river systems and waterways, showing that land, water, people and all beings intrinsically entwine in complex and intricate situated ways.

The volume contributes to regenerative transformation for ecosystem health, socio-economic recovery, place sensitivities and cultural restoration for the greater good. It includes transdisciplinary Earth-centred research and practices, and portrays Earth

governance for justice, peace, respect and restitution. It features perspectives from writers who are Indigenous to place, and writers whose ancestors are Indigenous elsewhere. The message is for academic and general readers. We believe that collectively this SI offers a hopeful direction for humanity's relationship with rivers.

As a whole, an important contribution of this SI is that it brings together humanities with social and natural sciences while adopting creative methodologies to announce the river voices, and enable respectful hearing of these by humans locally, regionally and globally, therefore holistically and interdependently.

We started this journey with very basic questions, such as, what are we dealing with when we speak of Voicing Rivers? Are these 'real' river voices (whatever real might mean) or,

as some might say, 'mere' metaphor? Or do we have to expand our notion of metaphor to encompass imagination in the sense that William Blake used the term? Further, if rivers are living beings with living waters, as writers in this SI imply, how do rivers make themselves heard? How do people hear rivers? How do we relate to rivers? What does it mean to be sensing rivers in all ways—feeling, smelling, hearing, touching and seeing? Does River 'experience'? These and other questions are answered in the SI.



Martuwarra RiverOfLife, Unamen Shipu Romaine River, Anne Poelina, Sandra Wooltorton, Laurie Guimond & Guy Sioui Durand. (2021). Hearing, voicing and healing: Rivers as culturally located and connected. River Research and Applications (Special Issue: Voicing Rivers). doi:10.1002/rra.3843.

Figures 2 and 3 are photos from the article by RiverOfLife et al. (2021).



Martuwarra Fitzroy River Right to Live and Flow

Professor Anne (Wagaba)
Poelina Chair, Nulungu
Research Institute - Broome

Martuwarra Fitzroy River Right to Live and Flow

Martuwarra Fitzroy River

Largest Aboriginal cultural
heritage site in our hands

733 kms winding across our lands

Don't bring us harm

We have friends of the
Martuwarra

Dreaming a forever dream

***River must have the right to
live and flow***

I love E River cause E love us to.

River all around us

River watching us

Wondering what we going to do

River hold the memories of all of
us passing through

Past... Present... Future hold in
this moment of time

***River must have the right to
live and flow***

Yoongoorookoo, Galbardu,
Kurrpurrngu, Mangunampi,
Paliyarra and Kurungal

Are the names we call the
serpents from the beginning of time

Nyikina, Warrwa, Bunuba,
Walmajarri, Gija, Ngarinyin,
Mangala, Gooniyandi

We hold the River for all of us

We need the River to have a fair go

***River must have the right to live
and flow***

Let's stand in unity, one mind one
voice, one River Country

Aboriginal and National Heritage
Listed for you and me

Birds, fish, animals, trees, all
people sharing, trade, ceremony

Living waters, law first, rules from
our ancestors

Keep the living waters, flowing free

River's right to live and flow

***River must have the right to live
and flow***

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