THE SCHOOL OF ARTS AND SCIENCES

BACHELOR OF ARTS
HANDBOOK 2019

St. Benedict's Building (NDS2)

Administration office 8:30AM - 5PM
Monday – Friday
Contents

Program structure – Bachelor of Arts ................................................................. 3
The Bachelor of Arts program Pie Chart ............................................................ 4
The Bachelor of Arts program checklist ............................................................. 5

2019 Course Offerings ..................................................................................... 6
Internship ........................................................................................................ 16
Honours ........................................................................................................ 18

Academic Support .......................................................................................... 19

Academic Staff in the School of Arts and Sciences ........................................... 20

Useful Links for Managing Your Program ....................................................... 21

Frequently Asked Questions .......................................................................... 22

Advertising .................................................................................................... 26

Major Requirements ...................................................................................... 26
Course descriptions ....................................................................................... 27

Applied Psychology ..................................................................................... 29

Major Requirements ...................................................................................... 29
Course Descriptions ...................................................................................... 30

Counselling ................................................................................................... 33

Major Requirements ...................................................................................... 33
Course descriptions ....................................................................................... 34

English Literature ........................................................................................ 38

Major/Minor Requirements ........................................................................... 38
Course descriptions ....................................................................................... 39

Film and Screen Production ........................................................................ 43

Major/Minor Requirements ........................................................................... 43
Course descriptions ....................................................................................... 45

History .......................................................................................................... 49

Major/Minor Requirements ........................................................................... 49
Course descriptions ....................................................................................... 51

Journalism ..................................................................................................... 56

Major/Minor Requirements ........................................................................... 56
Course descriptions ....................................................................................... 58

Liberal Arts .................................................................................................... 62

Major/Requirements ..................................................................................... 62
Course descriptions ....................................................................................... 63

Mathematics .................................................................................................. 68

Minor Requirements ..................................................................................... 68
Course descriptions ....................................................................................... 69

Philosophy ...................................................................................................... 71

Major/Minor Requirements ........................................................................... 71
Course descriptions ....................................................................................... 73

Politics & International Relations .................................................................. 78

Major/Minor Requirements ........................................................................... 78
Course descriptions ....................................................................................... 79

Social Justice .................................................................................................. 83
Major Requirements

Course descriptions

Sociology .......................... 89

Major/Minor Requirements .............................................................................. 89

Course descriptions ......................................................................................... 90

Spanish ........................................ 94

Special area of interest ..................................................................................... 94

Theatre Studies ............................................................................................... 95

Major/Minor Requirements .............................................................................. 95

Course descriptions ......................................................................................... 96

Theology ........................................................................................................... 99

Major/Minor Requirements .............................................................................. 99

Course Descriptions ......................................................................................... 101

Writing ............................................................................................................. 104

Major/Minor Requirements .............................................................................. 104

Course Descriptions ......................................................................................... 105

Taking a Business option for your second major or minor ...................... 109

Business ......................................................................................................... 110

Major/Minor Requirements .............................................................................. 110

Human Resource Management ................................................................. 111

Major Requirements ......................................................................................... 111

Marketing ......................................................................................................... 111

Major Requirements ......................................................................................... 111

Public Relations ............................................................................................... 112

Major Requirements ......................................................................................... 112
THE 24 COURSES OF A BACHELOR OF ARTS

The Bachelor of Arts Program equals **24 courses of study** and takes a minimum of **three years** to complete on a full-time load. Part-time study is available.

Within these 24 courses, there are **four compulsory courses**:

- **Three compulsory Logos courses:**
  
  CORE1001, CORE1002, and CORE1003. The Logos program is compulsory for all Notre Dame students, as detailed below.

- **One compulsory academic gateway course:**
  
  We offer a range of different academic gateway courses, tailored to your needs. Choose your academic gateway course according to your first major area of study (see p.3 of this handbook).

- **One eight-course major:**
  
  All students need to select at least one major (from the list of available majors below).

- **Twelve additional elective courses:**
  
  These twelve courses can be completed by doing general
The Bachelor of Arts program Pie Chart

Use this “pie chart” diagram of the Bachelor of Arts program structure to help plan your program.

Bachelor of Arts

When you graduate with your Bachelor of Arts you will have completed

24 Courses of 25 units of credit each:

- 1 Academic Gateway Course
- 3 LOGOS Courses
- 8-Course Major
- 12 Electives (incl. 2nd Major or Minor)

Also note that:

- Ideally, you will complete 4 courses (100 units of credit) per term – that is 8 courses (200 units of credit) per year.
- You must have NO MORE than 10 x 1000 level (1st year) courses.
- A program takes a minimum of 3 years to complete.
- Completing less than 4 courses per term will add time to your program.

Please use the program planner and program checklist in the Course Handbooks to ensure you are on track to complete your program!
Bachelor of Arts program Checklist – for students to complete

The Bachelor of Arts program checklist

<table>
<thead>
<tr>
<th>BACHELOR OF ARTS PROGRAM CHECKLIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students MUST complete 24 COURSES (25 units of credit) in TOTAL during their program:</td>
</tr>
<tr>
<td>4 General Compulsory Courses (3 LOGOS courses and an Academic Gateway course)</td>
</tr>
<tr>
<td>8 Major courses (Must include the required courses for the major, as well as electives counting towards the major. See handbook for details)</td>
</tr>
<tr>
<td>12 electives which may form a 2nd MAJOR (8 courses) or a MINOR (6 courses)</td>
</tr>
<tr>
<td>NOTE: No more than 10 x Level 100 courses are allowed across the program (including Logos and the Academic Gateway course)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GENERAL COMPULSORY COURSES (MUST COMPLETE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CODE</td>
</tr>
<tr>
<td>CORE1001 (PT100)</td>
</tr>
<tr>
<td>CORE1002 (PT102)</td>
</tr>
<tr>
<td>CORE1003 (PT103)</td>
</tr>
<tr>
<td>Academic Gateway course</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>8 MAJOR COURSES (Must include the required courses for the major, as well as electives counting towards the major. See handbook for details.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CODE</td>
</tr>
<tr>
<td>1.</td>
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<tr>
<td>2.</td>
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<tr>
<td>3.</td>
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<td>4.</td>
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<tr>
<td>6.</td>
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<td>7.</td>
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<td>8.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>12 ELECTIVES (incl. 2nd MAJOR OR MINOR IF APPLICABLE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
</tr>
<tr>
<td>2.</td>
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<tr>
<td>3.</td>
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<td>4.</td>
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<td>10.</td>
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<tr>
<td>11.</td>
</tr>
<tr>
<td>12.</td>
</tr>
</tbody>
</table>

Final Checklist before Graduation

| Have you completed the 4 general compulsory courses (Logos I, II and III, and Academic Gateway Course)? | Check |
| Have you completed 24 courses across your program? | |
| Have you completed the core/compulsory courses for your major? | |
| Have you completed a total of 8 courses for your major? | |
| Have you completed the core/compulsory courses for your minor/second major (if applicable)? | |
| Have you completed a total of 6 courses for your minor or 8 courses in total for your second major (if applicable)? | |
| Have you completed no more than 10 x 100 level courses across your program? | |
2019 Course Offerings

Students must refer to the Program handbook when selecting their courses -
https://www.notredame.edu.au/about/schools/sydney/arts-and-sciences/school-resources

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Class Number</th>
<th>Pre-requisites</th>
<th>Approved for the following major/minor:</th>
<th>Available in Semester</th>
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<tbody>
<tr>
<td></td>
<td>Compulsory Courses</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM1060</td>
<td>Media and Society</td>
<td>1815</td>
<td>NIL</td>
<td>Advertising, Film &amp; Screen Production or Journalism majors</td>
<td>1</td>
</tr>
<tr>
<td>ENGL1020</td>
<td>The Western Literary Tradition</td>
<td>1948</td>
<td>NIL</td>
<td>English Literature, Liberal Arts, Theatre Studies or Writing majors</td>
<td>1</td>
</tr>
<tr>
<td>HIST1000</td>
<td>A History of Western Civilisation</td>
<td>1953</td>
<td>NIL</td>
<td>History major</td>
<td>1</td>
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<tr>
<td>PSYC1030</td>
<td>Introduction to Applied Psychology A</td>
<td>2070</td>
<td>NIL</td>
<td>Applied Psychology or Counselling majors</td>
<td>1</td>
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<tr>
<td>SOCI1000</td>
<td>Self and Society</td>
<td>2109</td>
<td>NIL</td>
<td>Politics and International Relations, Social Justice &amp; Sociology majors</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Aboriginal Courses offered on Broome campus</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>ABOR1000</td>
<td>Aboriginal People</td>
<td>1689</td>
<td>NIL</td>
<td>Social Justice; Sociology</td>
<td></td>
</tr>
<tr>
<td>ABOR2000</td>
<td>The Cultural and Spiritual Life of Aboriginal People</td>
<td>1690</td>
<td>ABOR1000</td>
<td></td>
<td>In Broome 21/6/19 to 28/6/2019</td>
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<tr>
<td>ABOR3040</td>
<td>Aboriginal People and the Media</td>
<td>1706</td>
<td>ABOR1000</td>
<td></td>
<td>In Broome 1/7/19 to 5/7/19 Semester 1 Via collaborate</td>
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<tr>
<td>ABOR3310</td>
<td>Aboriginal People and the Legal System</td>
<td>1662</td>
<td>ABOR1000</td>
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<tr>
<td></td>
<td>COMMUNICATIONS AND MEDIA (Advertising, Film &amp; Screen Production and Journalism)</td>
<td></td>
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<td></td>
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<tr>
<td>COMM1060</td>
<td>Media and Society</td>
<td>1815</td>
<td>NIL</td>
<td>B. Communications &amp; Media, Advertising</td>
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</tr>
<tr>
<td>COMM1210</td>
<td>Introduction to Screen Production</td>
<td>1816</td>
<td>NIL</td>
<td>Film &amp; Screen Production; Journalism</td>
<td>1</td>
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<tr>
<td>COMM1420</td>
<td>Introduction to Journalism</td>
<td>1817</td>
<td>NIL</td>
<td>Film &amp; Screen Production; Journalism</td>
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<tr>
<td>COMM2010</td>
<td>Production: Creative Advertising</td>
<td>1818</td>
<td>Completion of 1st Year</td>
<td>Advertising</td>
<td>1</td>
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<tr>
<td>COMM2020</td>
<td>Screenwriting</td>
<td>1807</td>
<td>Completion of 1st Year</td>
<td>English Literature; Film &amp; Screen Production; Writing</td>
<td>2</td>
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<tr>
<td>COMM2030</td>
<td>Language of Film</td>
<td>1819</td>
<td>Completion of 1st Year</td>
<td>Film &amp; Screen Production</td>
<td>1</td>
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<tr>
<td>COMM2150</td>
<td>Screen Production: Skills and Practice</td>
<td>1820</td>
<td>COMM1210</td>
<td>Film &amp; Screen Production</td>
<td>1</td>
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<tr>
<td>COMM2300</td>
<td>Digital Media Production</td>
<td>1808</td>
<td>Offered to 1st year students only</td>
<td>Film &amp; Screen Production; Journalism</td>
<td>2</td>
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<tr>
<td>COMM2330</td>
<td>Journalism for Television and Video</td>
<td>1809</td>
<td>COMM1420 &amp; prerequisite or co-requisite COMM2340</td>
<td>Journalism</td>
<td>2</td>
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<tr>
<td>COMM2340</td>
<td>Journalism: Theory and Practice</td>
<td>1821</td>
<td>COMM1420</td>
<td>Journalism</td>
<td>1</td>
</tr>
<tr>
<td>COMM3000</td>
<td>News and Current Affairs</td>
<td>1822</td>
<td>Completion of 1st Year OR COMM1060, COMM1420, COMM2340 – 3rd year Journalism students only</td>
<td>Journalism</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Level</td>
<td>Prerequisites</td>
<td>Co-requisites</td>
<td>Credit</td>
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<tr>
<td>COMM3008</td>
<td>Communications Internship</td>
<td>1823</td>
<td>Available to students in final year of study</td>
<td>Journalism; Film &amp; Screen Production</td>
<td>1</td>
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<tr>
<td>COMM3008</td>
<td>Communications Internship</td>
<td>1810</td>
<td>Available to students in final year of study</td>
<td>Journalism; Film &amp; Screen Production</td>
<td>2</td>
</tr>
<tr>
<td>COMM3040</td>
<td>Feature Writing</td>
<td>1824</td>
<td>Completion of 1st Year</td>
<td>Journalism; Writing</td>
<td>1</td>
</tr>
<tr>
<td>COMM3050</td>
<td>Media Ethics and Law</td>
<td>1811</td>
<td>1st Year Arts or Communications</td>
<td>Film &amp; Screen Production; Journalism</td>
<td>2</td>
</tr>
<tr>
<td>COMM3060</td>
<td>Online Newsroom</td>
<td>1812</td>
<td>COMM1420; COMM2340, 3rd year Journalism students only</td>
<td>Journalism</td>
<td>2</td>
</tr>
<tr>
<td>COMM3260</td>
<td>Advanced Screen Production: Documentary</td>
<td>1825</td>
<td>3rd year Communication students only</td>
<td>Film &amp; Screen Production</td>
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<tr>
<td>COMM3270</td>
<td>Advanced Screen Production: Drama</td>
<td>1813</td>
<td>3rd year Communication students only</td>
<td>Film &amp; Screen Production</td>
<td>2</td>
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<tr>
<td>COMM3300</td>
<td>Documentary Studies</td>
<td>1814</td>
<td>COMM1060; Completion of 1st Year;</td>
<td>Film &amp; Screen Production; Journalism</td>
<td>2</td>
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<tr>
<td>COMM3430</td>
<td>Advertising Design: Professional Brief</td>
<td>1815</td>
<td>COMM2010; BUSN2050;</td>
<td>Advertising</td>
<td>2</td>
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<tr>
<td>COMM3510</td>
<td>Advertising and Society</td>
<td>1826</td>
<td>1st Year Arts or Communications</td>
<td>Advertising</td>
<td>1</td>
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<tr>
<td>COMM3620</td>
<td>World Cinema</td>
<td>1816</td>
<td>COMM2030</td>
<td>Film &amp; Screen Production</td>
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<tr>
<td>COMM3700</td>
<td>Radio</td>
<td>1827</td>
<td>COMM1420 &amp; prerequisite or Co-requisite COMM2340. Highly recommended COMM1210, COMM2300</td>
<td>Journalism</td>
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</table>

### COUNSELLING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Level</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
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<tbody>
<tr>
<td>COUN1003</td>
<td>Theories and Approaches to Counselling</td>
<td>1828</td>
<td>NIL</td>
<td>Counselling</td>
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<tr>
<td>COUN1004</td>
<td>Counselling Skills Training 1</td>
<td>1817</td>
<td>NIL</td>
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<tr>
<td>COUN3002</td>
<td>Placement and Supervision A</td>
<td>1829</td>
<td>Available only to 3rd year Counselling students</td>
<td>Counselling</td>
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<tr>
<td>COUN3003</td>
<td>Placement and Supervision B</td>
<td>1819</td>
<td>3rd year counselling students only. Must complete COUN3002 - Placement and Supervision A before enrolling in COUN3003 - Placement and Supervision B</td>
<td>Counselling</td>
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<td>COUN3004</td>
<td>Counselling Couples and Families</td>
<td>2168</td>
<td>COUN1003; COUN1004</td>
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<td>COUN3005</td>
<td>Counselling Older People</td>
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<td>COUN1003</td>
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<td>COUN3170</td>
<td>Professional, Legal and Ethical Issues in Counselling</td>
<td>1831</td>
<td>COUN1003</td>
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<tr>
<td>ENGL1020</td>
<td>The Western Literary Tradition</td>
<td>1948</td>
<td>NIL</td>
<td>1</td>
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<tr>
<td>ENGL1040</td>
<td>World Literatures Today</td>
<td>1915</td>
<td>NIL</td>
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<td>ENGL1050</td>
<td>Theory and Practice of Modern Theatre</td>
<td>1949</td>
<td>NIL</td>
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<td>ENGL3008</td>
<td>English Literature Internship</td>
<td>1950</td>
<td>Available to students in final year of study</td>
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<td>English Literature Internship</td>
<td>1916</td>
<td>Available to students in final year of study</td>
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<td>ENGL3160</td>
<td>Australian Literature And The Post-Colonial Challenge</td>
<td>1951</td>
<td>Completion of 1st Year Arts or Communications</td>
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<td>ENGL3040</td>
<td>Modernism &amp; the Avant-Garde</td>
<td>1917</td>
<td>Completion of 1st Year Arts</td>
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<td>ENGL3060</td>
<td>Australian Theatre</td>
<td>1918</td>
<td>Completion of 1st Year Arts or Communications</td>
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<td>ENGL3310</td>
<td>Classical &amp; Romantic Poetry</td>
<td>1919</td>
<td>Completion of 1st Year Arts</td>
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<td>ENGL3410</td>
<td>Drama in the Age of Shakespeare</td>
<td>1952</td>
<td>Completion of 1st Year Arts or Communications</td>
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<td>ARTS3000</td>
<td>Writers Workshop Australia</td>
<td>2143</td>
<td>Completion of 1st Year</td>
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<td>HIST1000</td>
<td>A History of Western Civilisation</td>
<td>1953</td>
<td>NIL</td>
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<td>HIST1001</td>
<td>Making Australian History</td>
<td>1920</td>
<td>NIL</td>
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<td>HIST2002</td>
<td>Ancient Worlds</td>
<td>1955</td>
<td>Completion of 1st Year Arts</td>
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<td>HIST2005</td>
<td>Age of Empire &amp; Revolution in Europe, 1789-1989</td>
<td>1922</td>
<td>Completion of 1st Year Arts</td>
<td>2</td>
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<td>HIST2010</td>
<td>Australia and the Asia Pacific: from Past to Present</td>
<td>1956</td>
<td>Completion of 1st Year Arts</td>
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<tr>
<td>HIST2023</td>
<td>Making History and the Politics of the Past</td>
<td>2265</td>
<td>Completion of 1st Year Arts</td>
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<td>HIST2026</td>
<td>The European Middle Ages, c.450-c.1250</td>
<td>1926</td>
<td>Completion of 1st Year Arts</td>
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<td>HIST3008</td>
<td>History Internship</td>
<td>1959</td>
<td>Available to students in final year of study</td>
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<td>HIST3008</td>
<td>History Internship</td>
<td>1928</td>
<td>Available to students in final year of study</td>
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<tr>
<td>HIST3023</td>
<td>Making History and the Politics of the Past</td>
<td>2266</td>
<td>Arts History Majors: completion of 1st Year (HIST1000 &amp; HIST1001) plus four 2nd year units. History Minors &amp; Education: Completion of 1st Year (HIST1000/HIST1001) plus three 2nd year units. NOTE: Students not majoring or minoring in History CANNOT take this unit at this level. Advised to enrol in HIST2023 instead.</td>
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<tr>
<td>ARTS3800</td>
<td>Special Projects - Professional skills in History</td>
<td>1792</td>
<td>Arts History Minor &amp; Education students: successful completion of HIST1000, HIST1001 and three 2000 level courses in history</td>
<td>1</td>
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</table>
Arts History Major students: successful completion of HIST1000, HIST1001 and four 200 level courses in history

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Year</th>
<th>Prerequisites</th>
<th>Year of Study</th>
<th>Degree</th>
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<tbody>
<tr>
<td>MATH1020</td>
<td>Statistics</td>
<td>1968</td>
<td>NIL</td>
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<tr>
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<tr>
<td>MATH2000</td>
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<tr>
<td>MATH2020</td>
<td>Calculus</td>
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<td>Discrete Mathematics</td>
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<td>MATH3040</td>
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<td>1970</td>
<td>MATH2020</td>
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</table>

**MATHEMATICS**

**POLITICS AND INTERNATIONAL RELATIONS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Year</th>
<th>Prerequisites</th>
<th>Year of Study</th>
<th>Degree</th>
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<tbody>
<tr>
<td>POLI1000</td>
<td>Introduction to World Politics</td>
<td>2032</td>
<td>NIL</td>
<td>Politics &amp; Int. Relations</td>
<td>2</td>
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<tr>
<td>POLI1001</td>
<td>Politics, Democracy and Governance in Australia</td>
<td>2066</td>
<td>NIL</td>
<td>Politics &amp; Int. Relations</td>
<td>1</td>
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<tr>
<td>POLI3006</td>
<td>Public Policy and Practice: The Business of Government</td>
<td>Completion of 1st Year Arts</td>
<td>Politics &amp; Int. Relations</td>
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<tr>
<td>POLI3000</td>
<td>Religion and World Politics</td>
<td>2067</td>
<td>Completion of 1st Year Arts</td>
<td>Politics &amp; Int. Relations</td>
<td>1</td>
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<tr>
<td>POLI3008</td>
<td>Politics Internship</td>
<td>2068</td>
<td>Available to students in final year of study</td>
<td>Politics &amp; Int. Relations</td>
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<tr>
<td>POLI3008</td>
<td>Politics Internship</td>
<td>2033</td>
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<td>Politics &amp; Int. Relations</td>
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<tr>
<td>POLI3014</td>
<td>Terrorism and Intelligence</td>
<td>2034</td>
<td>Completion of 1st Year Arts</td>
<td>Politics &amp; Int. Relations</td>
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<tr>
<td>POLI3022</td>
<td>The Modern Middle East</td>
<td>2069</td>
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<td>Politics &amp; Int. Relations</td>
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<tr>
<td>ARTS3800</td>
<td>Special Topics - Rescue or Retreat? The Question of Europe 1945-2018</td>
<td>1792</td>
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<td>Politics &amp; Int. Relations</td>
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<tr>
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<td>Course Title</td>
<td>Prerequisites/Notes</td>
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<td>PSYC1030</td>
<td>Introduction to Applied Psychology A</td>
<td>2070</td>
<td>NIL</td>
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<tr>
<td>PSYC1040</td>
<td>Introduction to Applied Psychology B</td>
<td>2036</td>
<td>NIL</td>
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<tr>
<td>PSYC2170</td>
<td>Developmental Psychology</td>
<td>2071</td>
<td>PSYC1030; PSYC1040; No prerequisite for Counselling students</td>
<td>Applied Psychology; Counselling</td>
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<tr>
<td>PSYC2210</td>
<td>Social Psychology</td>
<td>2072</td>
<td>PSYC1030; PSYC1040</td>
<td>Applied Psychology; Counselling</td>
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<tr>
<td>PSYC3000</td>
<td>Modes of Psychological Intervention</td>
<td>2037</td>
<td>PSYC3330 for Applied Psychology major only; available only to final year Counselling students</td>
<td>Applied Psychology; Counselling</td>
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<tr>
<td>PSYC3030</td>
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<td>PSYC1030; PSYC1040; PSYC2210; PSYC3330</td>
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<tr>
<td>PSYC3050</td>
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<td>2038</td>
<td>PSYC1030; PSYC1040; PSYC2210; PSYC3330</td>
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<tr>
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<td>Personality Psychology</td>
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<td>PSYC2210; PSYC3330</td>
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<td>PSYC3130</td>
<td>Clinical Pastoral Placement</td>
<td>2142</td>
<td>PSYC2210; PSYC3330</td>
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<td>PSYC3330</td>
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<tr>
<td>RSCH2030</td>
<td>Research Methods</td>
<td>2131</td>
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<td>SOCI1000</td>
<td>Self and Society</td>
<td>2109</td>
<td>NIL</td>
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<td>Social Problems and Solutions</td>
<td>2081</td>
<td>NIL</td>
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<td>SOCI2020</td>
<td>Sociology of Childhood</td>
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<td>SOCI2040</td>
<td>Understanding Gender</td>
<td>2111</td>
<td>Completion of 1st Year Arts; SOCI1000 &amp; SOCI1020 recommended</td>
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<td>SOCI3010</td>
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<td>RSCH2030</td>
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<td>NIL</td>
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<td>SOJS1120</td>
<td>Living Human Rights</td>
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<td>SOJS2040</td>
<td>Social Justice and the Natural World</td>
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<td>SOJS3000</td>
<td>Global Development and Justice</td>
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<td>SOJS3170</td>
<td>Social Justice, Service-Learning and Community Engagement</td>
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<td>SOJS3200</td>
<td>Activating Social Change</td>
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<td>Spanish for Beginners</td>
<td>2090</td>
<td>NIL</td>
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<td>SPAN2000</td>
<td>Intermediate Spanish I</td>
<td>2117</td>
<td>SPAN1000</td>
<td></td>
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<td>Intermediate Spanish II</td>
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<td>SPAN1000; SPAN2000</td>
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<td>THTR1000</td>
<td>Theory and Practice of Acting I</td>
<td>2092</td>
<td>NIL</td>
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<td>THTR1050</td>
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<td>2118</td>
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<td>THTR2000</td>
<td>Theory and Practice of Acting II</td>
<td>2119</td>
<td>THTR1000</td>
<td></td>
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<td>THTR2010</td>
<td>Theatre Crafts</td>
<td>2093</td>
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<td>Theatre Studies Internship</td>
<td>2120</td>
<td>Available to students in final year of study</td>
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<td>THTR3008</td>
<td>Theatre Studies Internship</td>
<td>2094</td>
<td>Available to students in final year of study</td>
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<td>THTR3060</td>
<td>Australian Theatre</td>
<td>2095</td>
<td>Completion of 1st Year Arts</td>
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<td>THTR3090</td>
<td>Fundamentals of Directing</td>
<td>2121</td>
<td>THTR2000</td>
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<td>THTR3120</td>
<td>Devised Production Workshop (50 units of credit)</td>
<td>2096</td>
<td>THTR1000; THTR2000</td>
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<td>THTR3410</td>
<td>Drama in the Age of Shakespeare</td>
<td>2122</td>
<td>Completion of 1st Year Arts</td>
<td>Theatre Studies</td>
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<tr>
<td>COMM2020</td>
<td>Screenwriting</td>
<td>1807</td>
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<td>English Literature; Film &amp; Screen Production; Writing</td>
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<td>COMM3040</td>
<td>Feature Writing</td>
<td>1824</td>
<td>Completion of 1st Year</td>
<td>Journalism; Writing</td>
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<tr>
<td>WRIT2000</td>
<td>Narrative Writing</td>
<td>2097</td>
<td>Completion of 1st Year Arts or Communications</td>
<td>Writing</td>
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<td>ARTS3000</td>
<td>Writers Workshop Australia</td>
<td>2143</td>
<td>Completion of 1st Year</td>
<td>Writing</td>
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<td>WRIT3010</td>
<td>Writing Project</td>
<td>2098</td>
<td>WRIT2000</td>
<td>Writing</td>
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</tbody>
</table>
Logos Program  Contact the School of Philosophy & Theology with questions, 
sydney.philosophytheology@nd.edu.au  All Logos units on offer every semester as standard units and must be 
completed in numerical order.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester 1 (Class Number)</th>
<th>Semester 2 (Class Number)</th>
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<tr>
<td>CORE1001</td>
<td>Logos 1</td>
<td>Philosophy</td>
<td>2184 (18/2/19)</td>
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<td>CORE1002</td>
<td>Logos 2</td>
<td>Ethics</td>
<td>2185 (18/2/19)</td>
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<td>CORE1003</td>
<td>Logos 3</td>
<td>Theology</td>
<td>2186 (18/2/19)</td>
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</table>

Honours Program
Enrolment in the Honours program is by application only. Applications for 2019 are due 9 November 2018. 
Please contact A/Prof Susanna Rizzo for more information.
Majors and Minors

All Bachelor of Arts students will complete at least one 8-course major. This is known as your ‘first major’.

We offer the following options for your first major:

<table>
<thead>
<tr>
<th>Major</th>
<th>Major</th>
<th>Major</th>
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</thead>
<tbody>
<tr>
<td>Advertising</td>
<td>History</td>
<td>Social Justice</td>
</tr>
<tr>
<td>Applied Psychology</td>
<td>Journalism</td>
<td>Sociology</td>
</tr>
<tr>
<td>Counselling</td>
<td>Liberal Arts</td>
<td>Theatre Studies</td>
</tr>
<tr>
<td>English Literature</td>
<td>Philosophy</td>
<td>Theology</td>
</tr>
<tr>
<td>Film and Screen Production</td>
<td>Politics and International Relations</td>
<td>Writing</td>
</tr>
</tbody>
</table>

Some students decide that, in addition to their first major, they wish to do a second major (8 course) or a minor (6 courses). Doing a second major or a minor doesn’t add any time to your program. It is worth thinking about, e.g. to make your program more attractive to future employers.

If you wish to do a second major, or a minor, you can choose from:

<table>
<thead>
<tr>
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<th>Major (as second major only)</th>
<th>Major (as second major only)</th>
</tr>
</thead>
<tbody>
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<td>Advertising</td>
<td>History</td>
<td>Politics and International Relations</td>
</tr>
<tr>
<td>Applied Psychology (no minor)</td>
<td>Human Resource Management (as second major only)</td>
<td>Public Relations (as second major only)</td>
</tr>
<tr>
<td>Business (as second major only)</td>
<td>Journalism</td>
<td>Social Justice</td>
</tr>
<tr>
<td>Counselling (no minor)</td>
<td>Liberal Arts</td>
<td>Sociology</td>
</tr>
<tr>
<td>English Literature</td>
<td>Mathematics (no major)</td>
<td>Theatre Studies</td>
</tr>
<tr>
<td>Film and Screen Production</td>
<td>Marketing (as second major only)</td>
<td>Theology</td>
</tr>
<tr>
<td></td>
<td>Philosophy</td>
<td>Writing</td>
</tr>
</tbody>
</table>

If you are thinking of doing a business major as your second major – the options are Business, Human Resource Management, Marketing and Public Relations – you should plan for this early in your program. For more information about taking a business option for your second major or minor, see p.100 of this handbook.

Did you know?

We also offer courses in two Special Areas of Interest
- Aboriginal Studies and Spanish

Every major and minor in the School of Arts and Sciences has a list of required courses. You can find the lists towards the back of this booklet.

SOME IMPORTANT INFORMATION ABOUT MAJORS AND MINORS

A major consists of 8 courses of study within a discipline area. Every major has a list of required courses. You should check the list to make sure you are on track to complete the required courses for your major. In addition, you need to make sure that:

- you are not trying to count more than three first year (1000 level) courses towards your major; and
- you have done at least two 3000 level courses as part of your major.
A minor consists of 6 courses of study within a discipline area. Every minor has a list of required courses. You should check the list to make sure you are on track to complete the required courses for your minor. In addition, you need to make sure that:

- you are not trying to count more than two first year (1000 level) courses towards your minor; and
- you have done at least one 3000 level course as part of your minor.

Students should read the course regulations for their program.

The course regulations for the Bachelor of Arts can be found online at:

The course regulations for the Bachelor of Arts Honours program can be found online at:
Logos Program

All students at Notre Dame are required to complete the Core Curriculum, which is known on the Sydney campus as the LOGOS program.

The LOGOS programme is a sequence of 3 courses – Logos I, Logos II and Logos III – offered through modules of study which give students wide choice in relation to which topics they choose to study.

There are four compulsory modules:

**Think:** an introduction to the foundations of philosophy and, in particular, the skills of critical thinking and formal logic.

**Choose:** an introduction to the key concepts and theories in Western moral philosophy as well as skills in practical reasoning and decision making.

**Live:** an introduction to some key concepts in theology.

**Learn:** a final exit module that will provide students with an opportunity to learn about what the Catholic Church believes about some key issues, including a number of controversial topics. Students will also complete 20 elective modules in Philosophy, Theology and modules tailor-made for their profession.

Compulsory Academic Gateway Course

As a student in the School of Arts and Sciences, you are required to complete an academic gateway course that will prepare you for essay writing, critical thinking, and other key skills that you’ll need in order to complete your program effectively. In 2019, students will enrol in an academic gateway course that is tailored to their first major.

- My first major is in Advertising, Film and Screen Production, or Journalism
  - COMM1060 Media and Society
- My first major is in Applied Psychology or Counselling
  - PSYC1030 Introduction to Applied Psychology A
- My first major is in English Literature, Liberal Arts, Theatre Studies or Writing
  - ENGL1020 The Western Literary Tradition
- My first major is in History
  - HIST1000 A History of Western Civilisation
- My first major is in Politics and International Relations, Social Justice or Sociology
  - SOCI1000 Self and Society
- My first major is in Philosophy or Theology
  - Choose from ENGL1020 or SOCI1000

Choose from:
- COMM1060 Media and Society
- PSYC1030 Introduction to Applied Psychology A
- ENGL1020 The Western Literary Tradition
- HIST1000 A History of Western Civilisation
- SOCI1000 Self and Society

Choose from ENGL1020 or SOCI1000

Bachelor of Arts Handbook 2019 15
Internship

What is the internship?
The internship course offers third year students a unique opportunity to gain work experience while receiving University credit, and learn more about effective job-seeking, resume writing and interview skills. Students who complete a University-approved placement as part of the internship course are covered by University insurance, which helps to make students more attractive to potential host organisations.

The internship is coded according to discipline area, and the one you select will depend on your major area of study: COMM3008 (Communications Internship), ENGL3008 (English Internship), HIST3008 (History Internship), POLI3008 (Politics Internship), SOCI3008 (Sociology Internship), SOJS3008 (Social Justice Internship), THTR3008 (Theatre Studies Internship). Students may only enrol in one of these codes.

What work experience can count?

For work experience to count towards the internship course, the following requirements must be met:

- It needs to be a genuine, supervised internship opportunity. Existing and ongoing work cannot be counted, nor can freelance work.
- It needs to be relevant to your program and your major area of study.
- It needs to be undertaken after you have enrolled in the internship course.
- It needs to be undertaken after your internship paperwork has been approved and signed by the University. Hours will only begin to count for the internship course once this paperwork is approved.

Please note that you are not limited to doing an internship or other work experience only as part of the course – students can gain as much work experience as they like and can manage while undertaking their studies. However, hours can only count towards the internship course after you have enrolled in the course and once your internship paperwork has been approved and signed by the University. You are also required to complete the first internship workshop before beginning your placement. Credit towards the course cannot be granted retrospectively from internship placements done prior to enrolment in the course, prior to completing the first workshop or prior to University approval of the internship paperwork.

When is it run?
The internship course runs in first semester 2019 and in second semester 2019. Students should choose one of these study periods in which to enrol, not both.
**What do I need to do to pass the course?**

The internship course consists of three main components:

1. **Internship placement** – your internship placement will run for 80 hours. Students must seek and secure their own placement. The University does not place you, but we will alert you to opportunities that may arise and be appropriate for you. As noted above, you cannot start counting your placement hours until you have attended the first workshop and your internship paperwork has been submitted and approved by the University.

2. **Internship workshops** – throughout the semester there are a number of compulsory internship workshops that will help you to hone your skills in relation to resume writing, cover letters and job interviews.

3. **Written assessment tasks** – in addition to completing an internship placement and attending the workshops, students are required to submit and pass written assessment items that evidence their learning as part of the course.

**Who is the Course Coordinator?**

Dr Denise Buiten is the internship coordinator for the School of Arts and Sciences. Her email address is denise.buiten@nd.edu.au

**Where can I get the internship paperwork I need to complete before starting a placement?**

Internship students are required to purchase a copy of the Arts Internship Handbook from Kopystop in Mountain Street. You should show your copy of the Arts Internship Handbook to potential internship providers as it explains how the internship course runs at Notre Dame. It also contains the internship paperwork you and your host organisation will need to complete before you can start your placement. It is your responsibility to complete this paperwork and submit it to the course coordinator so that the University can approve your placement.
Honours

What is Honours?
Honours is a year of study that is undertaken after completion of an undergraduate program – for example, after completing a Bachelor of Arts or a Bachelor of Education. If you are enrolled in a double degree, such as Law and Arts, you may be able to integrate your year of Honours study in Arts within your double degree.

During your Honours year, you will complete a major guided research project (thesis) or a guided practice-led/creative project (with exegesis), complete a smaller directed study, and attend weekly seminars which include a series of formal assessments.

Why do Honours?
An Honours program has several benefits. It:

- professionalises the undergraduate program you have completed;
- makes educational qualifications more competitive;
- sets a strong foundation for higher program research, such as Masters or Doctor of Philosophy (PhD);
- provides experience in managing a large project;
- provides a sense of satisfaction in taking on a complex project;
- enhances independent learning and the development of leadership qualities and the skills of critical and creative thinking and of problem solving.

How do I apply?
If you are interested in applying for Honours, please contact the Honours coordinator, Associate Professor Susanna G. Rizzo (susanna.rizzo@nd.edu.au) to signal your interest. You can do this ahead of time, if you wish, to plan the remainder of your undergraduate program with a view to doing Honours. In general, you will need to have strong grades in your major although applications are assessed on a case-by-case basis.

If you have decided you would like to do Honours, you should submit an application form. Applications to do Honours is Friday 9 November 2018 to apply for Honours in 2019. For any further information regarding the Honours program, please contact Associate Professor Susanna G. Rizzo (Susanna G. Rizzo@nd.edu.au)

Admission to the Bachelor of Arts (Honours) is subject to candidates meeting the program requirements as outlined in the Program Regulations and to approval by the School of Arts and Sciences Research Committee and the Dean of the School.
The Honours Program Regulations can be found at - https://www.notredame.edu.au/__data/assets/pdf_file/0024/3849/Bachelor-of-Arts-Honours.pdf.pdf
Academic Support

Academic support is available to all students through the university’s Academic Support Office (ASO). The [Notre Dame Study Centre website](https://www.notredame.edu.au/current-students/support/academic-support/academic-support-sydney) provides information about ASO workshop sessions and online resources. In addition, students receive regular emails about the free weekly workshops they run on campus during the semester.

The workshops are designed to build academic skills and confidence in students and assist students to achieve their academic potential. The workshops run for approximately 45 minutes so students will have time to eat lunch and prepare for their next class. **There is no need to book or sign-up and workshops are free.**

They cover topics such as:

- Time management
- Essay writing and critical thinking
- Research and referencing
- Stress management
- Academic writing tips
- Language conventions
- Memory skills
- Exam preparation

The ASO also supports students by providing the opportunity to book an individual appointment with an academic support officer to work on building your capacity and academic skills. For further information, or to book an appointment, please email: sydney.aso@nd.edu.au
## Academic Staff in the School of Arts and Sciences

Staff are listed in alphabetical order

<table>
<thead>
<tr>
<th>Staff</th>
<th>Discipline</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jane Bergeron</td>
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</tr>
</tbody>
</table>

### ADMINISTRATION TEAM – located at St Benedict’s Building (NDS2) level 2

| Candice Henriques  | Senior Administration Officer                                               | Sydney.artsscience@nd.edu.au                  |
| Amy Howard         | Administrative Assistant                                                    | Sydney.artsscience@nd.edu.au                  |
| Adriano Cianfarani | Administrative Assistant                                                    | Sydney.artsscience@nd.edu.au                  |

### Communications Laboratory – located at St Benedict’s Building (NDS2) level 2

| Sara Pinto         | Communications Lab Assistant Working days: Mondays, Wednesdays and Fridays | Sarah.pinto@nd.edu.au                         |
Useful Links for Managing Your Program

Course Regulations for the Bachelor of Arts

University General Regulations

Add/change Major or Minor
Frequently Asked Questions

What is a major? How do I complete a major?
Within the Bachelor of Arts, every student will complete at least one major. A major consists of 8 courses of study, all taken from within a single discipline area. The Handbook shows the majors that are available with the Bachelor of Arts. It also contains lists of courses that count toward each major.

What is a second major? What is a minor?
In addition to their first major, a student may complete a second major (8 courses of study) or a minor (6 courses of study) in a different discipline area. Having a second major or a minor may be useful for your future career. It is up to students to decide how they would like to structure their Bachelor of Arts. Including a second major or minor does not add any time to your program.

Can I change my major or minor?
Yes. It is not at all unusual for students to change their major and/or minor during their program. Please seek advice from the School of Arts and Sciences reception if you wish to change your major or minor.

Can I change my program?
Yes, it is possible to change your program in some circumstances. If you feel the program you have chosen is not right for you, please seek advice from the School of Arts and Sciences reception. Your new program may have different entry requirements to your present program. You would need to contact your proposed new School to see if you meet those entry requirements.

What is a prerequisite?
Sometimes, before you can enrol in a particular course, you will be required to have completed other courses of study beforehand. These are known as ‘prerequisites’.
Example: Within the Journalism major, a student wishing to enrol in COMM3300 Documentary Studies must have already completed the prerequisite course COMM1060 Media and Society.

What is the difference between 1000, 2000 and 3000 level courses?
First year courses are usually coded as 1000 level courses (for example, the English Literature course ENGL1040 World Literatures Today); second year courses are usually coded as 2000 level courses (for example, the History course HIST2010 Australia and the Asia Pacific); and third year courses are usually coded as 3000 level courses (for example, the Politics and International Relations course POLI3012 The Politics and History of Genocide).
Courses are coded in this way to denote a progression of knowledge and skills development throughout the course of your program. However, different discipline areas use the course codings in different ways. For details about the coding of courses in your discipline area(s), refer to the relevant pages in the Handbook.

Where can I find my Course Regulations?
The link to the Course Regulations can be found: https://www.notredame.edu.au/__data/assets/pdf_file/0023/3848/Bachelor-of-Arts.pdf
Where can I find the University General Regulations?
The link to the University General Regulations can be found on the UNDA home page under Current Students: https://www.notredame.edu.au/__data/assets/pdf_file/0014/3731/General-Regulations.pdf

Where can I find the Bachelor of Arts and the Bachelor of Communications and Media Handbooks?
The link to the Bachelor of Arts and the Bachelor of Communications and Media Handbooks can be found on the UNDA home page, under the School of Arts and Sciences, Sydney campus home page: https://www.notredame.edu.au/__data/assets/pdf_file/0022/14485/Bachelor-of-Communications-and-Media-Handbook.pdf

Where can I find a list of courses that are offered in 2019 (the ‘list of course offerings’)?
The link to the 2018 course offerings list can be found on the UNDA home page under the School of Arts and Sciences, Sydney campus home page:

How many 100 level courses am I allowed to do?
Under the Bachelor of Arts, students may complete up to ten 100 level courses over the course of their program. Any additional 1000 level courses that you complete may not count towards your program. It is a student’s responsibility to plan their program and make sure they do not exceed the permitted number of 1000 level courses.

What are electives? Do they count towards my program?
Electives are courses of study that may count towards your program, but they do not count towards your major(s) or minor. In general, you may choose your electives from any courses that are offered within the School of Arts and Sciences.

Can I take a leave of absence from my studies?
Yes, an undergraduate student may take a leave of absence from their course. You will need to complete the relevant application form and have it approved by the university. If you would like to take a leave of absence, please contact the School of Arts and Sciences reception for advice.

What is a full-time / part-time study load?
The university regards 4 courses of study undertaken in a Semester 1 as a full-time study load. If you wish to study fewer than 4 courses per term, this will affect the time it takes to complete your program. It may also affect your position with regard to fees and Centrelink payments. You can seek further advice from the fees information webpage at: https://www.notredame.edu.au/current-students/your-enrolment/admin-and-fees

I have prior learning from another institution. Can this be credited towards my Bachelor of Arts?
Being acknowledged for your prior study may reduce the duration of a course and means that you can avoid duplicating your learning. You may be eligible for Advanced Standing (exemption with or without credit) towards your Bachelor of Arts if you have undertaken previous learning that is relevant, current (completed within the previous 10 years), and meets the learning or competency outcomes of a course or course offered by this university. More information can be found at: https://www.notredame.edu.au/study/admission-requirements/advanced-standing
Aboriginal Studies

Special Area of Interest

<table>
<thead>
<tr>
<th>Available Courses:</th>
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<tbody>
<tr>
<td><strong>AB100 Aboriginal People</strong> <em>(25 units of credit)</em></td>
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<tr>
<td><strong>AB200 The Cultural and Spiritual Life of Aboriginal People</strong> <em>(25 units of credit)</em></td>
</tr>
<tr>
<td><strong>AB272/575 (ED4750) History of Aboriginal Education</strong> <em>(25 units of credit)</em></td>
</tr>
<tr>
<td><strong>AB303 Aboriginal People in Contemporary Australian Society</strong> <em>(25 units of credit)</em></td>
</tr>
<tr>
<td><strong>AB331 Aboriginal People and the Legal System</strong> <em>(25 units of credit)</em></td>
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<tr>
<td><strong>AB304 Aboriginal People and the Media</strong> <em>(25 units of credit)</em></td>
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</tbody>
</table>

**ABOR1000 - Aboriginal People**

*(No pre-requisite)*

This course is the foundation course in Aboriginal Studies. It aims at promoting, from an historical perspective, an understanding of the Aboriginal people of modern Australia. It focuses on a broad range of ideas including Aboriginal and European contact and the ensuing disruption of traditional culture, interracial conflict and government legislation. The course provides an introduction to a number of current issues affecting Aboriginal people including health, education, law, business, cross-cultural relationships, land rights and Aboriginal self-determination.

**ABOR2000 - The Cultural and Spiritual Life of Aboriginal People**

*(Pre-requisite: ABOR1000)*

The first part of the course looks at Aboriginal society and culture in its more traditional forms and what social organisation is understood to be like prior to the European invasion of Australia. The following topics will be studied: the social organisation and structure of traditional Aboriginal society (e.g. basic social groups, kinship and marriage customs); the relationship with the land; the lifestyle and various initiations associated with it; religious belief and practices, for example, The Dreaming, how Aboriginal people are connected to country, rituals and healing. In the second part of the course, students will develop an understanding of the dynamic nature of culture and appreciate that Aboriginal culture is not static. Contemporary issues studied such as the recognition of customary law, land rights and Aboriginal heritage protection show students the cultural continuities that connect the traditional past with the present.

**ABOR2720 - History of Aboriginal Education**

*(No pre-requisite)*

This course offers education students an opportunity to develop an appreciation of historical events, which is an essential element in their understanding of contemporary issues relating to the education of Indigenous Australians and, as educators, their active involvement in the reconciliation process. The course is also designed to extend and round out other Aboriginal Studies courses offered by the College of Arts and Sciences.

**ABOR3030 - Aboriginal People in Contemporary Australian Society**

*(Pre-requisite: Completion of first year Arts; ABOR1000 highly recommended. This course is offered via Collaborate (delivered from Broome campus)*

This course has been developed for students whose future careers require an in-depth understanding of the complex, multi-layered field of contemporary inter-cultural relationships. In particular it aims to develop in students an appreciation of this relationship within the socio-political context of conflicting values and beliefs,
government policies and service delivery. To achieve this objective the course commences with an examination of the nature and diversity of Aboriginal knowledge and experience as an introduction to the fundamental issues underlying contemporary debate over land, native title and regional agreements. The basic interconnections between federalism, bureaucracy and service delivery are then analysed at the macro level, through an examination of our current political/funding structures, before utilising case studies as a means of developing an understanding of what is happening “on the ground”. The issues of relationships of power, community governance and the employment of non-Aboriginal expertise within the Aboriginal domain are dealt with in the context of local studies situated within WA. The final module then focuses on welfare dependency, symptom or cause, as the major issue currently under the socio-political spotlight.

Please note this is a Winter Term Intensive available on Broome Campus from 2015.

ABOR3040 - Aboriginal People and the Media
(Pre-requisite: Completion of first year, ABOR1000 highly recommended)

This course has as its goal, to develop an appreciation of how issues, currently the focus of intense scrutiny and debate located within the discourse of Aboriginal Australia, are represented in the media. To achieve this aim the course commences with theoretical frameworks for analysing representations of Aboriginal people and issues in the media. These frameworks then act as a ‘tool box’ which students use to unpack and analyse representations of Aboriginal people and issues across the historical and contemporary media-sphere. The course considers the historical role played by the media in shaping colonial attitudes towards Indigenous Australians before moving on to examine the nature and depth of current mainstream news media’s coverage of key events and Aboriginal affairs.

The final part of the course explores collaborative media productions between non-Indigenous and Indigenous writers, editors and producers, before concluding with an examination of recent Aboriginal media initiatives in both the print and electronic mediums, important media texts which seek to redress the ideologies and discourses around Aboriginality within the mainstream media through self-representation and as such, contribute to the reconciliation process.

ABOR3310 - Aboriginal People and the Legal System
(Pre-requisite: ABOR1000). This course is offered via Collaborate (delivered from Broome campus)

This course will focus on certain aspects of traditional law in Aboriginal communities, leading into an understanding of the legal implications of European settlement on the Indigenous population. The content will then move into an exploration of the contemporary issues faced by Aboriginal people in the current domestic and international law.
Advertising

Major Requirements

Comprised of specific courses as follows:

Students must complete the following 8 courses:

**Communications courses**

- COMM1060 Media and Society (25 units of credit)
- COMM2010 Production: Creative Advertising (25 units of credit)
- COMM3430 Advertising Design: Professional Brief (25 units of credit)
- COMM3510 Advertising and Society (25 units of credit)

**Business courses**

- BUSN1220 Principles of Marketing (25 units of credit)
- BUSN2050 Integrated Marketing Communications (25 units of credit)
- BUSN2520 Consumer Behaviour (25 units of credit)
- BUSN3440 Media Planning and Buying (25 units of credit)

Course substitution

At the discretion of the Dean, School of Arts and Sciences

There is no minor available in Advertising
Course descriptions

COMMUNICATIONS COURSES

COMM1060 - Media and Society
(No Pre-requisite)
This course explores how media texts engage the media consumer and influence the consumer’s notion of reality. It will enable students to consider their own way of thinking about the media and society. Media theory will enable students to use analytical principles to deconstruct and analyse the media. Students will be encouraged to read print media, listen to radio, browse the Internet and watch television through critical eyes, appreciating the art, skill and power of media representations.

COMM2010 - Production: Creative Advertising
(Pre-requisite: successful completion of first year of Arts or Communications)
This course explores the creative dimensions of advertising. Students will be taught methodologies to deliver creative content. They will develop advertising concepts and explore the production dimensions of advertising beyond the storyboard. Students will develop creative concepts for advertising campaigns, engage imaginatively with agency briefs, and work with advertising professionals to develop their skills. This course will be of interest to students seeking to enter either the strategic or creative side of the advertising and communications industry.

COMM3430 - Advertising Design: Professional Brief
(Pre-requisite courses: BUSN2050 Integrated Marketing Communications, COMM2010)
This course is the capstone course of the advertising major in which students work professionally and creatively to integrate the skills that have been developed across all previous courses. Students will formulate an advertising campaign from a simulated client’s brief. Working as part of a cross-faculty and cross-functional team, students will research their client’s advertising problem, identify strategies to solve it, match creative solutions to innovative media plans, and deliver a boardroom pitch to industry professionals. The project will require students to adopt a variety of industry relevant roles including marketers, account managers, creative specialists and media planners, developing skills and experience in collaborative learning environments that simulate real-world business and creative environments.

COMM3510 - Advertising and Society
(Pre-requisite: successful completion of first year of Arts or Communications)
This unit examines the communication process between media text and audience at an advanced level. The unit examines major theoretical issues in communication studies, with an emphasis on the persuasive power of media. The unit includes a detailed study of persuasion in advertising, as well as a broader look at the communication process at work in a range of media texts. The communication protocols of analysts, consumers, and fans is considered to bring issues of readership into the analytical equation.

BUSN1220 - Principles of Marketing
(No pre-requisite)
This is an introductory course and the prerequisite for all other marketing courses. The course introduces students to marketing; what it is, what it isn't and how it impacts on the world's economy. Topics covered in the course include: market segmentation and consumer behaviour; the four P's of the marketing mix - product, place, price and promotion; the promotional mix and the tools that are used to develop an integrated marketing communications (IMC) plan; marketing research; and, marketing ethics. Students gain
an understanding of how the four P’s are interconnected and reliant on each other to create successful products in the market place.

**BUSN2050 - Integrated Marketing Communications**  
*(Pre-requisites: BUSN1220 Principles of Marketing)*

This course introduces students to the concepts of integrated marketing communications (IMC) and asks students to apply the concepts to a "real world" client. The course encourages students to use their knowledge of principles of marketing and consumer behaviour as well as media planning, advertising, and promotions to develop and implement a marketing communications plan for their client. The course identifies the advantages and disadvantages of using media and promotional tools and challenges students to develop the most appropriate advertising and promotional strategies for their client. Students are then asked to present their communication plan to their client.

**BUSN2520 - Consumer Behaviour**  
*(Pre-requisites: BUSN1220 Principles of Marketing)*

Consumer Behaviour investigates why people buy things, their motivations and their decision making processes behind their actions. The course explores the influences consumers are impacted by, such as their belief systems, cultural traditions, and the "power" of peer or family pressures. The course also discusses personality types, emotional states, purchasing habits and post purchase behaviour and how these also influence a consumers' behaviour.

**BUSN3440 - Media Planning and Buying**  
*(Pre-requisite - BUSN2050 Integrated Marketing Communications Candice please check- it was BS205 Advertising & Promotion here which appears to be incorrect)*

The Media Planning and Buying course develops an understanding and knowledge of the media industry, theoretical principles and models available for consideration in planning media strategy. It also provides students an opportunity for practical applied experience in the media planning, media costing, budgeting, allocating budget across media vehicles and evaluating media plan effectiveness commensurate with planned marketing, communication and media objectives. Key content areas include advantages and disadvantages in the media mix, media vehicle selection, reach, frequency, scheduling, audience measurement, media plan effectiveness, media costing, media budgeting and media buying as related to traditional and to new media technologies. This course is beneficial to students interested in marketing, advertising and/or media oriented career paths.

**BUSN3910 - Directed Research Topic** is an approved course substitution when BUSN3440 is unavailable  
*(No pre-requisite)*

This subject enables students to select and analyse an approved issue within one of the Business disciplines (Accounting, Economics, Finance, Human Resource Management, Management, Marketing, Public Relations or Sport and Recreation). To fulfill the requirements of the course, students must select and refine an area of research interest, negotiated with the supervisor on an agreed research topic, present a research proposal for approval, conduct the research, and then write and submit a detailed research report.
# Applied Psychology

## Major Requirements

<table>
<thead>
<tr>
<th>Comprised of specific courses as follows:</th>
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<tbody>
<tr>
<td><strong>Required courses are:</strong></td>
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<tr>
<td>PSYC1030 Introduction to Applied Psychology A (25 units of credit)</td>
</tr>
<tr>
<td>PSYC1040 Introduction to Applied Psychology B (25 units of credit)</td>
</tr>
<tr>
<td>PSYC2210 Social Psychology (25 units of credit)</td>
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<tr>
<td>PSYC3330 Abnormal Psychology (25 units of credit)</td>
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</tbody>
</table>

And four (4) of the following (at least one must be at 300-level):

- PSYC2170 Developmental Psychology (25 units of credit)
- PSYC2350 Health Psychology (25 units of credit)
- PSYC2620 Psychology and Religion (25 units of credit)
- BUSN2280 Psychology of Work (25 units of credit)
- PSYC3000 Models of Psychological Interventions (25 units of credit)
- PSYC3030 Special Topics in Applied Psychology A (25 units of credit)
- PSYC3050 Special Topics in Applied Psychology B (25 units of credit)
- PSYC3060 Personality Psychology (25 units of credit)
- PSYC3130 Clinical Pastoral Placement (25 units of credit)
- RSCH2030 Research Methods (25 units of credit)

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences

There is no minor available in Applied Psychology
Course Descriptions

REQUIRED COURSES

PSYC1030 - Introduction to Applied Psychology A
(No pre-requisite)
This course encourages students to explore and appreciate the scope of scientific approach to the understanding of human behaviour and experience. Several areas included in this course emphasize the importance of the interacting nature of body and mind, social and cultural context, and the evolutionary process in the emergence of human nature. The theoretical diversity and its application in psychology and its influence are considered central to behavioural sciences.

PSYC1040 - Introduction to Applied Psychology B
(No pre-requisite)
In this course students learn to differentiate between the common sense, and the scientific approach to understanding human behaviour and experience. Several areas included in this course emphasise the importance of diversity of perspectives, models, and theories of learning, memory, language, intelligence, emotions, motivations, perception, consciousness, and the interaction of environment and heredity. This course also traces and highlights the influence of the western philosophical ideas on psychology and encourages students to make connections between the individual, the relation, and the community levels of interaction.

PSYC2210 - Social Psychology
(Pre-requisite: PSYC1030 and PSYC1040)
Social Psychology is an examination of the effects of the group and the social context on individual cognitions, affective states and behaviours. The social context includes the actual physical presence of others as well as the effects of those who are imagined to be present and/or are symbolised by internal representations such as norms and values. Social psychology seeks to explain social behaviours and therefore focuses heavily on the inter-personal realm. This course will explore the major social psychological theories and their application to the individual, relational, and community contexts relative to their influence on individual behaviour. It will include critical examination of one’s own social context in order to understand the impact of worldview, values, attitudes and social subjectivity.

PSYC3330 - Abnormal Psychology
(Pre-requisite: Completion of first year of Applied Psychology)
In this course, there is a focus on paradigms and an overview of experimental and clinical findings to the understanding and treatment of psychopathology. The course emphasises that the understanding of psychopathology is challenging and continues to evolve. A multidimensional integrative approach is proposed and applied to a range of psychopathologies.
ELECTIVE COURSES

PSYC2170 - Developmental Psychology
(Pre-requisite: PSYC1030 & PSYC1040)
This course examines human development from conception, through childhood, adolescence, adulthood and death. Topics include the following areas of developmental psychology: biological, cognitive, perceptual-motor, social, emotional, and moral development. The complex interaction of factors affecting both typical and atypical development will be examined.

PSYC2350 - Health Psychology
(Pre-requisite: PSYC1030 and PSYC1040)
This course reflects a values based perspective that emphasises human capacity and sustainability. The principles underpinning the course include social justice, respect for diversity and equity. This course demonstrates the benefits of values based praxis and encourages students to challenge the accepted norms within society to identify structural barriers that contribute to disadvantage, and marginalisation. Using a principled practice approach to community development students are encouraged to develop new ways of thinking and working that contribute to community sustainability and create wellbeing at the individual, relational and community level.

PSYC2620 - Psychology and Religion
(Pre-requisite: PSYC1030 or PSYC1040)
One of the ways by which the relationship between cognition, belief and behaviour can be studied is through the literature on the psychology of religion. The development of religious beliefs and religious experience on attitudes and behaviour has intrigued researchers and in recent times this has seen a resurgence. In this course students will examine in detail recent research into the psychology of religion.

BUSN2280 - Psychology of Work
(Pre-requisites: & PSYC1030 or PSYC1040)
This unit introduces students to the world of work - the ways humans work together, achieve common goals, and contribute to the outputs of an organisation. It considers stress in the workplace, negotiated goals, successful resolution of differences and power relationships.

PSYC3000 - Models of Psychological Interventions
(Pre-requisite: PSYC3330, for Applied Psychology major only)
This course further introduces students to the major schools of clinical therapeutic psychology: psychodynamic, cognitive-behavioural, and humanistic. The key principles, techniques, and underlying philosophical viewpoints of each of these ‘schools’ of intervention will be investigated and applied (in common) to selected clinical examples. Recent developments within these paradigms, for example, Dialectical Behavioural Therapy and Brief Psychodynamic Therapy, will also be studied so that students gain an appreciation of the developmental nature of these paradigms.

PSYC3030 - Special Topics in Applied Psychology A
(Pre-requisites: PSYC1030, PSYC1040, PSYC2210 & PSYC3330)
This course will explore special interest topics at an advanced level in the area of Applied Psychology, offering critical engagement with cutting edge research and innovation and in-depth examination of contemporary perspectives on and interpretation of recent trends in the field of applied psychology. Topics may include, for example: forensic or criminal psychology, organisational psychology, advanced topics in abnormal psychology,
advanced topics in social psychology, the psychology of terrorism, environmental psychology, or issues in pastoral psychology.

**PSYC3050 - Special Topics in Applied Psychology B**

(Pre-requisites: PSYC1030, PSYC1040, PSYC2210 & PSYC3330)

This course will explore special interest topics at an advanced level in the area of applied psychology, offering critical engagement with cutting edge research and innovation and in-depth examination of contemporary perspectives on, and interpretation of, recent trends in the field of applied psychology. Topics may include: forensic or criminal psychology, organisational psychology, advanced topics in abnormal psychology, advanced topics in social psychology, the psychology of terrorism, environmental psychology, or issues in pastoral psychology.

**RSCH2030 - Research Methods**

(Pre-requisite: Completion of 1st year of study in Arts)

This course introduces students to research methods in the social sciences. In developing an understanding of the social research process in general and the quantitative research process in particular, students will extend their knowledge of the principle concepts and methodologies of their majors. Students apply their knowledge and understanding to design and produce a small-scale, independent research project in which they analyse quantitative data using an appropriate statistical analysis tool. The course is research and writing intensive and is not a statistical or mathematical course per se.

**PSYC3130 - Clinical Pastoral Placement**

(Pre-requisites: PSYC2210 & PSYC3330)

The Clinical Pastoral Placement course is a practice course for students from across a number of areas (Chaplaincy Studies, Theology, and Applied Psychology). Students are given the opportunity to work with clients in a hospital setting using a recognised ‘Clinical Pastoral Education’ (CPE) paradigm. The CPE model allows for students to present case studies that express the world-view of the client in a structured form, and then critically evaluate pastoral counselling interventions in a detailed yet concise manner. Supervision is the means by which students are given the opportunity to reflect on their role in the counselling process. Approaches to pastoral counselling are discussed, as are plans for each session. The placement and reflection process is embedded in the Catholic Intellectual Tradition.

**PSYC3060 - Personality Psychology**

(Pre-requisites: PSYC2210 & PSYC3330)

This course investigates descriptive and causal aspects of personality and individual difference. The course considers how theories explain specific issues such as the unconscious, the self, personality change, the effect of early childhood experiences, and the effect of motivation on personality. Major approaches to the study and assessment of personality are explored. The application of contemporary theories to organisational behaviour and abnormal psychology are also considered.
Counselling

Major Requirements

Comprised of specific courses as follows:

<table>
<thead>
<tr>
<th>BACHELOR OF ARTS</th>
<th>Required Courses</th>
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<tbody>
<tr>
<td></td>
<td>COUN1003 Theories &amp; Approaches to Counselling (25 units of credit)</td>
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<tr>
<td></td>
<td>COUN1004 Counselling Skills Training 1 (25 units of credit)</td>
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<tr>
<td></td>
<td>PSYC2170 Developmental Psychology (25 units of credit)</td>
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<tr>
<td># COUN3002 Placement and Supervision A (25 units of credit)</td>
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<tr>
<td>COUN3003 Placement and Supervision B (25 units of credit)</td>
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<tr>
<td>* COUN3160 Counselling in High Prevalence Mental Health Disorders (25 units of credit)</td>
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<tr>
<td>COUN3170 Professional Legal &amp; Ethical Issues in Counselling (25 units of credit)</td>
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Plus 2 of the following courses:

|                  | COUN2080 Counselling in the Area of Alcohol and Other Drugs (25 units of credit) |
|                  | COUN2110 Trauma Counselling (25 units of credit) |
|                  | COUN2150 Counselling Children and Adolescents (25 units of credit) |
|                  | COUN3004 Counselling Couples and Families (25 units of credit) |
|                  | COUN3005 Counselling Older People (25 units of credit) |
|                  | SOCI3000 Ableism, (Dis)ability and Society (25 units of credit) |
|                  | PSYC3000 Models of Psychological Intervention (25 units of credit) |

# Students must complete COUN3002 - Placement and Supervision A before they can proceed to enrol in COUN3003 - Placement and Supervision B. Only BA (Counselling major) students who have successfully completed all first and second year counselling units are permitted to enrol in both courses. Note that COUN3002 & COUN3003 run in a yearlong pattern

* COUN3160 is currently substituted by PSYC3330 Abnormal Psychology

For a Major: Complete no more than Three first year (1000 level) courses and you have done at least Two (3000 level) courses as part of your major

The Bachelor of Arts (Counselling Major) is accredited by the Australian Counselling Association. Graduates of this program are eligible for level 1 membership.

There is no minor available in Counselling

Course substitution of electives
At the discretion of the Dean, School of Arts and Sciences.
Course descriptions

REQUIRED COURSES

COUN1003 - Theories & Approaches to Counselling
(No pre-requisite)
This course introduces students to therapeutic approaches that guide counselling practice such as Psychoanalytic Theory, Existential Therapy, Gestalt Therapy, and Behavioural Approaches. There is a particular emphasis on the role and importance of the ‘therapeutic alliance’. Students are introduced to the codes of practice covering ethical and professional obligations of counsellors.

COUN1004 - Counselling Skills Training 1
(No pre-requisite)
In this course students learn and perform key interviewing skills using a microskills hierarchy: listening, asking questions, reflecting, clarifying, challenging, and structuring an interview session. The microskills hierarchy is designed to draw out client stories and issues through a basic listening sequence, leading to client change and positive action.

PSYC2170 - Developmental Psychology
(No pre-requisite required for Counselling students)
Lifespan development assumes the human organism is in a state of constant development: psychologically, socially and biologically, and that understanding development within each of these realms can enable an educated response to challenges that arise across the lifespan. As each of us is both student and participant in human development the course aims to integrate theory, empirical research and personal insight. The major theories of human development are covered and the practical implications of those theories for working with people at different stages of life are discussed. There is a strong emphasis on the critical thinking skills required to evaluate and utilise developmental theories and perspectives. The course will discuss the individual within a systemic framework to provide a context for individual development.

COUN3002 - Placement and Supervision A
(Pre requisite: this course is available only to 3rd year Counselling students)
Students undertake a clinical counselling placement with a community agency. While on placement, students apply counselling skills underpinned by their understanding of professional practice. Students also attend a clinical supervision group on campus where placement case studies are examined and evaluated to ensure counselling best practice. Drawing on their previous learning and current placement experience, students develop a portfolio of competencies that integrates theory and consolidates their professional skills. The placement and supervision units are the capstone units for the Bachelor of Counselling.

COUN3003 - Placement and Supervision B
(Pre requisite: Completion of COUN3002; this course is available only to 3rd year Counselling students)
Students undertake a clinical counselling placement with a community agency. While on placement, students apply counselling skills underpinned by their understanding of professional practice. Students also attend a clinical supervision group on campus where placement case studies are examined and evaluated to ensure counselling best practice. Drawing on their previous learning and current placement experience, students develop a portfolio of competencies that integrates theory and consolidates their professional skills. The placement and supervision courses are the capstone courses for the Bachelor of Counselling.
COUN3160 - Counselling in High Prevalence Mental Health Disorders

NB: PSYC3330 Abnormal Psychology will substitute for COUN3160

Students who work with clients experiencing mental health problems require a level of understanding of these conditions that allows them to provide counselling in a competent and confident manner. This course will teach students concepts of mental wellbeing and mental illness consistent with the recovery model. Topics will include affective disorders, including depression and anxiety, and more serious mental illnesses, including the psychoses. This course will increase students’ knowledge of high prevalence mental health disorders and how best to manage clients through Counselling interventions. This course will place an emphasis on the therapeutic alliance when counselling clients with mental health issues. Rogerian concepts of compassion, empathy, and unconditional positive regard are emphasised.

PSYC3330 - Abnormal Psychology

(Pre-requisite: Completion of first year of Applied Psychology)

In this course, there is a focus on paradigms and an overview of experimental and clinical findings to the understanding and treatment of psychopathology. The course emphasises that the understanding of psychopathology is challenging and continues to evolve. A multidimensional integrative approach is proposed and applied to a range of psychopathologies.

COUN3170 - Professional Legal & Ethical Issues in Counselling

(Pre-requisite: COUN1003)

This course introduces students to important issues relating to the ethical and legal nature of professional practice in counselling. Ethics of professional practice will be examined through a variety of Codes, which will in turn be analysed and applied to highlight ethical obligations. Issues related to the work of the professional counsellor such as interviewing, confidentiality, report writing, record keeping and access, mandatory reporting, supervision and case preparation will also be considered. Statutory and legal obligations on the counsellor within the frameworks of Australia will be covered.
ELECTIVE COURSES

COUN2060 - Cross-cultural Counselling
(Pre-requisite: COUN1004)
This course facilitates the development of cultural competency in assessment and intervention with diverse cultural groups. This unit provides students with opportunities to explore their own world views, evaluate research on counselling across cultures as well as providing comprehensive skills to provide counselling to diverse cultural groups. Although the ability to deliver counselling across cultures is a skill learnt over a lifetime, this unit provides students with practical techniques.

COUN2080 - Counselling in the Area of Alcohol and Other Drugs
(Pre-requisite: COUN1003)
Counselling individuals with alcohol and other drug related issues and problems requires knowledge of drugs (including alcohol), and of the specific issues relevant to family members living in this environment. This course has been designed and developed to provide students with knowledge and skills required when working with clients with alcohol and/or drug related problems.

COUN2110 - Trauma Counselling
(Pre-requisite: COUN1003)
Trauma counselling is an often misused generic term. It refers to an interpersonal counselling process in which the counsellor assists a person affected by a traumatic event or crisis to problem-solve or manage the issues, which have created emotional difficulties or psychological disturbance. Many counsellors are called upon to provide trauma counselling as part of their professional practice. The provision of structured, short-term assistance to people in the aftermath of traumatic events requires a range of knowledge and skills in order to meet the needs of those affected.

COUN2150 - Counselling Children and Adolescents
(Pre-requisite: COUN1003)
This course will help the student develop a framework for understanding the different concepts, theories and issues involving working with children and adolescents. The student will be encouraged to understand the world of the child from varying theoretical and developmental perspectives as well as becoming familiar with the major theories of adolescent development. Students will develop an understanding of the different communication and counselling skills required for working with children and adolescents.

COUN3004 - Counselling Couples and Families
(Pre-requisite: COUN1003 & COUN1004)
This course examines counselling issues that relate to working with couples and families. Firstly, it will examine family systems and structure, family development stages and changes, and the family as a social system. Secondly, it will look at the basic models of couples and family counselling and therapy. The family systems, experiential, developmental and cognitive behavioural models will be looked at. Thirdly, it will address the various assessment and interventions with couples and family issues that are typically presented in counselling.
COUN3005 - Counselling Older People

(Pre-requisite: COUN1003)

With the realisation that older people play an important role in our society, and in fact will soon out number younger people, more attention has been allocated to their changing needs and how services can be provided that will be of benefit to individuals and to the community in which they live. Gerontology students are increasing in number and scope, and there is a greater acknowledgement and growing awareness that the provision of specialist services, such as counselling, can significantly increase the quality of life and sense of wellbeing enjoyed by this important section of our society. This course will explore the attributes, knowledge and skills needed to be an effective counsellor with the older person.

PSYC3000 - Models of Psychological Intervention

(Pre-requisite: this unit is available only to 3rd year Counselling students)

This unit further introduces students to the major schools of clinical therapeutic psychology: psychodynamic, cognitive-behavioural, and humanistic. The key principles, techniques, and underlying philosophical viewpoints of each of these ‘schools’ of intervention will be investigated and applied (in common) to selected clinical examples. Recent developments within these paradigms, for example, Dialectical Behavioural Therapy and Brief Psychodynamic Therapy, will also be studied so that students gain an appreciation of the developmental nature of these paradigms.

SOCI3000 - Ableism, (Dis)ability & Society

(Pre-requisites: Completion of 1st year of study in Arts)

This course examines the social construction of ‘ableism’ and its significance in shaping experiences of disability within society by identifying the social and psychological processes that facilitate its development. Contemporary social theories understand ableism as the product of social and cultural processes of normalization and privilege to be challenged (rather than focusing on disability as an individual pathology to be treated). Students investigate how these perspectives have influenced developments in advocacy and empowerment; media and technology; education; policy and community development; human rights law; and service delivery for people with disabilities. Understanding the power differentials that are created by the construction of categories of human functioning and the discourses that underpin these provide students with the mechanisms to challenge and resist such construction in their professional practice.
# English Literature

## Major/Minor Requirements

### MAJOR

Comprised of specific courses as follows:

**Required Courses**
- ENGL1020 The Western Literary Tradition (25 units of credit)
- ENGL1040 World Literatures Today (25 units of credit)
- Highly Recommended: ENGL3010 Uses and Abuses Literary Theory (25 units of credit)

**Plus FIVE (5) other English courses:**
- ENGL1050 Theory and Practice of Modern Theatre (25 units of credit)
- ENGL3000 Children’s Literature (25 units of credit)
- ENGL3030 Gothic Literature and its Legacy (25 units of credit)
- ENGL3040 Modernism and the Avant-Garde (25 units of credit)
- ENGL3060 Australian Theatre (25 units of credit)
- ENGL3160 Australian Literature (25 units of credit)
- ENGL3310 Classical and Romantic Poetry (25 units of credit)
- ENGL3320 The Novel in English (25 units of credit)
- ENGL3410 Drama in the Age of Shakespeare (25 units of credit)
- ENGL3820 Freedom from Oppression: Literature that Changed the World (25 units of credit)
- ENGL3008 English Literature Internship (25 units of credit)
- COMM2020 Screenwriting (25 units of credit)
- COMM3090 Adaptation Studies (25 units of credit)

For a Major: Complete no more than Three first year (1000 level) courses and you have done at least Two (3000 level) courses as part of your major.

### MINOR

Comprised of specific courses as follows:

**Required Courses**
- ENGL1020 The Western Literary Tradition (25 units of credit)
- ENGL1040 World Literatures Today (25 units of credit)
- Highly Recommended: ENGL3010 Uses and Abuses of Literary Theory (25 units of credit)

**Plus THREE (3) other English courses:**
- ENGL1050 Theory and Practice of Modern Theatre (25 units of credit)
- ENGL3000 Children’s Literature (25 units of credit)
- ENGL3030 Gothic Literature and its Legacy (25 units of credit)
- ENGL3040 Modernism and the Avant-Garde (25 units of credit)
- ENGL3060 Australian Theatre (25 units of credit)
- ENGL3160 Australian Literature (25 units of credit)
- ENGL3310 Classical and Romantic Poetry (25 units of credit)
- ENGL3320 The Novel in English (25 units of credit)
- ENGL3410 Drama in the Age of Shakespeare (25 units of credit)
- ENGL3820 Freedom from Oppression: Literature that Changed the World (25 units of credit)
- ENGL3008 English Literature Internship (25 units of credit)
- COMM2020 Screenwriting (25 units of credit)
- COMM3090 Adaptation Studies (25 units of credit)

For a Minor: Complete no more than Two first year (1000 level) courses and you have done at least One (3000 level) courses as part of your minor.

**Course substitution**
At the discretion of the Dean, School of Arts and Sciences

Course descriptions

REQUIRED COURSES

ENGL1020 - The Western Literary Tradition
(No Pre-requisites. Essential for Major)
Representative selections from poetry, drama & fiction, from Chaucer to early Modernism of the 20th century, provide students with a broad background to Literature in English. The course places emphasis on the development & critical analysis of literary forms & genres. Students who complete the course successfully are in a sound position to make appropriate choices of courses for further study of Literatures in English.

ENGL1040 - World Literatures Today
(No Pre-requisites. Essential for Major)
A variety of oral and written texts in English provide an introduction to the richness and diversity of the Literature program at Notre Dame Australia. Texts from different countries across the world are incorporated in the course. Students consider contemporary issues such as race, ethnicity and gender, and the way meanings are constructed from a vast and disparate body of writing in the context of the global village. The course also offers a basic introduction to Literary Theory.

ELECTIVE COURSES

ENGL1050 - Theory and Practice of Modern Theatre
(No Pre-requisites)
This unit examines popular dramatic forms from the mid nineteenth century to the more contemporary plays of the early twentieth century. It examines realism and naturalism and the audience reaction to them and how social change and pressure contributed to the emergence of Expressionism, Surrealism, Absurdism and Epic Theatre. There is a focus on critical analysis of texts as well as opportunities to further enhance understanding through performance. Teaching mode includes lectures, tutorials and performance workshops.

ENGL3000 - Children’s Literature
(Pre-requisites: Completion of 1st year of study in Arts or Communications)
In this course, students examine literature told to or written for children and adolescents. The course takes an historic, generic and thematic approach and asks how children and their literature have been and are conceptualized as we move into the twenty-first century. Is children’s literature a cultural artefact or a means by which culture defines itself? What is the changing nature of the adult-child relationship? How do we discern and evaluate a poetics of Children’s Literature? Students examine oral tradition as well as the written tradition and screen adaptations.

ENGL3010 - The Uses and Abuses of Literary Theory
(Pre-requisites: Completion of 1st year of Arts; highly recommended for English Major and Minor)
Contemporary literary theory and criticism affords us a plethora of ways to view and make sense of social, cultural and political trends, as well as challenging notions of literature and literariness. What do we understand by 'text'? What assumptions do we bring to the study of literature, and to the acts of reading and writing? How ideologically innocent are our critical judgments? The course asks these and other questions and considers the contribution of the likes of key literary theorists in formulating a response. The course involves a range of approaches to a limited number of texts.
ENGL3030 - Gothic Literature and its Legacy  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

Gothic Literature and its Legacy explores the origins and nature of the British literary Gothic, and traces the form’s evolution and influence. From humble origins, arguably with The Castle of Otranto, the Gothic was an initially maligned mode that emerged into the rationality of the 18th Century, and then went on to shape the literary product of its own and future times. At once scandalous and innovative, the Gothic is defined as a literature of terror, of excess and of imaginative freedom that allowed works as diverse as Frankenstein, Dracula and Wuthering Heights to rewrite the possibilities for fiction. This course explores the development of this influential mode through key literary texts.

ENGL3040 - Modernism and the Avant-Garde  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

This course explores the dynamic upheavals and literary experiments of the late-nineteenth to the mid-twentieth centuries. Through readings of these and other texts, including philosophy and cinema, the course considers the various influences of key modernist movements such as imagism and surrealism and stylistic innovations such as stream of consciousness. It will also explore the intersections between modernism and avant-garde culture in Europe, and includes a study of themes such as Imperialism, the Great War, the crisis in representation and shifting gender relations in the modernist period.

ENGL3060 - Australian Theatre  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

This unit examines some of the greatest examples of Australian theatre from the mid-nineteenth century to the present day. Students explore dramatic styles employed by Australian playwrights and the power of theatre in Australian literary and popular culture, and may also consider how they compare to the creative works of Australian cinema and television. Students also examine how Australian plays express a variety of important themes, in what fashion they might be an expression of history and culture, and how they reflect our society.

ENGL3160 - Australian Literature  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

A focus on exciting and innovative developments in Australian literature since colonisation is a feature of this course. A study is made of the movement away from the intense nationalism and the realism characteristic of Australian literature in the early years of the twentieth century. Students consider the ways in which the spiritual and cultural uncertainties of contemporary Australian life are reflected in the literature and film of the period and explore contemporary attitudes to history, myth, memory, imagination and a changing awareness of 'place' in the national consciousness.

ENGL3310 - Classical & Romantic Poetry  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

This course covers the period in English poetry from the Elizabethan age to the early decades of the twentieth century. Representative forms and genres are considered, including epic, narrative and lyrical poetry and the nature and purpose of verse satire. The course includes a study of the social and intellectual context of English poetry during this period.
ENGL3320 - The Novel in English
(Pre-requisites: Completion of 1st year of study in Arts or Communications)
This course covers the development of the novel in English from the nineteenth to the twenty first century. How has literary experimentation altered the genre? How and why has English emerged to better suit the needs of contemporary writers in a broader context? Students will study the relationship between selected novels and the historical, social and cultural context in which they were written. The implications of contemporary literary theory will also be examined as students critically approach the works of selected novelists.

ENGL3410/THTR3410 - Drama in the Age of Shakespeare
(Pre-requisites: Completion of 1st year of study in Arts or Communications)
This course involves a close study of a significant number of Shakespeare’s histories, tragedies and comedies. These plays are considered in the context of the variety of Elizabethan and Jacobean stages for which they were written, and on which they were performed. The plays of Shakespeare are studied in the context of the comedies and tragedies of some of his contemporaries.

ENGL3820 - Freedom from Oppression: Literature that Changed the World
(Pre-requisites: Completion of 1st year of study in Arts or Communications)
This course focuses on the power of words and the dynamic nature of literature in the context of the political nature of the acts of reading and writing. How useful are they in the ongoing battle for freedom and basic human rights? The course examines some of the fiction and non-fiction written in English and originating in diverse areas across the globe. It considers the role of this literature in framing peoples’ experiences and helping them to make sense of their political, religious and physical landscapes. The course explores how we ‘read’ history in the making, how we separate it from cultural mythology, and the place of literature in efforts to achieve meaningful and lasting dialogue within and between torn and divided communities. Importantly, the course asks: what is ‘freedom’ and what is ‘oppression’. How fine is the line which divides them? How are individuals and nations (dis)empowered through the use of the written and spoken word? Indeed, what is ‘power’?

ENGL3008 - English Literature Internship
(Pre-requisites: available to students in their final year of study)
English Literature internships allow students to gain valuable practical and professional skills within industry as part of their program. Internships may take a student to such areas as Government, Non-Government Organisations and private industry, in which the critical analysis, writing and research skills they have honed at University will be tested in the workforce. Internship students will, ideally, be exposed to a wide range of workplace issues, including professional practice and the ethical delivery of self. Students may be required to complete a research project or similar work as part of their placement, and will be required to complete a report for the host organisation and the University at the completion of their internship. This course is normally available to students in their final year of enrolment.
*For more information on the internship program, please see page 6 of this handbook.

COMM2020 - Screenwriting
(Pre-requisites: Completion of 1st year of study in Arts or Communications)
This course introduces the student to the fundamental building blocks of screenwriting with a focus on the art of story creation. From the conception of the seed idea, the structuring of a storyline, to the development of...
a treatment, this course considers the principle that skilful storytelling is the indispensable foundation of a successful script. Students are expected to participate in workshop exercises, analysis of films and stories, and produce a volume of creative writing culminating in the submission of a detailed short screenplay.

COMM3090 - Adaptation Studies

(Pre-requisites: Completion of 1st year of study in Arts or Communications)

This course examines the phenomenon of literature on screen, with particular emphasis on novel to screen adaptation, including television drama. It will challenge students to think critically about the construction of cultural meaning in both classic and non-traditional adaptations of fictional texts, including the problems associated with period and genre shifts, and narrative play. The focus will be on critical theory drawn from literary studies, film studies and the interdisciplinary field of adaptation studies. The course is specifically designed to meet the requirements of film and literature majors, and secondary education students wishing to teach English.
Film and Screen Production

Major/Minor Requirements

MAJOR

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<thead>
<tr>
<th>BACHELOR OF ARTS</th>
<th>Comprised of specific courses as follows:</th>
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<tbody>
<tr>
<td>Students must complete the following 3 courses:</td>
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<tr>
<td><em>Foundation level:</em></td>
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<tr>
<td>COMM1210 Introduction to Screen Production (25 units of credit)</td>
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<td><em>Intermediate level:</em></td>
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<tr>
<td>COMM2030 Language of Film (25 units of credit)</td>
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<tr>
<td>COMM2150 Screen Production: Skills and Practice (25 units of credit)</td>
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<td><strong>Plus at least ONE (1) of the following capstone courses</strong></td>
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<tr>
<td>COMM3260 Advanced Screen Production: Documentary (25 units of credit)</td>
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<tr>
<td>COMM3270 Advanced Screen Production: Drama (25 units of credit)</td>
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<td>Students must complete ONE (1) of the following courses</td>
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<td>COMM3300 Documentary Studies (25 units of credit)</td>
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<td>COMM3620 World Cinema (25 units of credit)</td>
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<td>COMM3630 Australian Cinema (25 units of credit)</td>
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<td><strong>Plus THREE (3) of the following to make 8 courses</strong></td>
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<tr>
<td>COMM1060 Media and Society (25 units of credit)</td>
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<td>COMM1420 Introduction to Journalism (25 units of credit)</td>
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<tr>
<td>COMM2020 Screenwriting (25 units of credit)</td>
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<td>COMM2300 Digital Media Production (25 units of credit)</td>
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<td>COMM3050 Media Ethics and Law (25 units of credit)</td>
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<td>COMM3090 Adaptation Studies (25 units of credit)</td>
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<td>COMM3210 Interactive Media (25 units of credit)</td>
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<tr>
<td>COMM3260 Advanced Screen Production: Documentary (25 units of credit)</td>
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<td>COMM3270 Advanced Screen Production: Drama (25 units of credit)</td>
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<tr>
<td>COMM3008 Communications Internship (25 units of credit)</td>
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<tr>
<td>HIST2017 Screening History: the Politics of Moving Pictures (25 units of credit)</td>
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</tbody>
</table>

For a Major: Complete no more than Three first year (1000 level) courses and you have done at least Two (3000 level) courses as part of your major.

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences
For a Minors: Complete no more than Two first year (1000 level) courses and you have done at least One (3000 level) courses as part of your minor.

**Course substitution**
At the discretion of the Dean, School of Arts and Sciences
Course descriptions

REQUIRED COURSES

COMM1060 - Media and Society
*(No pre-requisite)*
This course explores how media texts engage the media consumer and influence the consumer’s notion of reality. It will enable students to consider their own way of thinking about the media and society. Media theory will enable students to use analytical principles to deconstruct and analyse the media. Students will be encouraged to read print media, listen to radio, browse the Internet and watch television through critical eyes, appreciating the art, skill and power of media representations.

COMM1210 - Introduction to Screen Production
*(No pre-requisite)*
This course introduces students to the basic skills and theories required in the production of film and television. Students will research, write, shoot and edit short videos using the latest digital technology. This course provides essential skills for those students who wish to pursue further screen production courses in the specialisation.

COMM2030 - Language of Film
*(No pre-requisite)*
This course will introduce students to the lexicon of film and the diverse techniques through which films generate meaning. The course will encompass major movements in film history and theory: Silent to Sound, Auteur and Genre Theory, Transnational Cinemas, and the Digital Revolution in Cinema. It will challenge students to think analytically about the ways in which films construct meaning, including the uses of cinematography, editing, art direction, screenplay and sound. The course will denaturalise and deconstruct the proverbial magic of the silver screen, firmly locating film within its cultural and ideological discourses. This course is specifically designed to equip students with the analytical tools required for film majors and is, therefore, a prerequisite for a number of upper level Communications and Media courses.

COMM2150 - Screen Production: Skills and Practice
*(Pre-requisite: COMM1210)*
This course provides students with the opportunity to further develop skills in screen production. Using industry standard techniques, students will collaborate in workshops which focus on camera use, lighting, sound, editing and production management. This course provides essential skills for those students who wish to pursue further screen production courses in the specialisation.
ELECTIVE COURSES

COMM1420 - Introduction to Journalism
(No pre-requisite)
This course is an introduction to the nature and various aspects of daily journalism, and the fundamental issues in the practice of reporting. This course has a practical emphasis. Students are introduced to news values including the ‘who, what, when, where, why and how’—labelled famously the ‘5 W’s and H’—as well as to various approaches to the writing of news and the Journalists’ Code of Ethics. Through a variety of tasks, students will learn to compose hard news copy for publication, develop effective research, and hone interviewing and writing skills. Students will also analyse daily journalism with a focus on news and current affairs.

COMM2020 - Screenwriting
(Pre-requisite: completion of first year arts or communications)
This course introduces the student to the fundamental building blocks of screenwriting with a focus on the art of story creation. From the conception of the seed idea, the structuring of a storyline, to the development of a treatment, this course considers the principle that skilful storytelling is the indispensable foundation of a successful script. Students are expected to participate in workshop exercises, analysis of films and stories, and produce a volume of creative writing culminating in the submission of a detailed short screenplay.

COMM2300 - Digital Media Production
(Pre-requisite: offered to first year only)
This course introduces students to the field of digital media production. It aims to develop core competencies in the design and production of digital media that will enable students to participate effectively in a range of digital environments. Skills will be taught in a media lab. Students will work individually and within groups on creative media works, including video, audio and web design. The course is informed by recent transformations in media technologies, media convergence and participatory culture.

COMM3050 - Media Ethics and Law
(Pre-requisites: Completion of 1st year of study in Arts or Communications)
The media is shaped by laws, regulations and ethical codes, which reflect underlying political, social, cultural and economic debates. This course explores these debates and how they have shaped issues such as freedom of speech, censorship, defamation, vilification, copyright and privacy. Students will investigate and compare different regulatory approaches, examine current legal and ethical debates, and discuss what our assumptions about media law and ethics tell us about ourselves and our society.

COMM3090 - Adaptation Studies
(Pre-requisites: Completion of 1st year of study in Arts or Communications)
This course examines the phenomenon of literature on screen, with particular emphasis on novel to screen adaptation, including television drama. It will challenge students to think critically about the construction of cultural meaning in both classic and non-traditional adaptations of fictional texts, including the problems associated with period and genre shifts, and narrative play. The focus will be on critical theory drawn from literary studies, film studies and the interdisciplinary field of adaptation studies. The course is specifically designed to meet the requirements of film and literature majors, and secondary education students wishing to teach English.
COMM3210 - Interactive Media
(Pre-requisites: Completion of first year)
This course further develops core competencies in the design and production of digital media which were initially introduced in CO230 Digital Media Production. Students will be equipped with the skills, understanding and knowledge necessary to work in a creative media environment. Students will work on projects individually or in teams. Recent and on-going transformations in media technologies and participatory culture will be studied. Students will gain an understanding of the multi-faceted media industry from different perspectives.

COMM3260 - Advanced Screen Production: Documentary
(Pre-requisite: COMM2150, highly recommended COMM3300)
This course in advanced screen production skills will see students collaborate on the research, development and production of a short documentary film. Workshops will focus on the varying practical and stylistic approaches to executing works of non-fiction using industry standard techniques and the latest broadcast quality equipment.

COMM3270 - Advanced Screen Production: Drama
(Pre-requisite: COMM2150, highly recommended COMM2020)
In this course, students, working in crews and using broadcast standard technology, participate in key film crew roles, assigned in consultation with their lecturer, to make short films or TV dramas. The substantial processes of pre-production, production and post-production are assessable and students are graded on the basis of significant work in their designated roles. Production scripts generated in other Film and Screen Production units may be used.

COMM3300 - Documentary Studies
(Pre-requisite: COMM1060 and completion of first year)
This course will examine the development of the documentary from its origins to the present day. Students will explore theoretical and practical issues related to screen documentary through readings, screenings and class discussions. Case studies will range from cinema vérité and expository documentary through to mock documentary and emerging modes. Major documentary theorists and practitioners will be considered, as will underlying issues ranging from ethical considerations involved in representing reality and other cultures, to the place of documentary in a future of global and technological convergence. A recommended prerequisite for this course is CO203 Language of Film.

COMM3620 - World Cinema
(Pre-requisite: COMM2030)
This course will examine a wide range of cinema to consider different approaches to the manufacture and analysis of film. Students will explore how film developed over the twentieth century as a form of popular culture, examine the range of styles, theories and technologies which have since influenced its development, assess the conflict which it has often provoked and examine the rapidly changing landscape of twenty-first century cinematic production. The emphasis of this course is on cinema as an art, as a critical element in popular culture and as a product of a creative industry.
COMM3630 - Australian Cinema
(Pre-requisite: COMM2030)
This course will examine both historical and contemporary Australian films. Students will consider the means by which cinema is an expression of Australian history and culture, as well as how film provides a medium through which our society and national identity might be interpreted. Films considered will deal with such themes as legend and myth, suburban Australia, Aboriginality, Anzac, and the bush, the city and the beach. Finally, this course will examine how Australian film has been both influenced by and an influence on international cinema.

COMM3008 Communications Internship
(Pre-requisites: Completion of 1st and 2nd year of study in Media and Communications)
Communications internships allow students to gain valuable practical and professional skills within industry as part of their programs. Internships may take a student to such areas as Government, Non-Government Organisations and private industry, in which the critical analysis, writing and research skills they have honed at University will be tested in the workforce. Internship students will, ideally, be exposed to a wide range of workplace issues, including professional practice and the ethical delivery of self. Students may be required to complete a research project or similar work as part of their placement, and will be required to complete a report for the host organisation and the University at the completion of their internship. This course is normally available to students in their final year of enrolment.
*For more information about this course, please see page 4 of this handbook.

HIST2017 Screening History: the Politics of Moving Pictures
(Pre-requisites: Completion of 1st year of study in Arts or Communications)
This course examines the significance of the medium of film as a political and historical device. Issues examined in this course include the impact of film upon popular perceptions of the past, the interaction between ‘art’ and ‘propaganda’ in the construction of modern cinema, and the role of filmmakers as teachers and interpreters of history. The social history of the film industry as a site for political struggle is also analysed.
## History

### Major/Minor Requirements

#### MAJOR

<table>
<thead>
<tr>
<th>BACHELOR OF ARTS</th>
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<tbody>
<tr>
<td>Comprised of specific courses as follows:</td>
</tr>
</tbody>
</table>

**Foundation Learning Courses: first year students must successfully complete the following two courses:**

- HIST1000 A History of Western Civilisation (25 units of credit)
- HIST1001 Making Australian History (25 units of credit)

**Extended Learning Courses: second year students must successfully complete four (4) of the following courses:**

- HIST2000 Writing Lives: Personalities in History from Antiquity to the Present (25 units of credit)
- HIST2002 Ancient Worlds (25 units of credit)
- HIST2003 Modern America: Slave Nation to Superpower (25 units of credit)
- HIST2005 Age of Empire and Revolution in Europe, 1789-1989 (25 units of credit)
- HIST2010 Australia and the Asia Pacific (25 units of credit)
- HIST2012 Rome: The Refusal of Empires (25 units of credit)
- HIST2013 A History of Ancient Greece (25 units of credit)
- HIST2015 Rome: The History of a Civilisation (25 units of credit)
- HIST2016 Screening History: the Politics of Moving Pictures (25 units of credit)
- HIST2017 The History and Politics of Southeast Asia (25 units of credit)
- HIST2018 The History and Politics of the World Wars (25 units of credit)
- HIST2019 The History and Politics of the Past (25 units of credit)
- HIST2020 European Middle Ages, c. 450-1250 (25 units of credit)
- HIST2021 Renaissance to Enlightenment, 1250-1800 (25 units of credit)
- HIST2022 Visual Evidence: Art and Artefacts in the Western Tradition (25 units of credit)
- ARTS3010 Experience the World I (25 units of credit)

**Advanced Learning Courses – third year (exit courses)**

Students must successfully complete at least two (2) of the following courses:

- HIST3000 Writing Lives: Personalities in History from Antiquity to the Present (25 units of credit)
- HIST3008 History Internship (25 units of credit)
- HIST3018 Australians and the World Wars (25 units of credit)
- HIST3023 Making History and the Politics of the Past (25 units of credit)
- HIST3025 Visual Evidence: Art and Artefacts in the Western Tradition (25 units of credit)

For a Major: Complete no more than **Three first year** (1000 level) courses and you have done at **least Two (3000 level)** courses as part of your major.

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences
### Bachelor of Arts Handbook 2019

#### Minor

Comprised of specific courses as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units of Credit</th>
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<tbody>
<tr>
<td>HIST1000</td>
<td>A History of Western Civilisation</td>
<td>25</td>
</tr>
<tr>
<td>HIST1001</td>
<td>Making Australian History</td>
<td>25</td>
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</table>

**Extended Learning Courses** – second year students must successfully complete three of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units of Credit</th>
</tr>
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<tbody>
<tr>
<td>HIST2000</td>
<td>Writing Lives: Personalities in History from Antiquity to the Present</td>
<td>25</td>
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<tr>
<td>HIST2002</td>
<td>Ancient Worlds</td>
<td>25</td>
</tr>
<tr>
<td>HIST2003</td>
<td>Modern America: Slave Nation to Superpower</td>
<td>25</td>
</tr>
<tr>
<td>HIST2005</td>
<td>Age of Empire and Revolution in Europe, 1789-1989</td>
<td>25</td>
</tr>
<tr>
<td>HIST2010</td>
<td>Australia and the Asia Pacific</td>
<td>25</td>
</tr>
<tr>
<td>HIST2013</td>
<td>A History of Ancient Greece</td>
<td>25</td>
</tr>
<tr>
<td>HIST2015</td>
<td>Rome: The History of a Civilisation</td>
<td>25</td>
</tr>
<tr>
<td>HIST2017</td>
<td>Screening History: the Politics of Moving Pictures</td>
<td>25</td>
</tr>
<tr>
<td>HIST2018</td>
<td>Australians and the World Wars</td>
<td>25</td>
</tr>
<tr>
<td>HIST2021</td>
<td>The History and Politics of Southeast Asia</td>
<td>25</td>
</tr>
<tr>
<td>HIST2023</td>
<td>Making History and the Politics of the Past</td>
<td>25</td>
</tr>
<tr>
<td>HIST2026</td>
<td>European Middle Ages, c. 450-1250</td>
<td>25</td>
</tr>
<tr>
<td>HIST2027</td>
<td>Renaissance to Enlightenment, 1250-1789</td>
<td>25</td>
</tr>
<tr>
<td>HIST2028</td>
<td>Visual Evidence: Art and Artefacts in the Western Tradition</td>
<td>25</td>
</tr>
<tr>
<td>ARTS3010</td>
<td>Experience the World I</td>
<td>25</td>
</tr>
</tbody>
</table>

**Advanced Learning Courses** – third year (exit courses)

Students must successfully complete at least one of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units of Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST3000</td>
<td>Writing Lives: Personalities in History from Antiquity to the Present</td>
<td>25</td>
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<tr>
<td>HIST3008</td>
<td>History Internship</td>
<td>25</td>
</tr>
<tr>
<td>HIST3018</td>
<td>Australians and the World Wars</td>
<td>25</td>
</tr>
<tr>
<td>HIST3023</td>
<td>Making History and the Politics of the Past</td>
<td>25</td>
</tr>
<tr>
<td>HIST3028</td>
<td>Visual Evidence: Art and Artefacts in the Western Tradition</td>
<td>25</td>
</tr>
</tbody>
</table>

For a Minor: Complete no more than Two first year (1000 level) courses and you have done at least One (3000 level) courses as part of your minor.

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences
Course descriptions

REQUIRED COURSES

HIST1000 - Western Civilisation
(No pre-requisite)
This course looks at the rise of what is commonly referred to as ‘Western Civilisation’. Tracing the development of western society from the ancient world to the twenty-first century, it interrogates assumptions that underpin popular perceptions of the West and explores what it means to be ‘civilised’ and ‘western’. It encourages students to reassess the West’s interactions with diverse non-western cultures and introduces students to simple historiographical issues. This course provides a strong base for historical study in all fields of history and critical thought, requiring students to engage with concepts such as civilisation, empire, dark ages, enlightenment, democracy, colonisation and modernisation. In addition, students will consider such fundamental issues as the politics and construction of western history, the use of evidence and sources by historians, and the skills and practice of history itself.

HIST1001 - Making Australian History
(No pre-requisite)
In a little over two centuries since the arrival of the first European settlers, Australians have transformed the face of their continent. This course begins by looking at the social, environmental and military consequences of the 18th century decision to build a British convict society on aboriginal land. To what extent were the colonists successful in recreating the political world and social inequalities of British society in the antipodes? How did the Australian people forge a new identity in the land that Wentworth called a ‘New Britannia’ and Henry Lawson described as a ‘young tree green’. This course turns common perceptions about Australian history on its head, searching for the origins of modern Australian identity in the tumultuous, inspiring and extraordinary stories of eighteenth, nineteenth and twentieth century Australia. In addition to this, students will consider such fundamental issues as the politics and manufacture of history in Australia, the use of evidence and sources by historians, and the skills and practice of history itself. This course is ideally suited to students planning to take a major in history or preparing to teach within the national curriculum framework, and will be a useful elective to complement studies in a wide range of disciplines offered by the University.

ELECTIVE COURSES

ARTS3010 - Experience the World I
(Pre-requisites: Completion of 1st year of study in Arts)
This course provides students with an opportunity for extended learning (to the value of 25 credit points) in overseas or other Australian locations as part of the School of Arts & Sciences’ ‘Experience the World’ program. It will provide students with an opportunity to gain a deeper and richer understanding of other people and cultures. Locations and projects will vary, but may include such destinations as Europe, North America and remote Australian communities. This course will enrich a student’s academic experience at the University of Notre Dame Australia and will, in particular, provide students with a deeper understanding of culture, language, politics, history and other issues relevant to the subject under investigation. This course will normally be available only to student who completed the first year of their program, and has a fully graded assessment structure.
HIST2002 - Ancient Worlds
(Pre-requisites: Completion of 1st year of study in Arts)

The course explores various civilisations of the ancient and may focus on regions such as Ancient Mesopotamia, the Mediterranean, Oceania, Europe, Asia and the Americas. It is multi-disciplinary in nature, incorporating various approaches drawn from archaeology, anthropology, art history, classics and ancient history. It seeks to interrogate the connections between the various regions of the ancient world whilst recognising and examining the diversity and distinctiveness of world cultures and the individuals and groups which comprised them. *Ancient Worlds* also critically examines contemporary concerns about globalisation and communication by investigating the interactions of ancient peoples and their changing relationships over time. The course further encourages meaningful discussion on what it means to be human and share a common history in the 21st century. The course provides a strong contextual framework for history majors and minors at UNDA and meets the needs of secondary education students seeking accreditation in teaching ancient history.

HIST2003 - Modern America: Slave Nation to Superpower
(Pre-requisites: Completion of 1st year of study in Arts)

This course looks at major developments in modern American history from the declaration of independence in 1776, to its emergence as a global superpower in the aftermath of World War Two. The course develops chronologically and thematically, looking at the ideas and events which have shaped modern America. In this context, Puritanism, slavery, the ‘wild west’, civil rights, and anti-communism are examined in relation to their impact on American society. A series of ‘American portraits’ also provide an insight into the social history of the men and women who have made America. Beyond the glitz of the White House and the horror of the civil war, we also look at the other side of the ‘American dream’, examining how issues of race, poverty and ethnicity have affected the great ‘melting pot’ of the USA.

HIST2005 - Age of Empire and Revolution in Europe, 1789-1989
(Pre-requisites: Completion of 1st year of study in Arts)

In ‘The Age of Empire and Revolution in Europe, 1789-1989’ students will consider how the ideals of western civilisation were challenged, tested and transformed in the modern age. From the rise of the French Revolution to the fall of the Berlin Wall, the impact of such ideologies as democracy, communism and fascism will be compared and examined. Key events will also be considered, including critical examples of revolution and war. Students will draw on a rich range of source materials to examine the many human stories, political activity and ideological extremes of modern Europe.

HIST2010 - Australia and the Asia Pacific
(Pre-requisites: Completion of 1st year of study in Arts)

This course explores Australia’s changing relationship with the Asia Pacific region, from colonial times to the present. It will historically interrogate the cultural, political, imperial and economic dimensions of this complex and evolving relationship, from Japan to Viet Nam, New Zealand to Papua and New Guinea. Students will be encouraged to think critically about the historiography, analyse textual and media representations, and reflect upon the importance and changing nature of Australia’s regional relationships and interactions over time. While this is a history course that will meet the needs of future historians and secondary education teachers, it may also be of interest to students whose area of specialisation may require them to engage with the Asia Pacific region, for example in law, media, politics or business.
HIST2013 - A History of Ancient Greece  
(Pre-requisites: Completion of 1st year of study in Arts)

A History of Ancient Greece explores the origin and nature of one of the world's most unique ancient cultures. This course investigates the political, military, social and cultural development of Greek civilisation from its earliest foundations at Crete and Mycenae to the triumph of the city-states of Athens and Sparta and finally through to the Hellenistic World. Themes may include empire, trade, religion, colonisation, gender, art, literature, the evolution of political structures, the impact of individual agency and historiography. A History of Ancient Greece will promote multiliteracy by teaching students the value of material as well as written evidence in understanding and interpreting the ancient world. This course explores the importance of the Greek legacy to Western Civilisation more broadly. The course is specifically designed to meet the needs of history majors and secondary education students wishing to teach ancient history.

HIST2015 - Rome: The History of a Civilisation  
(Pre-requisites: Completion of 1st year of study in Arts)

*Rome: the History of a Civilisation* explores the origin and nature of one of the world's most powerful empires. This course investigates the political, military, social and cultural development of Roman civilisation from its earliest foundations at Latium to its triumph as an imperial power and its eventual decline. The course may examine themes such as empire, trade, religion, colonisation, gender, art, literature, the evolution of political structures, the impact of individual agency and historiography. *Rome: the History of a Civilisation* promotes multiliteracy by teaching students valuable skills in understanding, analysing and interpreting both material and written evidence. This course explores the importance of the Roman legacy to Western Civilisation more broadly. This course is specifically designed to meet the needs of history majors and secondary education students wishing to teach ancient history.

HIST2017 - Screening History: the Politics of Moving Pictures  
(Pre-requisites: Completion of 1st year of study in Arts or Communications)

This course examines the significance of the medium of film as a political and historical device. Issues examined in this course include the impact of film upon popular perceptions of the past, the interaction between ‘art’ and ‘propaganda’ in the construction of modern cinema, and the role of filmmakers as teachers and interpreters of history. The social history of the film industry as a site for political struggle is also analysed.

HIST2018/HIST3018 - Australians & the World Wars  
(Pre-requisites: Completion of 1st year of study in Arts)

Australia has been indelibly shaped by the mythology of war and Anzac. This course studies the way that war (and peace) has contributed to our identity as a nation. It pays particular attention to the World Wars of the Twentieth Century, including the events which precipitated such calamitous outbreaks of conflict in 1914 and 1939; the Australian stories of war, abroad and on the home front; the international politics, power and heightened ideologies of the age; dissent, conscription and rebellion; the importance of such events as the Spanish Civil War in the shaping of further conflict; and the way in which Australia and the world experienced the aftermath of war. Student in this course will consider how Australia’s participation in the World Wars shaped our relationship with the world, impacted on Australia’s domestic politics, and changed the nature of Australian society. Students will study a range of sources in this course to consider the history and politics of war, including private and government archives, speeches, photographs, literature, film, letters, diaries and oral histories. At its end, students will have examined the legacy of war in Australia. They will also have questioned whether the conflicts of 1914 and 1939 were ever truly Australia’s war.
HIST2021 - The History and Politics of Southeast Asia
(Pre-requisites: Completion of 1st year of study in Arts)
This course thoroughly examines contemporary issues in Southeast Asia and explores how the various countries in the region have sought to forge new national identities in the wake of European colonisation. There will be a strong emphasis on issues such as warfare, security, and terrorism, the impact of communism and Islam; and the influence of the region's history. Students will be asked to consider the future of Southeast Asia nations within the wider Asia-Pacific Region, and their relationship with Western countries such as Australia.

HIST2023/HIST3023 - Making History and the Politics of the Past
(Pre-requisites: Completion of 1st year of study in Arts)
‘History is often in the headlines,’ writes Graeme Davison. ‘Never before, perhaps, have historians occupied as prominent a place in Australian public life’. He is right, of course. Many of us have watched in the past two decades as the nation's writers, politicians, journalists, economists and other leaders have been embroiled in the so-called 'History Wars'. So much is at stake. Those who write the past, own the past; and those who own the past help determine the future. This course will explore the controversial relationship between historians, cultural critics, politicians, educators and other civic leaders. It considers the manufacture of history in Australia and abroad, and tests the values, theories and ideologies which infuse our understanding of the past.

HIST2026 - European Middle Ages, c. 450-1250
(Pre-requisites: Completion of 1st year of study in Arts)
The Middle Ages offers an overview of this fascinating and fundamental period of Western Civilisation. The course develops key understandings of the foundational moments in Western, and particularly Christian, history by studying areas such as, the foundation of western law; Europe's Roman and Christian inheritance; the history and influence of the Church; Mediaeval, western intellectual trends; Christendom’s relationship with Byzantium and the Islamic world; the development of commerce, economics and international trade as well as art and cultural experiences.

HIST2027 - Renaissance to Enlightenment, 1250-1789
(Pre-requisites: Completion of 1st year of study in Arts)
This course provides a coverage of European History as it shifts from a mediaeval mindset into the early modern world. Students would be encouraged to observe and analyse the Western world’s changing priorities through a study of key areas of historical interest such as the history and influence of the Church, the West’s relationship with Byzantium, the Islamic World and “the New World”, intellectual movements and thinkers, including trends such as scholasticism, Christian humanism, the scientific revolution and the enlightenment. This course will cover some of the major shifting political and economic developments of Europe, from feudalism to the rise of the nation-state.
**HIST2028/3028 - Visual Evidence: Art and Artefacts in the Western Tradition**  
*(Pre-requisites: Completion of 1st year of study in Arts)*  

Visual Evidence: Art and Artefacts in the Western Tradition presents critical approaches to significant themes in the history of Western Art. The course maintains a strong focus on topics from both the ancient and modern worlds, in keeping with the history programme’s primary areas of concentration, but also explores themes relating to the mediaeval West and early modern period. The course develops key understandings of the foundational moments in Western, and particularly ancient and Christian, history by studying their artistic legacies into the 20th century. Specifically, the course teaches students how to 'read' and critically assess the visual record as a valid document of the attitudes, ideals and concerns of past societies by exploring themes such as imperialism, politics, gender, spirituality and devotion, iconoclasm, humanism, civic pride, absolutism, revolution, technological advancement, World War I and II. The visual record is an oft-overlooked area of historical research; this course underlines the importance of art in history by teaching students the specialist skills needed to decipher it, thereby enriching their research toolboxes. The course is specifically designed to meet the needs of history majors and secondary education students wishing to teach ancient or modern history.

**HIST2000/3000 - Writing Lives: Personalities in History from Antiquity to the Present**  
*(Pre-requisites: Completion of 1st year of study in Arts)*  

This course explores the role of the individual in history from antiquity to the modern world. It will focus not only on the role and impact of these individuals but also on the way in which they have been represented in historiography. It will challenge students to think critically about the way in which human beings perceive themselves and others and the way that changes in time, culture and politics can affect and form our understanding of history. The course will explore the relationship between biographical interpretations and available evidence. Themes may include the study of women, everyday persons, military and political leaders, monarchs, popes, saints, mythical figures, and religious leaders. The course is specifically designed to meet the needs of history majors and secondary education students wishing to teach ancient and modern history.

**HIST3008 - History Internship**  
*(Available to 3rd year Arts student)*  

History internships allow students to gain valuable practical and professional skills within industry as part of their programs. Internships may take a student to such areas as Government, Non-Government Organisations and private industry, in which the critical analysis, writing and research skills they have honed at University will be tested in the workforce. Internship students need to consider a wide range of workplace issues, including professional practice. Students may be required to complete a research project or similar work as part of their placement, and will be required to complete a report for the host organisation and the University at the completion of their internship. This course is normally available to students in their final year of enrolment.

*For more information about internships, please see page 6 of this handbook.*
## Journalism

### Major/Minor Requirements

### MAJOR

<table>
<thead>
<tr>
<th>BACHELOR OF ARTS</th>
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<tbody>
<tr>
<td></td>
<td>Students must complete the following THREE (3) courses:</td>
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<tr>
<td></td>
<td><strong>Foundation level:</strong></td>
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<tr>
<td></td>
<td>COMM1420 Introduction to Journalism (25 units of credit)</td>
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<tr>
<td></td>
<td><strong>Intermediate level:</strong></td>
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<tr>
<td></td>
<td>COMM2340 Journalism: Theory and Practice (25 units of credit)</td>
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<tr>
<td></td>
<td>COMM3050 Media Ethics and Law (25 units of credit)</td>
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<td></td>
<td><strong>Plus at least ONE (1) of the following capstone courses</strong></td>
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<tr>
<td></td>
<td>COMM3060 Online Newsroom (25 units of credit)</td>
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<td></td>
<td>COMM3008 Communications Internship (25 units of credit)</td>
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<td></td>
<td><strong>Plus at least ONE (1) of the following courses</strong></td>
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<td></td>
<td>COMM2330 Journalism for Television and Video (25 units of credit)</td>
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<td></td>
<td>COMM3040 Feature Writing (25 units of credit)</td>
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<td></td>
<td>COMM3700 Radio (25 units of credit)</td>
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<td></td>
<td><strong>Plus any THREE (3) of the following courses as needed to complete 8 courses</strong></td>
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<td></td>
<td>COMM1060 Media and Society (25 units of credit)</td>
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<td></td>
<td>COMM1210 Introduction to Screen Production (25 units of credit)</td>
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<td></td>
<td>COMM2300 Digital Media Production (25 units of credit)</td>
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<td></td>
<td>COMM2330 Journalism for Television and Video (25 units of credit)</td>
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<td>COMM3000 News and Current Affairs (25 units of credit)</td>
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<td></td>
<td>COMM3040 Feature Writing (25 units of credit)</td>
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<td></td>
<td>COMM3060 Online Newsroom (25 units of credit)</td>
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<td></td>
<td>COMM3210 Interactive Media (25 units of credit)</td>
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<td></td>
<td>COMM3300 Documentary Studies (25 units of credit)</td>
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<td>COMM3700 Radio (25 units of credit)</td>
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<td>COMM3008 Communications Internship (25 units of credit)</td>
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<td>POLI3003 Setting the Agenda: the Media and Politics (25 units of credit)</td>
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<td></td>
<td>BUSN2090 Professional Writing (25 units of credit)</td>
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</table>

For a Major: Complete no more than **Three first year (1000 level) courses** and you have done at **least Two (3000 level) courses** as part of your major.

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences
MINOR

Comprised of specific courses as follows:

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<thead>
<tr>
<th>BACHELOR OF ARTS</th>
<th>MINOR</th>
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<tbody>
<tr>
<td><strong>Students must complete the following THREE (3) courses:</strong></td>
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<tr>
<td><em>Foundation level:</em></td>
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<tr>
<td>COMM1420  Introduction to Journalism (25 units of credit)</td>
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<td><em>Intermediate level:</em></td>
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<tr>
<td>COMM2340  Journalism: Theory and Practice (25 units of credit)</td>
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<tr>
<td>COMM3050  Media Ethics and Law (25 units of credit)</td>
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</tbody>
</table>

**Plus at least ONE (1) of the following capstone courses**
- COMM3060  Online Newsroom (25 units of credit)
- COMM3008  Communications Internship (25 units of credit)

**Plus at least ONE (1) of the following courses:**
- COMM2330  Journalism for Television and Video (25 units of credit)
- COMM3040  Feature Writing (25 units of credit)
- COMM3700  Radio (25 units of credit)

**Plus any TWO (2) of the following courses as needed to complete 6 courses**
- COMM1060  Media and Society (25 units of credit)
- COMM1210  Introduction to Screen Production (25 units of credit)
- COMM2300  Digital Media Production (25 units of credit)
- COMM2330  Journalism for Television and Video (25 units of credit)
- COMM3000  News and Current Affairs (25 units of credit)
- COMM3040  Feature Writing (25 units of credit)
- COMM3060  Online Newsroom (25 units of credit)
- COMM3210  Interactive Media (25 units of credit)
- COMM3300  Documentary Studies (25 units of credit)
- COMM3700  Radio (25 units of credit)
- COMM3008  Communications Internship (25 units of credit)
- POLI3003  Setting the Agenda: the Media and Politics (25 units of credit)
- BUSN2090  Public Relations Writing (25 units of credit)

For a Minor: Complete no more than Two first year (1000 level) courses and you have done at least One (3000 level) courses as part of your minor.

Course substitution
At the discretion of the Dean, School of Arts and Sciences
Course descriptions

REQUIRED COURSES

COMM1420 - Introduction to Journalism
(No pre-requisite)
This course is an introduction to the nature and various aspects of daily journalism, and the fundamental issues in the practice of reporting. This course has a practical emphasis. Students are introduced to news values including the ‘who, what, when, where, why and how’—labelled famously the ‘5 W’s and H’—as well as to various approaches to the writing of news and the Journalists’ Code of Ethics. Through a variety of tasks, students will learn to compose hard news copy for publication, develop effective research, and hone interviewing and writing skills. Students will also analyse daily journalism with a focus on news and current affairs.

COMM2340 - Journalism: Theory and Practice
(Pre-requisite: COMM1420)
This course builds on the theories and practices of journalism introduced to students in CO142 Introduction to Journalism. Students of this course will further develop such practical skills as research and interviewing, as well as continue their learning in writing for print, broadcast and online journalism. This course also includes higher level considerations of journalism theory, including the application of media ethics and law, and the role of the media as the ‘Fourth Estate’. Students will be encouraged to contribute to online and print publications as an outcome of their participation in this course.

ELECTIVE COURSES

COMM1060 - Media and Society
(No pre-requisite)
This course explores how media texts engage the media consumer and influence the consumer’s notion of reality. It will enable students to consider their own way of thinking about the media and society. Media theory will enable students to use analytical principles to deconstruct and analyse the media. Students will be encouraged to read print media, listen to radio, browse the Internet and watch television through critical eyes, appreciating the art, skill and power of media representations.

COMM1210 - Introduction to Screen Production
(No pre-requisite)
This course introduces students to the basic skills and theories required in the production of film and television. Students will research, write, shoot and edit short videos using the latest digital technology. This course provides an excellent foundation to students who wish to pursue a specialisation in screen production.

COMM2300 - Digital Media Production
(Pre-requisites: offered to first year students only)
This course introduces students to the field of digital media production. It aims to develop core competencies in the design and production of digital media that will enable students to participate effectively in a range of digital environments. Skills will be taught in a media lab. Students will work individually and within groups on creative media works, including video, audio and web design. The course is informed by recent transformations in media technologies, media convergence and participatory culture.
COMM2330 - Journalism for Television and Video  
(Pre-requisites: COMM1420 and pre-requisite or co requisite COMM2340)  
Journalism for Television and Video focusses on the theory and practice of electronic journalism. It teaches the skills required in television and new media reporting including planning, researching, filming, editing, scripting, interviewing, voice work and presentation. This course complements screen and print media courses, and equips students for advanced studies in journalism and media. It will also look at the legal and ethical aspects of television and video journalism.

COMM3000 - News and Current Affairs  
(Pre-requisites: completion of first year)  
This course investigates news and current affairs from a media studies perspective. Using the tools of critical and cultural analysis, students will investigate news narratives and codes of dramatic representation across a range of media platforms. Topics include the evolution of media theories, media and cultural identity, critical race studies, active news audiences and news communities, as well as the role of technology in shaping global news narratives and the future of the news.

COMM3040 - Feature Writing  
(Pre-requisites: completion of first year)  
This course introduces students to longer form journalism, focusing on the production of features in print and online. Students will build their reporting and writing skills by pursuing stories in greater depth and from new creative perspectives. Critical analysis of the variety of feature stories is central to the course. This course aims to build students’ knowledge of the structures and styles available to the writer, including voice, language, narrative technique, and - where appropriate - the use of images and sound.

COMM3050 - Media Ethics and Law  
(Pre-requisites: Completion of 1st year of study in Arts or Communications)  
The media is shaped by laws, regulations and ethical codes, which reflect underlying political, social, cultural and economic debates. This course explores these debates and how they have shaped issues such as freedom of speech, censorship, defamation, vilification, copyright and privacy. Students will investigate and compare different regulatory approaches, examine current legal and ethical debates, and discuss what our assumptions about media law and ethics tell us about ourselves and our society.

COMM3060 - Online Newsroom  
(Pre-requisites: COMM1420, COMM2340)  
This capstone course replicates the processes and management structures of a newsroom to produce content for an online publication. The course draws together all previous subjects in the Journalism Major resulting in a final project and ePortfolio to showcase students' skills. Students will learn subediting and content management skills which will be used to develop submitted work into publication-ready content. Students will further develop their professional and practical skills in research, writing and production by creating original content for the website. This subject will provide students with an opportunity to apply journalism skills ethically and to manage projects to strict deadlines while being reflective about their practice.

COMM3300 - Documentary Studies  
(Pre-requisite: COMM1060 and completion of first year)  
This course will examine the development of the documentary from its origins to the present day. Students will explore theoretical and practical issues related to screen documentary through readings, screenings and
class discussions. Case studies will range from cinema vérité and expository documentary through to mock documentary and emerging modes. Major documentary theorists and practitioners will be considered, as will underlying issues ranging from ethical considerations involved in representing reality and other cultures, to the place of documentary in a future of global and technological convergence. A recommended prerequisite for this course is CO203 Language of Film.

COMM3210 - Interactive Media
*(Pre-requisite: completion of first year)*
This course further develops core competencies in the design and production of digital media which were initially introduced in CO230 Digital Media Production. Students will be equipped with the skills, understanding and knowledge necessary to work in a creative media environment. Students will work on projects individually or in teams. Recent and on-going transformations in media technologies and participatory culture will be studied. Students will gain an understanding of the multi-faceted media industry from different perspectives.

COMM3700 - Radio
*(Pre-requisite: COMM1420 and pre-requisite or co-requisite: COMM2340)*
This unit examines the theory and practice of radio journalism in a rapidly evolving media environment. Students research, plan and produce radio news and current affairs programs within professional legal and ethical parameters.

COMM3008 - Communications Internship
*(Pre-requisites: available only to 3rd year Arts students)*
Communications internships allow students to gain valuable practical and professional skills within industry as part of their program programs. Internships may take a student to such areas as Government, Non-Government Organisations and private industry, in which the critical analysis, writing and research skills they have honed at University will be tested in the workforce. Internship students will, ideally, be exposed to a wide range of workplace issues, including professional practice and the ethical delivery of self. Students may be required to complete a research project or similar work as part of their placement, and will be required to complete a report for the host organisation and the University at the completion of their internship. This course is normally available to students in their final year of enrolment.
* For more information about internships, please see page 4 of this handbook

POLI3003 - Setting the Agenda: The Media & Politics
*(Pre-requisite: Completion of 1st year of study in Arts or Communications)*
This course investigates the role the media plays within the political process in Australia and compares this to experiences abroad. Students examine: the way that news is made; the political interests that are represented by different media groups and the essentials of developing media strategies.

BUSN2090 - Professional Writing
*(Pre-requisites: Prerequisite course BUSN2580 Introduction to Public Relations is waived for students doing BUSN2090 as part of the Writing or Journalism major. However, completion of 1st year study is required)*
The course will concentrate on producing a high level of written material, with a focus on writing for the media, whether this be the news media, or “third-party” media, such as public blogs, wikis and web sites. It will develop enhanced skills in all areas of public relations writing and provide a context in which public relations writing can be understood and applied across a wide range of material, including media releases,
newsletter articles, brochures, speeches and copy for electronic and online media. Part of its focus is on writing tools useful for uncontrolled (new) media. The course also addresses corporate requirements such as reports, proposals, submissions and speeches. Students will be reminded of the importance of grammar, spelling and punctuation and introduced to the best-practice writing styles and the variety of communication tools used by PR practitioners.
Liberal Arts

Major/Requirements

MAJOR

Comprised of specific courses as follows:

**Required Courses**
PHIL1030  Critical Thinking (25 units of credit)

**One of the following**
LANG1 Introduction to Greek, Hebrew or Latin (25 units of credit)
SPAN1000  Spanish for Beginners (25 units of credit)

**Two of the following Science/Applied Science courses:**
PHIL2060  The Philosophy of Science (25 units of credit)
PSYC2210  Social Psychology (25 units of credit)
PSYC3330  Abnormal Psychology (25 units of credit)

**One from the following courses:**
HIST2000  Writing Lives: Personalities in History from Antiquity to the Present (25 units of credit)
HIST2018  Australians and the World Wars (25 units of credit)
HIST2023  Making History and the Politics of the Past (25 units of credit)
HIST2028  Visual Evidence: Art and Artefacts in the Western Tradition (25 units of credit)

**One from the following History courses:**
HIST2005  Age of Empire and Revolution: Europe 1789-1989 (25 units of credit)
HIST2013  A History of Ancient Greece (25 units of credit)
HIST2015  Rome: The History of a Civilisation (25 units of credit)
HIST2026  European Middle Ages, c.450-c.1250 (25 units of credit)
HIST2027  Renaissance to Enlightenment, 1250-1789 (25 units of credit)

**Two of the following Language/Literature courses:**
ENGL3000  Children’s Literature (25 units of credit)
ENGL3030  Gothic Literature and Its Legacy (25 units of credit)
ENGL3410  Drama in the Age of Shakespeare (25 units of credit)
ENGL3820  Freedom from Oppression: Literature that Changed the World (25 units of credit)
ENGL3160  Australian Literatures (25 units of credit)
PHIL2070  The Philosophy of Languages (25 units of credit)

There is no minor in Liberal Arts
To achieve a major in Liberal Arts, at least two 300 level courses must be completed

Course substitution
At the discretion of the Dean, School of Arts and Sciences
**Course descriptions**

**REQUIRED COURSES**

**PHIL1030 - Critical Thinking**  
* (No pre-requisites)  
This course is a practical introduction to critical thinking and reasoning. Students will learn to critically analyse and evaluate arguments as well as to construct their own good arguments. Students will also learn how to identify the various kinds of arguments, including deductive and inductive arguments. Skills will be taught such as detection of fallacies and poor reasoning in academic contexts. Examples found in the media, advertising and politics will also be studied. This course will enhance a student’s ability to reason both within their academic life but also in their chosen vocation outside the university setting.

**LANG1 Introduction to Greek, Hebrew or Latin**  
* (Please meet with Discipline Coordinator, A/Prof Susanna Rizzo)  

**SPAN1000 - Spanish for Beginners**  
* (No pre-requisite)  
Spanish for Beginners covers the basic needs for speaking and writing in Spanish. The course is organised into topic-based modules that range from the learner’s immediate surroundings such as their personal information, family life, likes and dislikes to their interaction with the wider world in situations such as shopping or working. The emphasis is on being able to communicate in a private and social setting. It also teaches the basic skills in writing in Spanish. The course focuses on Spanish language skills and there is an emphasis on practising the speaking and writing skills throughout the course. Cultural information such as Spanish society, art, music, food and literature is also incorporated into the course.

**PHIL2060 - The Philosophy of Science**  
* (No pre-requisites)  
This course explains the central issues in the philosophy of science. Science is seen by many to be the best way of forming knowledge of the world around us. The philosophy of science scrutinizes this claim. Key topics involve the study of scientific reasoning, induction and falsification; the nature of observation, explanation and prediction. The course covers whether scientific progress and theory change are rational or irrational; and the debate between realists and anti-realists about scientific knowledge. The relationship between science and religion will be considered from the perspective of the Catholic philosophical tradition. No background in science is assumed.

**PSYC2210 - Social Psychology**  
* (With permission of the Discipline Coordinator for students with a Liberal Arts major)  
Social Psychology is an examination of the effects of the group and the social context on individual cognitions, affective states and behaviours. The social context includes the actual physical presence of others as well as the effects of those who are imagined to be present and/or are symbolised by internal representations such as norms and values. Social psychology seeks to explain social behaviours and therefore focuses heavily on the inter-personal realm. This course will explore the major social psychological theories and their application to the individual, relational, and community contexts relative to their influence on individual behaviour. It will include critical examination of one’s own social context in order to understand the impact of worldview, values, attitudes and social subjectivity.
**PSYC3330 - Abnormal Psychology**

*(With permission of the Discipline Coordinator for students with a Liberal Arts major)*

In this course, there is a focus on paradigms and an overview of experimental and clinical findings to the understanding and treatment of psychopathology. The course emphasises that the understanding of psychopathology is challenging and continues to evolve. A multidimensional integrative approach is proposed and applied to a range of psychopathologies.

**HIST3000 - Writing Lives: Personalities in History from Antiquity to the Present**

*(Pre-requisites: Completion of 1st year of study in Arts)*

This course explores the role of the individual in history from antiquity to the modern world. It will focus not only on the role and impact of these individuals but also on the way in which they have been represented in historiography. It will challenge students to think critically about the way in which human beings perceive themselves and others and the way that changes in time, culture and politics can affect and form our understanding of history. The course will explore the relationship between biographical interpretations and available evidence. Themes may include the study of women, everyday persons, military and political leaders, monarchs, popes, saints, mythical figures, and religious leaders. The course is specifically designed to meet the needs of history majors and secondary education students wishing to teach ancient and modern history.

**HIST2018/3018 - Australians & the World Wars**

*(Pre-requisites: Completion of 1st year of study in Arts)*

Australia has been indelibly shaped by the mythology of war and Anzac. This course studies the way that war (and peace) has contributed to our identity as a nation. It pays particular attention to the World Wars of the Twentieth Century, including the events which precipitated such calamitous outbreaks of conflict in 1914 and 1939; the Australian stories of war, abroad and on the home front; the international politics, power and heightened ideologies of the age; dissent, conscription and rebellion; the importance of such events as the Spanish Civil War in the shaping of further conflict; and the way in which Australia and the world experienced the aftermath of war. Student in this course will consider how Australia’s participation in the World Wars shaped our relationship with the world, impacted on Australia’s domestic politics, and changed the nature of Australian society. Students will study a range of sources in this course to consider the history and politics of war, including private and government archives, speeches, photographs, literature, film, letters, diaries and oral histories. At its end, students will have examined the legacy of war in Australia. They will also have questioned whether the conflicts of 1914 and 1939 were ever truly Australia’s war.

**HIST2023/HY3023 - Making History and the Politics of the Past**

*(Pre-requisites: Completion of 1st year of study in Arts)*

‘History is often in the headlines,’ writes Graeme Davison. ‘Never before, perhaps, have historians occupied as prominent a place in Australian public life’. He is right, of course. Many of us have watched in the past two decades as the nation’s writers, politicians, journalists, economists and other leaders have been embroiled in the so-called ‘History Wars’. So much is at stake. Those who write the past, own the past; and those who own the past help determine the future. This course will explore the controversial relationship between historians, cultural critics, politicians, educators and other civic leaders. It considers the manufacture of history in Australia and abroad, and tests the values, theories and ideologies which infuse our understanding of the past.
HIST2028/3028 - Visual Evidence: Art and Artefacts in the Western Tradition

(Pre-requisites: Completion of 1st year of study in Arts)

Visual Evidence: Art and Artefacts in the Western Tradition presents critical approaches to significant themes in the history of Western Art. The course maintains a strong focus on topics from both the ancient and modern worlds, in keeping with the history programme’s primary areas of concentration, but also explores themes relating to the mediaeval West and early modern period. The course develops key understandings of the foundational moments in Western, and particularly ancient and Christian, history by studying their artistic legacies into the 20th century. Specifically, the course teaches students how to 'read' and critically assess the visual record as a valid document of the attitudes, ideals and concerns of past societies by exploring themes such as imperialism, politics, gender, spirituality and devotion, iconoclasm, humanism, civic pride, absolutism, revolution, technological advancement, World War I and II. The visual record is an oft-overlooked area of historical research; this course underlines the importance of art in history by teaching students the specialist skills needed to decipher it, thereby enriching their research toolboxes. The course is specifically designed to meet the needs of history majors and secondary education students wishing to teach ancient or modern history.

HIST2005 - Age of Empire and Revolution in Europe, 1789-1989

(Pre-requisites: Completion of 1st year of study in Arts)

In ‘The Age of Empire and Revolution in Europe, 1789-1989’ students will consider how the ideals of western civilisation were challenged, tested and transformed in the modern age. From the rise of the French Revolution to the fall of the Berlin Wall, the impact of such ideologies as democracy, communism and fascism will be compared and examined. Key events will also be considered, including critical examples of revolution and war. Students will draw on a rich range of source materials to examine the many human stories, political activity and ideological extremes of modern Europe.

HIST2013 - A History of Ancient Greece

(Pre-requisites: Completion of 1st year of study in Arts)

A History of Ancient Greece explores the origin and nature of one of the world’s most unique ancient cultures. This course investigates the political, military, social and cultural development of Greek civilisation from its earliest foundations at Crete and Mycenae to the triumph of the city-states of Athens and Sparta and finally through to the Hellenistic World. Themes may include empire, trade, religion, colonisation, gender, art, literature, the evolution of political structures, the impact of individual agency and historiography. A History of Ancient Greece will promote multi literacy by teaching students the value of material as well as written evidence in understanding and interpreting the ancient world. This course explores the importance of the Greek legacy to Western Civilisation more broadly. The course is specifically designed to meet the needs of history majors and secondary education students wishing to teach ancient history.

HIST2015 - Rome: The History of a Civilisation

(Pre-requisites: Completion of 1st year of study in Arts)

Rome: the History of a Civilisation explores the origin and nature of one of the world’s most powerful empires. This course investigates the political, military, social and cultural development of Roman civilisation from its earliest foundations at Latium to its triumph as an imperial power and its eventual decline. The course may examine themes such as empire, trade, religion, colonisation, gender, art, literature, the evolution of political structures, the impact of individual agency and historiography. Rome: the History of a Civilisation promotes multi literacy by teaching students valuable skills in understanding, analysing and interpreting both material and written evidence. This course explores the importance of the Roman legacy to
Western Civilisation more broadly. This course is specifically designed to meet the needs of history majors and secondary education students wishing to teach ancient history.

**HIST2026 - European Middle Ages, c. 450- 1250**
*(Pre-requisites: Completion of 1st year of study in Arts)*

The Middle Ages offers an overview of this fascinating and fundamental period of Western Civilisation. The course develops key understandings of the foundational moments in Western, and particularly Christian, history by studying areas such as, the foundation of western law; Europe's Roman and Christian inheritance; the history and influence of the Church; Mediaeval, western intellectual trends; Christendom’s relationship with Byzantium and the Islamic world; the development of commerce, economics and international trade as well as art and cultural experiences.

**ENGL3000 - Children's Literature**
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

In this course, students examine literature told to or written for children and adolescents. The course takes an historic, generic and thematic approach and asks how children and their literature have been and are conceptualized as we move into the twenty-first century. Is children’s literature a cultural artefact or a means by which culture defines itself? What is the changing nature of the adult-child relationship? How do we discern and evaluate a poetics of Children’s Literature? Students examine oral tradition as well as the written tradition and screen adaptations.

**ENGL3030 - Gothic Literature and its Legacy**
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

Gothic Literature and its Legacy explores the origins and nature of the British literary Gothic, and traces the form’s evolution and influence. From humble origins, arguably with The Castle of Otranto, the Gothic was an initially maligned mode that emerged into the rationality of the 18th Century, and then went on to shape the literary product of its own and future times. At once scandalous and innovative, the Gothic is defined as a literature of terror, of excess and of imaginative freedom that allowed works as diverse as Frankenstein, Dracula and Wuthering Heights to rewrite the possibilities for fiction. This course explores the development of this influential mode through key literary texts.

**THTR3410/ENGL3410 - Drama in the Age of Shakespeare**
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

This course involves a close study of a significant number of Shakespeare’s histories, tragedies and comedies. These plays are considered in the context of the variety of Elizabethan and Jacobean stages for which they were written, and on which they were performed. The plays of Shakespeare are studied in the context of the comedies and tragedies of some of his contemporaries.

**ENGL3820 - Freedom from Oppression: Literature that Changed the World**
*(Pre-requisites: Completion of 1st year of study in Arts)*

This course focuses on the power of words and the dynamic nature of literature in the context of the political nature of the acts of reading and writing. How useful are they in the ongoing battle for freedom and basic human rights? The course examines some of the fiction and non-fiction written in English and originating in diverse areas across the globe. It considers the role of this literature in framing peoples’ experiences and helping them to make sense of their political, religious and physical landscapes. The course explores how we ‘read’ history in the making, how we separate it from cultural mythology, and the place of literature in efforts
to achieve meaningful and lasting dialogue within and between torn and divided. Importantly, the course asks what is ‘freedom’ and what is ‘oppression’. How fine is the line which divides them? How are individuals and nations (dis)empowered through the use of the written and spoken word? Indeed, what is ‘power’?

**ENGL3160 - Australian Literature**  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

A focus on exciting and innovative developments in Australian literature since colonisation is a feature of this course. A study is made of the movement away from the intense nationalism and the realism characteristic of Australian literature in the early years of the twentieth century. Students consider the ways in which the spiritual and cultural uncertainties of contemporary Australian life are reflected in the literature and film of the period and explore contemporary attitudes to history, myth, memory, imagination and a changing awareness of ‘place’ in the national consciousness.

**PHIL2070 - The Philosophy of Language**  
*(Prerequisite: PHIL1030 Critical Thinking)*

The course examines the relationship between speakers, words and the world. It concerns theories of truth and meaning. It asks questions such as: “How do words refer to things in the world?”; “What is it that makes a sentence mean something: is it the user or the words themselves?” Philosophy of Language is closely connected to twentieth century analytic philosophy which holds that a proper study of linguistic analysis informs and aids us in giving solutions to deep philosophical problems. The course begins by looking at the important theories of Russell and Frege concerning proper names, descriptions, sense and reference. We will also cover theorists such as Wittgenstein, Kripke, Quine, Davidson, Austin, Grice and Searle. The course will finish by studying metaphor and the difficulties in ascribing meaning to figurative language.
Mathematics

Minor Requirements

MINOR

Mathematics is available only as a minor.

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<th>Comprised of specific courses as follows:</th>
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<tbody>
<tr>
<td>Required courses</td>
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<tr>
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<tr>
<td>MATH1020 Statistics (25 units of credit)</td>
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<tr>
<td>MATH1030 Principle of Mathematics (25 units of credit)</td>
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<td>MATH2000 Linear Algebra (25 units of credit)</td>
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<td>MATH2020 Calculus (25 units of credit)</td>
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<tr>
<td>MATH3030 Discrete Mathematics (25 units of credit)</td>
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<tr>
<td>MATH3040 Advanced Calculus (25 units of credit)</td>
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There is no major available in Mathematics

Course substitution
At the discretion of the Dean, School of Arts and Sciences
Course descriptions

REQUIRED COURSES

MATH1020 - Statistics
(No pre-requisite)
This course is designed to further the knowledge of students on number analysis, using statistical measures and using tools to visualise numbers and patterns such as using Microsoft Excel and the Statistical Package for Social Sciences (SPSS). It provides a broad introduction to statistical practice and data analysis techniques. It aims to equip students with a basic understanding of statistics, such that they are able to employ appropriate methods of analysis in various circumstances. The techniques learnt are widely used in the sciences, social sciences, business areas and many other fields of study. This course is an essential part of the mathematics program and is specifically designed in consultation with education providers to meet the needs of teacher training for Education students.

MATH1030 - Principle of Mathematics
(No pre-requisite)
Principles of Mathematics covers the important basic concepts in algebra and trigonometry that a tertiary student is expected to master to undertake advanced mathematical concepts at upper level mathematics courses at the University of Notre Dame. The course is designed to further the knowledge of students in the fields of polynomial, rational, exponential, logarithm and trigonometric functions. The student is also expected to understand and apply trigonometric identities and functions to solve practical mathematical problems. The course also covers analytical geometry and topics in matrices, sequences and systems of linear equations. Overall the course provides a strong grounding in algebra and trigonometry at a tertiary level for further advanced mathematical studies. This course is an essential part of the mathematics program and is specifically designed in consultation with education providers to meet the needs of teacher training for Education students.

MATH2020 Calculus
(Pre-requisites: MATHS1030)
Calculus is the first of two calculus courses that cover this specialist maths area. This first course in calculus provides a solid foundation in the theory and applications of differential and integral calculus to a variety of real-world situations. The course begins with some preliminary material that reviews the concept of a function and basic problem-solving techniques and include limits, differentiation, graph sketching, integration, inverse functions. Apart from imparting technical knowledge on rules of integration and differentiation, the course requires students to solve conceptual problems, thus enhancing their understanding of the principles of calculus. The key aim of this course is to make students understand, appreciate and finally enjoy and embrace calculus. Successful completion of Calculus will ensure that students have the necessary preparation and foundation for subsequent major studies in mathematics, in particular, Advanced Calculus. This course is an essential part of the mathematics program and is specifically designed in consultation with education providers to meet the needs of teacher training for Education students. A key feature of this course and the higher-level course Advanced Calculus is the project based approach. Students are assigned projects. As each topic is taught, students are asked to apply their learning to the project and, as a part of their assessment, students are asked to submit their project report. Thus students will be able to apply the knowledge in a real life setting.
MATH2000 Linear Algebra

(Pre-requisites: MATHS1030)

This unit is designed to provide an introduction to the area of linear algebra. The unit introduces vectors and vector spaces covering addition of vectors, scalar multiplication and the geometric meaning of vectors. The theory of matrices is also developed and includes matrix addition and multiplication, inverse matrices, determinants and the use of Gaussian elimination to solve systems of equations. Matrix theory is also applied to the study of linear transformations.

MATH3030 Discrete Mathematics

(Pre-requisite: MATH2000 or SM203)

This course introduces students to areas of discrete mathematics. The course covers relations, including equivalence relations and partial orderings, algorithms, areas of number theory including induction and recursion, proofs, and graph theory including an introduction to trees and their applications.

MATH3040 Advanced Calculus

(Pre-requisite: MATH2020)

Advanced Calculus is the second course in this specialist maths area. The procedures of differentiation and integration that have been studied in Calculus are extended to new and more complicated functions. This course provides the theory of ordinary differential equations and an introduction to partial differential equations together with methods of solution. Examples are drawn from a wide range of applications. Differential equations arise naturally both in abstract mathematics and in the study of many phenomena. The resulting more powerful calculus is then applied to solving a wide range of real-life problems such as finding maxima and minima of functions representing actual physical situations, linear and two-dimensional motions, vibrating strings, or springs. The concept of infinite series and sequences and their divergence or convergence is an essential part of calculus and mathematics in general. Convergent series such as MacLaurin and Taylor’s series are studied and applied to finding approximate solutions to practical problems. The second half of the course looks at the differentiation of polar and parametric equations, conic sections in rectangular and polar form, and rotation of axes as well as partial derivatives and multiple integrals. This course is an essential part of the Education program and is specifically designed in consultation with education providers to meet the needs of Mathematics teachers.
Philosophy

Major/Minor Requirements

MAJOR

For the purposes of obtaining a major in philosophy, the School of Philosophy and Theology strongly recommend that students take the following courses.

<table>
<thead>
<tr>
<th>Comprised of specific courses as follows:</th>
</tr>
</thead>
</table>

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units of Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL1020</td>
<td>Basic Method and Problems of Philosophy</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL1030</td>
<td>Critical Thinking</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL3090</td>
<td>Moral Philosophy</td>
<td>(25 units)</td>
</tr>
</tbody>
</table>

**Plus one (1) of the following History of Philosophy courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units of Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL2110</td>
<td>History of Philosophy: Medieval</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL2130</td>
<td>History of Philosophy: Modern</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL2140</td>
<td>History of Philosophy: Contemporary</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL2100</td>
<td>History of Philosophy: Ancient</td>
<td>(25 units)</td>
</tr>
</tbody>
</table>

**Plus any four (4) of the following courses**

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<tr>
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<tbody>
<tr>
<td>PHIL3010</td>
<td>Business Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL2010</td>
<td>Introduction to Formal Logic</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL2060</td>
<td>Philosophy of Science</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL2070</td>
<td>Philosophy of Language</td>
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<td>PHIL3210</td>
<td>Philosophy of the Human Person</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL3300</td>
<td>Epistemology: Ways of Knowing</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL2100</td>
<td>History of Philosophy: Ancient</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL3000</td>
<td>Aquinas: Analytic and Phenomenological Approaches</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL3030</td>
<td>Introduction to Metaphysics</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL3040</td>
<td>Metaphysics, Being, and God</td>
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<tr>
<td>PHIL3080</td>
<td>Natural Law</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL3150</td>
<td>Philosophy of Love and Friendship</td>
<td>(25 units)</td>
</tr>
<tr>
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<td>Political Philosophy</td>
<td>(25 units)</td>
</tr>
<tr>
<td>PHIL3520</td>
<td>Philosophy of Religion</td>
<td>(25 units)</td>
</tr>
</tbody>
</table>

For a Major: Complete no more than **Three first year (1000 level)** courses and you have done at least **Two (3000 level)** courses as part of your major.

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences
## Minor

Comprised of specific courses as follows:

### Required Courses

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</tr>
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<td>Moral Philosophy</td>
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</tr>
</tbody>
</table>

For a Minor: Complete no more than **Two first year** (1000 level) courses and you have done at **least One** (3000 level) courses as part of your minor.

### Course substitution

At the discretion of the Dean, School of Arts and Sciences.
Course descriptions

REQUIRED COURSES

PHIL1020 - The Method and Basic Problems of Philosophy

*(No pre-requisites)*

This course will introduce students to the basic method and problems of philosophy through an investigation of the ways in which philosophers throughout history have sought wisdom. The course will focus on the key discipline areas of philosophy such as metaphysics, logic, epistemology, philosophical anthropology, ethics, and aesthetics. Within these discussions the course will also draw attention to the key problems that have defined the tradition of philosophy. The course will also place some emphasis on the philosophy of St Thomas Aquinas in recognition of the prominence of Thomism in the tradition of Catholic philosophy.

PHIL1030 - Critical Thinking

*(No pre-requisites)*

This is a practical introduction to critical thinking and reasoning. Students will learn to critically analyse and evaluate arguments as well as to construct their own good arguments. Students will also learn how to identify the various kinds of arguments, including deductive and inductive arguments. Skills will be taught such as detection of fallacies and poor reasoning in academic contexts. Examples found in the media, advertising and politics will also be studied. This course will enhance a student’s ability to reason both within their academic life but also in their chosen vocation outside the university setting.

PHIL3090 - Moral Philosophy

*(No pre-requisites)*

Moral philosophy is a reflective, second-order study of the foundations of morality and concerns the study of presuppositions on which we base everyday ethical judgements of the moral life. If Ethics is concerned with the moral knowledge, skills and experience we require to make sound moral decisions, or to justify particular moral acts, then Moral Philosophy [or Meta-Ethics] is more concerned with how we justify the fundamental ethical beliefs or belief-and-value systems on which we base our lives. This course will primarily involve an in-depth analysis of the major features of traditional moral philosophy, pointing out difficulties for traditional approaches, and illuminating points of divergence with contemporary approaches to moral theory.
ELECTIVE COURSES

PHIL2110 - History of Philosophy: Medieval
(No pre-requisites)
This course examines the impact of Islamic and Jewish thought on the great Christian philosophers of the Middle Ages - especially St Thomas Aquinas and St Bonaventura. It traces the influence of the Aristotelian tradition on the Rise of Science in Renaissance Europe and the 17th Century Scientific Revolution. The course concentrates on Empiricism and Rationalism, the origins of empiricism in Nominalism, and rationalism in neo-Pythagorean mathematics. We study the influence of these movements on science, religion and culture during the Enlightenment, in the work of Descartes, Leibniz, Spinoza, Locke, Berkeley and Hume.

PHIL2130/PHIL6130 - History of Philosophy: Modern
(No pre-requisites)
This course begins with an analysis of the various forces at work in the transition from the medieval world view to the renaissance or “modernity”. The rise of Science and Technology, and its impact on western thought and culture is discussed. The great debate between the continental rationalists (Descartes, Spinoza, Leibniz) and the British empiricists (Locke, Berkeley, Hume) is examined, especially in connection with metaphysics and epistemology. Various modern thinkers’ views on ethics, human nature, political philosophy, free will and determinism etc. are also examined.

PHIL2140 - History of Philosophy: Contemporary
(No pre-requisites)
This course provides the third platform in the history of philosophy stream in the School of Philosophy and Ethics. It provides students with an analysis of the major figures in contemporary philosophy and the importance of their ideas on everyday concerns.

PHIL2100/PHIL6100 - History of Philosophy: Ancient
(No pre-requisites)
This course examines the great philosophers of ancient Greece and Rome, especially in terms of their impact on the formation of Western thought and society. It traces the course of Philosophy from the 6th Century BC to the 6th Century AD. It was in this period that the enduring questions of Philosophy were established, and some initial answers provided. To understand these movements is not just a matter of historical interest, but is vital in grasping the sources of inspiration of contemporary thought and culture.

PHIL6010 - Business Ethics
(No pre-requisites)
This course is designed, firstly, to give participants a philosophical framework behind the academic discipline of ethics and, secondly, to show how that framework is applied to Business and Professional ethics. This course will introduce you to several theories of ethics and examine the way these theories are applied to business and professional life. You will also be introduced to a series of models commonly used in public and private sector management decision-making.

PHIL2010 - Introduction to Formal Logic
(No pre-requisites)
This course is a comprehensive introduction to the concepts and techniques used in the study of formal logic. Students will learn to translate arguments from ordinary language into symbolic form and use various techniques to analyse these argument forms to test their validity. These techniques include truth tables, truth
trees, and natural deduction methods to judge formal validity. The course covers both propositional and predicate logic. Students will also study the philosophy of logic. This will give students an appreciation of the difference between using logic as a tool to examine arguments versus the nature of logic itself.

**PHIL2060 - The Philosophy of Science**  
*(No pre-requisites)*

This course explains the central issues in the philosophy of science. Science is seen by many to be the best way of forming knowledge of the world around us. The philosophy of science scrutinizes this claim. Key topics involve the study of scientific reasoning, induction and falsification; the nature of observation, explanation and prediction. The course covers whether scientific progress and theory change are rational or irrational; and the debate between realists and anti-realists about scientific knowledge. The relationship between science and religion will be considered from the perspective of the Catholic philosophical tradition. No background in science is assumed.

**PHIL2070 - The Philosophy of Language**  
*(No pre-requisites)*

The course examines the relationship between speakers, words and the world. It concerns theories of truth and meaning. It asks questions such as: “How do words refer to things in the world?”; “What is it that makes a sentence mean something: is it the user or the words themselves?” Philosophy of Language is closely connected to twentieth century analytic philosophy which holds that a proper study of linguistic analysis informs and aids us in giving solutions to deep philosophical problems. The course begins by looking at the important theories of Russell and Frege concerning proper names, descriptions, sense and reference. We will also cover theorists such as Wittgenstein, Kripke, Quine, Davidson, Austin, Grice and Searle. The course will finish by studying metaphor and the difficulties in ascribing meaning to figurative language.

**PHIL2110 - History of Philosophy: Medieval**  
*(No pre-requisites)*

This course examines the impact of Islamic and Jewish thought on the great Christian philosophers of the Middle Ages - especially St Thomas Aquinas and St Bonaventura. It traces the influence of the Aristotelian tradition on the Rise of Science in Renaissance Europe and the 17th Century Scientific Revolution. The course concentrates on Empiricism and Rationalism, the origins of empiricism in Nominalism, and rationalism in neo-Pythagorean mathematics. We study the influence of these movements on science, religion and culture during the Enlightenment, in the work of Descartes, Leibniz, Spinoza, Locke, Berkeley and Hume.

**PHIL3000 - Aquinas: Analytic and Phenomenological Approaches**  
*(No pre-requisites)*

This course will explore philosophical questions concerning faith and reason. The course will cover major debates about this relationship with particular emphasis paid to arguments of Aquinas and Pope John Paul II.

**PHIL3030 - An Introduction to Metaphysics**  
*(No pre-requisites)*

This course will introduce students to the tradition of metaphysics, tracing its path of development from Pre-Socratic philosophy through to its ‘death’ in contemporary philosophy. Particular emphasis will be placed on the question of the nature of metaphysics as ‘first philosophy’. The course will also introduce students to the basic features of metaphysics such as: first principles, God, and being.
PHIL3040 - Metaphysics, Being and God
(No pre-requisites)
This course will address the key approaches, debates, and problems which have defined metaphysics throughout its history. The course will consider the main approaches to metaphysical thinking, including: realism, nominalism, and moderate realism. The course will also cover the defining problems of metaphysical thinking, such as: God, being, universals and particulars, causation, space and time, categories, identity and difference, necessity, possibility, and contingency. Students will develop an advanced knowledge and understanding of philosophical concepts and will also develop their skills in philosophical reasoning.

PHIL3050 - Aesthetics: The Philosophy of Art
(No pre-requisites)
Aesthetics: The Philosophy of Art is a course that analyses philosophical issues surrounding the concept of art and entertainment. The discipline of Aesthetics includes comparative analysis of sculpture, painting, film, novels, and music. The study of Aesthetics examines what it is that people appreciate when they enjoy a piece of artwork by identifying characteristics that artworks hold in common. The course provides an overview of the philosophy of aesthetics, it explores various theories of Aesthetics, and it evaluates the moral and intrinsic value of aesthetic experience.

PHIL3060 - Faith and Reason
(No pre-requisites)
This course will explore philosophical questions concerning faith and reason. The course will cover major debates about this relationship with particular emphasis paid to arguments of Aquinas and Pope John Paul II.

PHIL3080 - Natural Law
(No pre-requisites)
The course will focus on the historical development of the Natural Law tradition in the West. We will begin by looking at the foundations of Natural Law in the Greek Tragedians, in Plato's elaboration of the political and ethical conflict between nature and convention, and in Aristotle's codification of the relationship between Justice and Legal statutes. We will follow the development of the themes through their Stoic elaboration in Roman Jurisprudence and into their Christian setting with particular emphasis on St. Thomas Aquinas. Finally, we will look at problems of Natural Law in contemporary jurisprudence.

PHIL3410/POLI3002 - Political Philosophy
(No pre-requisites)
This course examines the political thought of some of the great philosophers throughout history. It also considers the implications of their philosophies for current day social organization. Prominent themes include: democracy and other political systems, power, private property, freedom, equality, human nature, civil disobedience, liberalism and human rights, feminism, social control, and the relationship between politics and religion.

PHIL3520/PHIL6520 - Philosophy of Religion
(No pre-requisites)
This course examines different conceptions of the proper relationship between Philosophy and Theology. It considers the place of rationalism and irrationalism in developing one’s religious thought, and allied to this, the ideal relationship between faith and reason. It also considers the merit of arguments from personal
religious experience, and arguments that seek to justify religious beliefs on the basis of the effects of holding those beliefs. In particular, the course investigates the program to which one can derive one’s metaphysics, and religious view, out of natural reason and a study of the natural world.

PHIL3150 - Philosophy of Love and Friendship
(No pre-requisites)
An introduction to philosophical issues in the history of speculation on the themes of love and friendship. An analysis of the varieties of love and friendship and their relevance in the fields of ethics, religion, literature, metaphysics and cosmology, theories of justice, politics, gender, sexuality, and everyday life.

PHIL3210 - Philosophy of the Human Person
(No pre-requisites)
This course involves both a thematic and historical approach to central themes in Philosophical Psychology, including the nature of personhood, questions over nature and nurture, and focussing on thinkers such as Gabriel Marcal, Matin Buber, Soren Kierkegaard and Edmund Husserl.

PHIL3300 – Epistemology: Ways of Knowing
(No pre-requisites)
Epistemology is a sub-branch of philosophy concerned with ways of knowing. As such it asks questions about reason, truth, and certainty. Modern epistemology is integrally linked to the philosophy of science and attempts to construct theories of truth based on "justified true belief".
Politics & International Relations
Major/Minor Requirements

**MAJOR**

<table>
<thead>
<tr>
<th>Bachelor of Arts Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI1000 Introduction to World Politics (25 units of credit)</td>
</tr>
<tr>
<td>POLI1001 Politics, Democracy and Governance in Australia (25 units of credit)</td>
</tr>
</tbody>
</table>

Plus SIX (6) of the following courses:

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>POLI3000 Religion and World Politics (25 units of credit)</td>
</tr>
<tr>
<td>POLI3002/PHIL3410 Political Philosophy (25 units of credit)</td>
</tr>
<tr>
<td>POLI3003 Setting the Agenda: the Media and Politics (25 units of credit)</td>
</tr>
<tr>
<td>POLI3006 Public Policy and Practice: The Business of Government (25 units of credit)</td>
</tr>
<tr>
<td>POLI3008 Politics Internship (25 units of credit)</td>
</tr>
<tr>
<td>POLI3009 Australian Foreign Policy (25 units of credit)</td>
</tr>
<tr>
<td>POLI3012 The Politics and History of Genocide (25 units of credit)</td>
</tr>
<tr>
<td>POLI3014 Terrorism and Intelligence (25 units of credit)</td>
</tr>
<tr>
<td>POLI3015 Nationalism, Ethnicity and Race (25 units of credit)</td>
</tr>
<tr>
<td>POLI3022 The Modern Middle East (25 units of credit)</td>
</tr>
<tr>
<td>POLI3023 Strategy, Security &amp; Diplomacy (25 units of credit)</td>
</tr>
<tr>
<td>POLI3024 US Foreign Policy Since 1945 (25 units of credit)</td>
</tr>
<tr>
<td>PHIL3950 Special Topics in Philosophy and Ethics (25 units of credit)</td>
</tr>
</tbody>
</table>

For a Major: Complete no more than Three first year (1000 level) courses and you have done at least Two (3000 level) courses as part of your major.

**MINOR**

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<tr>
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For a Minor: Complete no more than Two first year (1000 level) courses and you have done at least One (3000 level) courses as part of your minor.

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences.
Course descriptions

REQUIRED COURSES

POLI1000 - Introduction to World Politics
(No pre-requisite)
This course looks at international issues and ideologies, and how they shape our increasingly 'globalised' political world. As such, the course seeks to unravel contemporary international relations, examining the importance of the USA as a global superpower in a 'uni-polar' world, European integration, the Nations and the plight of the 'Third World'. Using an issue based approach students look at the impact of war, HIV/AIDS, ethnic conflict, environmental crisis and regional economic competition on world politics. What ideas are used to explain these processes? And what does it all mean for the political future of our planet?

POLI1001 - Politics, Governance & Democracy in Australia
(No pre-requisite)
The aim of this course is to give students an understanding of Australian politics at both an institutional and social level. By discussing contemporary issues, the course leads into an examination of the key concepts, institutions and ideologies which have shaped the Australian political system. Important contemporary debates, like those over Aboriginal land rights, the republic, immigration restrictions and labour relations are used to test political theories on the nature and practice of government and society in Australia. Throughout the course, students are expected to utilise a range of media resources including the press, radio and current affairs programmes.

ELECTIVE COURSES

POLI3000 - Religion and World Politics
(Pre-requisites: Completion of 1st year of study in Arts)
This course broadly examines the role that religion plays in contemporary international relations (IR). Key concepts and historical dynamics are critically introduced. Examples include but are not limited to: the rise/return of 'religion' in the study of international affairs; the definitions of 'religion' from an IR perspective; the agency of religion in post-colonial politics; the resurgence of religion in the post-Cold War order; trends of religion in global politics today. In addition, the course critically analyses the impact of religion upon contemporary world politics. Examples include but are not limited to: nation-state identity; diplomacy and peace-building; Catholic actors and interests in the international system; global governance; international security and terrorism; international development.

POLI3002/PHIL3410 - Political Philosophy
(Prerequisite: Completion of 1st Year)
This course examines the political thought of some of the great philosophers throughout history. It also considers the implications of their philosophies for current day social organization. Prominent themes include: democracy and other political systems, power, private property, freedom, equality, human nature, civil disobedience, liberalism and human rights, feminism, social control, and the relationship between politics and religion. This course examines a series of major western political thinkers including Hobbes, Locke, Wollstonecraft, Mill, Taylor, Marx and Nietzsche and the way the issue of human equality plays itself out in the thought of each. It also considers the way each thinker conceptualises social relations; this prompts considerations of the nature of the bonds that hold society together. An important theme throughout is liberalism and this political philosophy will be considered from the standpoint of its advocates as well as critics.
POLI3003 - Setting the Agenda: The Media and Politics  
(Pre-requisites: Completion of 1st year of study in Arts)  
This course investigates the role the media plays within the political process in Australia and compares this to experiences abroad. Students examine: the way that news is made; the political interests that are represented by different media groups and the essentials of developing media strategies.

POLI3006 - Public Policy and Practice: The Business of Government  
(Pre-requisites: Completion of 1st year of study in Arts)  
This course is designed to familiarise students with the theories, models and processes of public and social policy making. It is intended to provide an understanding of the role of the public sector, its management and the ways in which policy is devised, implemented and evaluated. The course also examines some key policy areas.

POLI3008 - Politics Internship  
(Pre-requisites: may only be taken in 3rd year of studies)  
Politics internships allow students to gain valuable practical and professional skills within industry as part of their programs. Internships may take a student to such areas as Government, Non-Government Organisations and private industry, in which the critical analysis, writing and research skills they have honed at University will be tested in the workforce. Internship students need to consider a wide range of workplace issues, including professional practice. Students may be required to complete a research project or similar work as part of their placement, and will be required to complete a report for the host organisation and the University at the completion of their internship. This course is normally available to students in their final year of enrolment.  
*For more information on internships, please see page 6 of this handbook.

POLI3009 - Australian Foreign Policy  
(Pre-requisites: Completion of 1st year of study in Arts)  
This course looks at the changing nature of Australian foreign policy. Originally established as an outpost of the British Empire, Australian foreign policy has altered dramatically over the last two centuries as the nation has constantly redefined its ‘national interests’. Australia’s diplomatic relations with Britain, Europe, the United States and Asia are examined in some detail. This course also examines controversial aspects of past and present Australian Foreign policy; including the Cold War, the White Australia Policy, military alliances and conflict, East Timor, the United Nations, etc. Fundamentally the course examines how Australia perceives itself, and what this means for our relations with the rest of the world.

POLI3012 - The Politics and History of Genocide  
(Pre-requisites: Completion of 1st year of study in Arts)  
Apologists for western civilisation, such as Francis Fukuyama and Marvin Perry, suggest that the modern West is perhaps the pinnacle of human achievement in human culture and political liberty. Edwin Locke goes so far as to suggest that the ‘greatness of the West is not an “ethnocentric” prejudice; it is an objective fact’. Yet the last hundred years alone, western societies have repeatedly engaged in war, ideological extremism, and genocide. The deliberate physical and cultural destruction to which millions of peoples in the West and in the developing world have been subjected suggests that the triumph of the twentieth century is a hollow one indeed. This course will provide students with an opportunity to examine the sensitive issue of genocide in the modern world. It will make use of case studies to highlight political, historical and sociological perspectives on genocide, including the relationship between social, cultural and institutional power that contribute to the conditions and acts of genocide;
the emergence in history of ‘genocide’ as an internationally recognised crime; and the political diversity and continuity between contexts where genocide has occurred. Finally, this critical and comparative approach will consider principles and policy options which may prevent the horror of genocide occurring in the future.

POLI3014 - Terrorism and Intelligence
*Pre-requisites: Completion of 1st year of study in Arts*

The tragedy of 9-11 has raised fundamental questions about how nations collect and analyse intelligence, and about how to ensure that past security blunders and missed opportunities are not repeated. In Australia, the first order response to fight the war on terror has been to make new laws and to extend the powers and resources of the intelligence community. This course will critically examine the nature and causes of terrorism. It will assess, too, the manner in which the security sector serves a continually changing agenda, given post-9/11 needs and concerns. Students will analyse how the war on terrorism impacts collection of intelligence data, analysis, and counterintelligence, as well as legal and moral standards of security policies and practices.

POLI3015 - Nationalism, Ethnicity and Race
*Pre-requisites: Completion of 1st year of study in Arts*

The revival of nationalism as a political force has had a profound influence on international politics and has affected the domestic politics of all nation-states. In the global environment of the modern world, nationalism remains an essential element of political and cultural identity. While nationalism, ethnicity and race are contested concepts, they are critical in developing our understanding of such issues such as genocide, war, terrorism, security and diplomacy. This course assesses and considers nationalism, ethnicity and race as amongst the most powerful political and ideological forces of the contemporary world.

POLI3022 - The Modern Middle East
*Pre-requisites: Completion of 1st year of study in Arts*

The modern ‘Middle East’ is an extremely important region – both historically and in the contemporary context. It is the birthplace of three important monotheistic (one God) religions: Judaism, Christianity and Islam. Many great powers have traversed and settled in these lands for reasons of trade, access to natural resources (particularly oil) and for religious reasons. It is home to a diverse range of ethnic, religious, cultural and linguistic groups with rich histories and often competing interests. Further complicating this is the pursuance of political, economic and other interests by Western powers, such as Britain, France and the USA as well as the former USSR during the cold war period. The purpose of this course is to provide an understanding of the major forces which have shaped the modern Middle East, how Middle Eastern states interact with each other and states beyond the region, and what this means for the region and the broader international community.

POLI3023 - Strategy, Security and Diplomacy
*Pre-requisites: Completion of 1st year of study in Arts*

Diplomacy is used by states as an alternative means of influencing the actions of other states, and is an alternative to armed conflict. This course is designed to introduce students to new directions in the study of diplomacy, security and intelligence, to help develop a fundamental knowledge of strategic studies and examine major issues that shape the field such as the evolution of modern warfare. Since the late 1980’s there has been a remarkable change in the way security is conceived, studied and practiced. The field of strategy and diplomacy has been the subject of intense academic and political debate during this period. The main aim of this course is to introduce students to main debates in security studies by tracing elements from
its Cold War past to the post 9-11 era and opening up alternative ways of thinking about future trends and transformations.

**POLI3024 - US Foreign Policy Since 1945**  
*(Pre-requisites: Completion of 1st year of study in Arts)*

This course briefly looks at major developments in the foreign policy of the United States since 1945. Following the emergence of the USA as a global superpower in the aftermath of World War Two, this course examines the United States’ engagement with the rest of the world. The particular, and in the context of the Cold War, the United States’ decades long global struggle against Communism is examined in considerable detail. We will also look at the ‘New World Order’ proclaimed by President Bush in 1991 during the Gulf War. 9/11 and US Foreign policy in relation to the ‘War on Terror’ are also analysed.
### Social Justice

**Major Requirements**

Comprised of specific courses as follows:

#### BACHELOR OF ARTS

<table>
<thead>
<tr>
<th>Required Courses</th>
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<tbody>
<tr>
<td>SOJS1000 Introduction to Social Justice (25 units)</td>
<td></td>
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<tr>
<td>SOJS1120 Living Human Rights (25 units)</td>
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And **at least ONE** of the following courses:

<table>
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<th>Required Courses</th>
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<tbody>
<tr>
<td>SOJS3170 Social Justice, Service Learning and Community Engagement (25 units)</td>
<td></td>
</tr>
<tr>
<td>SOJS3200 Activating Social Change (25 units)</td>
<td></td>
</tr>
<tr>
<td>SOJS3008 Social Justice Internship (25 units)</td>
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</tbody>
</table>

**Plus any of the following electives up to a total of 8 courses for the major, but not more than 1 x 1000 level course:**

<table>
<thead>
<tr>
<th>Required Courses</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ABOR1000 Aboriginal People (25 units)</td>
<td></td>
</tr>
<tr>
<td>SOCI1020 Social Problems and Solutions (25 units)</td>
<td></td>
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<tr>
<td>SOJS2000 Understanding Social Change (25 units)</td>
<td></td>
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<tr>
<td>SOJS2040 Social Justice and the Natural World (25 units)</td>
<td></td>
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<tr>
<td>SOJS3160 Peace and Conflict Studies (25 units)</td>
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</tr>
<tr>
<td>POLI3012/SOCI3120 The Politics and History of Genocide (25 units)</td>
<td></td>
</tr>
<tr>
<td>SOCI3000 Ableism, (Dis)ability and Society (25 units)</td>
<td></td>
</tr>
<tr>
<td>SOJS3000 Global Development and Social Justice (25 units)</td>
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<tr>
<td>ENGL3820 Freedom from Oppression: Literature that Changed the World (25 units)</td>
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<tr>
<td>THEO3520 Ministry of Social Justice (25 units)</td>
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</tbody>
</table>

*Other courses which can be taken, on approval of the Dean, and if available, to a maximum of 50 credit points towards the major:*

<table>
<thead>
<tr>
<th>Required Courses</th>
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</thead>
<tbody>
<tr>
<td>ARTS3010 Experience the World I (25 units)</td>
<td></td>
</tr>
<tr>
<td>ARTS3020 Experience the World II (25 units)</td>
<td></td>
</tr>
<tr>
<td>ARTS3030 Experience the World Study Tour (50 units)</td>
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</tbody>
</table>

For a Major: Complete no more than **Three first year** (1000 level) courses and you have done at least **Two (3000 level)** courses as part of your major.

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences.
MINOR

Comprised of specific courses as follows:

**Required Courses**
SOJS1000 Introduction to Social Justice (25 units of credit)
SOJS1120 Living Human Rights (25 units of credit)

And **at least ONE** of the following courses:
SOJS3170 Social Justice, Service Learning and Community Engagement (25 units of credit)
SOJS3200 Activating Social Change (25 units of credit)
SOJS3008 Social Justice Internship (25 units of credit)

**Plus any of the following electives up to a total of 6 courses for the minor:**
SOJS2000 Understanding Social Change (25 units of credit)
SOJS2040 Social Justice and the Natural World (25 units of credit)
SOJS3160 Peace and Conflict Studies (25 units of credit)
POLI3012/SOCI3120 The Politics and History of Genocide (25 units of credit)
SOCI3000 Ableism, (Dis)ability and Society (25 units of credit)
SOJS3000 Global Development and Social Justice (25 units of credit)
ENGL3820 Freedom from Oppression: Literature that Changed the World (25 units of credit)
THEO3520 Ministry of Social Justice (25 units of credit)

*Other Courses on Approval of the Dean, and if available, to a maximum of 25 credit points:*
ARTS3010 Experience the World I (25 units of credit)
ARTS3020 Experience the World II (25 units of credit)

For a Minor: Complete no more than **Two first year** (1000 level) courses and you have done at **least One** (3000 level) courses as part of your minor.

**Course substitution**
At the discretion of the Dean, School of Arts and Sciences.
Course descriptions

REQUIRED COURSES

SOJS1000 - Introduction to Social Justice
(No pre-requisites)
In the context of widespread global poverty, criticisms of local and global inequalities and questions over the consequences of environmental and social degradation, social justice is a concept gaining increasing international recognition. Centred on principles of equality, solidarity and human dignity, social justice aims to link social theory with social action and change. However, while social justice as an idea is gaining momentum, what it actually means and how it can be applied is often left largely unexplored and undefined. In this course, students will be introduced to the study of social justice. Engaging with diverse meanings and definitions, students will be encouraged to develop a critical understanding of key concepts and theories of social justice. Presented in relation to some of the most important social justice debates today, the course will equip students to apply these concepts and theories to a range of subject areas and social issues.

SOJS1120 - Living Human Rights
(No pre-requisites)
This course introduces students to the concept of universal human rights. Students will learn about the contested nature of human rights, exploring different perspectives and examining the historical context that has shaped human rights policies and instruments today. Students will be introduced to key areas of human rights, exploring these through examples and case studies, in order to understand how they relate to their everyday lives.

SOJS3170 - Social Justice, Service-Learning and Community Engagement
(Pre-requisite: Completion of first year of study in Arts)
This course utilises service learning to develop better communities and to enable students to understand social justice issues. Through completion of a community placement, students develop critical skills such as leadership through service, ethical decision-making, and self-reflection. The experiences in the placement are viewed through a social justice lens, including Catholic social teaching, active citizenship, and community participation. During this unit students discuss issues in their local community and what their role is in them.

SOJS3200 - Activating Social Change
(Pre-requisite: Completion of 1st year of study in Arts)
This is a practical course that provides students with communication tools used in engaging communities in social change. Students will have the opportunity to develop relational skills to enhance capacities for active citizenship, with a focus on the foundational social justice concepts which underpin successful community-based political participation. This will include the frameworks and strategies involved in grassroots community organizing. Students will also develop reflective skills necessary for practising self-management in community and advocacy contexts. Rather than learning a static set of campaigning rules, the focus will be on adaptability, experimentation and reflective practice.
SOJS3008 - Social Justice Internship  
*(Pre-requisite: may only be taken by a third year student)*

Social Justice Internships allow students to gain valuable practical and professional skills within industry as part of their programs. Internships may take a student to such areas as Government, Non-Government Organisations and private industry, in which the critical analysis, writing and research skills they have honed at University will be tested in the workforce. Internship students need to consider a wide range of workplace issues, including professional practice. Internship students will, ideally, be exposed to a wide range of workplace issues, including professional practice and the ethical delivery of self. Students may be required to complete a research project or similar work as part of their placement, and will be required to complete a report for the host organisation and the University at the completion of their internship. This course is normally available to students in their final year of enrolment.

**ELECTIVE COURSES**

**ABOR1000 - Aboriginal People**  
*(No pre-requisites)*

This course is the foundation course in Aboriginal Studies. It aims at promoting, from an historical perspective, an understanding of the Aboriginal people of modern Australia. It focuses on a broad range of ideas including Aboriginal and European contact and the ensuing disruption of traditional culture, interracial conflict and government legislation. The course provides an introduction to a number of current issues affecting Aboriginal people including health, education, law, business, cross-cultural relationships, land rights and Aboriginal self-determination.

**SOCI1020 - Social Problems and Solutions**  
*(No pre-requisites)*

The main aim of this course is to get students to think critically about the social problems that are prevalent in their respective societies. The course will provide students with sociological tools to understand not just the problems themselves but also the politics of social problems debates. The course will encourage students to read between the lines of the explanations and remedies currently offered as truth by journalists and politicians. Students will be encouraged also to question their own perceptions and beliefs about social problems as well as those portrayed in the larger culture around them. This course is an essential course for any sociological program in that it is meant to provide the student with information and conceptual tools beyond an introduction to the discipline.

**SOJS2000 - Understanding Social Change**  
*(Pre-requisites: Completion of 1st year of study in Arts)*

This course explores the different ways in which the goal of social justice has been pursued in Australia, looking at key social movements that have influenced fundamental shifts in Australian values and society. The course traverses the battlegrounds of Australian history, from issues such as the contest for living wages to indigenous recognition and peace movements, identifying the actors and strategies that have featured in the struggle for justice. Centring on the role of civil society, the course investigates the various ways in which political power can be accessed by communities and people – both inside and outside formal organisations, institutions and mass media- and analyses the critical moments that have provided the conditions for just social change. Contextualising social movement history through an exploration of social movement theory and participatory democratic theory, key drivers for the success of social movements are considered.
SOJS2040 - Social Justice and the Natural World  
*(Pre-requisites: Completion of 1st year of study in Arts)*

In an era of globalisation and mass production, the connection between social justice for people and the natural world is becoming increasingly apparent. Environmental issues are linked to some of the most pressing social justice concerns of our time: the vulnerability of peoples and communities, international relations of production and power, human and economic development, human rights and human dignity, and conflict and peace building in different parts of the world. As the impact of environmental degradation begins to emerge, debates over human responsibilities towards our natural habitat and all the creatures of the earth intensify. This course explores the significance of environmental concerns for social justice today. Students will be introduced to an inter-disciplinary range of theories and frameworks aimed at understanding the relationship between human beings, animals and the environment. Students will apply these to contemporary issues, including themes such as animal welfare and testing, water rights and access, the pursuit of natural commodities (e.g. diamonds, oil) and social conflict, the status of the environment under international law, food production and development, and bioethics.

SOJS3000 - Global Development and Social Justice  
*(Pre-requisites: Completion of 1st year of study in Arts)*

This course examines the historical emergence of global poverty and the development industry, exploring the underlying global factors that have shaped the tremendous inequality between “developed” and “underdeveloped” nations. The course challenges students to think differently about “development” and to apply these insights to issues of poverty, global inequality and global justice. Developing critical and ethical thinking in relation to global development, students learn from and reflect on the ways in which key theoretical debates in the field might impact on real-world practice.

SOJS3160 Peace and Conflict Studies  
*(Pre-requisites: Completion of 1st year of study in Arts)*

This course equips students with theoretical and conceptual tools to help them understand the causes of, and solutions for, violent conflict. Theories and concepts of peace and violence are explored, and applied to broad and context-specific case studies. Multidisciplinary in nature, Peace and Conflict Studies draws on History, Politics and International Relations, Sociology, Psychology and Gender Studies to analyse the causes of violent conflict. This course is founded on a moral imperative to pursue non-violence and a just peace. Students are encouraged to consider strategies for effective peacebuilding at a variety of levels, from the interpersonal to the geopolitical.

POLI3012/SOCI3120 - The Politics and History of Genocide  
*(Pre-requisites: Completion of 1st year of study in Arts)*

Apologists for western civilisation, such as Francis Fukuyama and Marvin Perry, suggest that the modern West is perhaps the pinnacle of human achievement in human culture and political liberty. Edwin Locke goes so far as to suggest that the ‘greatness of the West is not an “ethnocentric” prejudice; it is an objective fact’. Yet in the last hundred years alone, western societies have repeatedly engaged in war, ideological extremism and genocide. The deliberate physical and cultural destruction to which millions of peoples in the West and in the developing world have been subjected suggests that the triumph of the twentieth century is a hollow one indeed. This course will provide students with an opportunity to examine the sensitive issue of genocide in the modern world. It will make use of case studies to highlight political, historical and sociological perspectives on genocide, including the relationship between social, cultural and institutional power that
contribute to the conditions and acts of genocide; the emergence in history of ‘genocide’ as an internationally recognised crime; and the political diversity and continuity between contexts where genocide has occurred. Finally, this critical and comparative approach will consider principles and policy options which may prevent the horror of genocide occurring in the future.

**SOCI3000 - Ableism, (Dis)ability & Society**  
*(Pre-requisites: Completion of 1st year of study in Arts)*

This course examines the social construction of ‘ableism' and its significance in shaping experiences of disability within society by identifying the social and psychological processes that facilitate its development. Contemporary social theories understand ableism as the product of social and cultural processes of normalization and privilege to be challenged (rather than focusing on disability as an individual pathology to be treated). Students investigate how these perspectives have influenced developments in advocacy and empowerment; media and technology; education; policy and community development; human rights law; and service delivery for people with disabilities. Understanding the power differentials that are created by the construction of categories of human functioning and the discourses that underpin these provide students with the mechanisms to challenge and resist such construction in their professional practice.

**ENGL3820 - Freedom from Oppression: Literature that Changed the World**  
*(Pre-requisites: Completion of 1st year of study in Arts)*

This course focuses on the power of words and the dynamic nature of literature in the context of the political nature of the acts of reading and writing. How useful are they in the ongoing battle for freedom and basic human rights? The course examines some of the fiction and non-fiction written in English and originating in diverse areas across the globe. It considers the role of this literature in framing peoples’ experiences and helping them to make sense of their political, religious and physical landscapes. The course explores how we ‘read’ history in the making, how we separate it from cultural mythology, and the place of literature in efforts to achieve meaningful and lasting dialogue within and between torn and divided communities. Importantly, the course asks what is ‘freedom’ and what is ‘oppression’. How fine is the line which divides them? How are individuals and nations (dis)empowered through the use of the written and spoken word? Indeed, what is ‘power’?
**Sociology**

**Major/Minor Requirements**

**MAJOR**

Comprised of specific courses as follows:

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<thead>
<tr>
<th>Required Courses</th>
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<tbody>
<tr>
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<td>SOCI1020 Social Problems and Solutions (25 units of credit)</td>
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<td>RSCH2030 Research Methods (25 units of credit)</td>
</tr>
<tr>
<td>SOCI3010 Sociological Theory and Method (25 units of credit) OR SOCI3008 Sociology Internship (25 units of credit)</td>
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</tr>
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<td>SOCI3010 Sociological Theory and Method (25 units of credit)</td>
</tr>
<tr>
<td>SOCI3060 Public and Social Policy (25 units of credit)</td>
</tr>
<tr>
<td>SOCI3120/POLI3012 The Politics and History of Genocide (25 units of credit)</td>
</tr>
<tr>
<td>SOCI3008 Sociology Internship (25 units of credit)</td>
</tr>
</tbody>
</table>

For a Major: Complete no more than **Three first year** (1000 level) courses and ensure you have completed at least **Two third year** (3000 level) courses as part of your major.

**MINOR**

Comprised of specific courses as follows:

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</tr>
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</table>

For a Minor: Complete no more than **Two first year** (1000 level) courses and ensure you have completed at least **One third level** (3000 level) courses as part of your minor.

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences
Course descriptions

REQUIRED COURSES

SOC1000 - Self and Society
(No pre-requisites)
This course introduces students to the discipline of sociology, which involves systematic study of the relationship between self and society. It shows how social differences such as gender, class, race and ethnicity shape our actions and interactions. It also examines how social institutions, including the family, sport, education, health and criminal justice systems and media and popular culture contribute to identity, social change and stability. Students will be introduced to a range of key concepts and theories that will help them to interpret everyday social life in general and Australian society in particular. This course will be useful to students seeking to work in a range of professions concerned with how the individual is shaped by their social context. For example, advertising, applied psychology, counselling, education, film, journalism, law and politics.

SOC1020 - Social Problems and Solutions
(No pre-requisites)
The main aim of this course is to get students to think critically about the social problems that are prevalent in their respective societies. The course will provide students with sociological tools to understand not just the problems themselves but also the politics of social problems debates. The course will encourage students to read between the lines of the explanations and remedies currently offered as truth by journalists and politicians. Students will be encouraged also to question their own perceptions and beliefs about social problems as well as those portrayed in the larger culture around them. This course is an essential course for any sociological program in that it is meant to provide the student with information and conceptual tools beyond an introduction to the discipline.

RSCH2030 - Research Methods
(Pre-requisite: Completion of 1st year of study in Arts)
This course introduces students to research methods in the social sciences. In developing an understanding of the social research process in general and the quantitative research process in particular, students will extend their knowledge of the principle concepts and methodologies of their majors. Students apply their knowledge and understanding to design and produce a small-scale, independent research project in which they analyse quantitative data using an appropriate statistical analysis tool. The course is research and writing intensive and is not a statistical or mathematical course per se.

SOC13010 - Sociological Theory and Method
(Pre-requisites: Completion of 1st year of study in Arts)
Deleuze and Foucault's conception of 'theory as toolbox' suggest that abstract sociological ideas can and do help us grapple with concrete social issues. In this course of study, we will examine the writings of key classical and contemporary figures within the field of sociology with a focus on their broad social impact as well as their contribution to the discipline. It focuses, in particular, on how different sociological theories have been shaped by their engagement with social context. The values, assumptions and contested meanings contained within theoretical debates in sociology are explored and tested. Topics considered include: the emergence of sociology as a distinct discipline; modern society, industrialisation and urbanisation; everyday life; challenges to classical sociology; post-modern society, individualisation and globalisation.
SOCI3008 - Sociology Internship

(Pre-requisites: Available to 3rd year students only)

Sociology internships allow students to gain valuable practical and professional skills within industry as part of their programs. Internships may take a student to such areas as Government, Non-Government Organisations and private industry, in which the critical analysis, writing and research skills they have honed at University will be tested in the workforce. Internship students will, ideally, be exposed to a wide range of workplace issues, including professional practice and the ethical delivery of self. Students may be required to complete a research project or similar work as part of their placement, and will be required to complete a report for the host organisation and the University at the completion of their internship. This course is normally available to students in their final year of enrolment.

*For more information on internships, please see page 6 of this handbook.
ELECTIVE COURSES

ABOR1000 - Aboriginal People

(No pre-requisites)

This course is the foundation course in Aboriginal Studies. It aims at promoting, from an historical perspective, an understanding of the Aboriginal people of modern Australia. It focuses on a broad range of ideas including Aboriginal and European contact and the ensuing disruption of traditional culture, interracial conflict and government legislation. The course provides an introduction to a number of current issues affecting Aboriginal people including health, education, law, business, cross-cultural relationships, land rights and Aboriginal self-determination.

SOJS2000 - Understanding Social Change

(Pre-requisites: Completion of 1st year of study in Arts)

This course explores the different ways in which the goal of social justice has been pursued in Australia, looking at key social movements that have influenced fundamental shifts in Australian values and society. The course traverses the battlegrounds of Australian history, from issues such as the contest for living wages to indigenous recognition and peace movements, identifying the actors and strategies that have featured in the struggle for justice. Centring on the role of civil society, the course investigates the various ways in which political power can be accessed by communities and people – both inside and outside formal organisations, institutions and mass media- and analyses the critical moments that have provided the conditions for just social change. Contextualising social movement history through an exploration of social movement theory and participatory democratic theory, key drivers for the success of social movements are considered.

SOCI2020 - Sociology of Childhood

(Pre-requisites: Completion of 1st year of study in Arts)

Through lectures, course readings and discussions, this course will cover the social world that our society provides for children, and the social world that children create for themselves. We will consider how the meaning of childhood changes over time, place, and social context. We will see that there is no singular definition of childhood, but instead many different ways of experiencing youth and adolescence in Western societies and in the Global South. Children are socialized in a variety of social institutions (e.g., schools, family, work); the course should help us understand the effects these institutions have on children's lives and futures. Sexism, racism, classism, and abuse also affect children, and this course will explore these and other negative childhood experiences. We will also pay special attention to why the relationship between youth and popular culture is routinely viewed as problematic, how children are discussed within the popular press, and examine how public policy (Children Rights included) and laws are formulated in response to this and other issues. This course may be especially beneficial to current or future policy makers, teachers and counsellors working with children, historians, family lawyers and advocates and parents alike.

SOCI2040 - Understanding Gender

(Pre-requisites: Completion of 1st year of study in Arts; SOCI1000 & SOCI1020 are recommended)

Through a close examination of key themes and concepts in gender studies, Understanding Gender will offer students the skills needed to apply a gender lens to a variety of social issues. The course explores the complex relationship between sex and gender, the processes by which women and men become gendered in various contexts, and the ways in which gender identities and experiences intersect with other social forces such as race, class and disability. Critically reflecting on both theory and their own experiences of becoming gendered, students will learn how to apply a gender lens to areas such as work, the media and the body, analysing the ways in which masculinities and femininities are constructed as an organising social force within
society. The course provides students with central analytical tools to apply gender analysis to a range of subject areas, and is relevant to students from disciplines such as sociology, history, communications and literature.

**SOCI3000 - Ableism, (Dis)ability & Society**

*(Pre-requisites: Completion of 1st year of study in Arts)*

This course examines the social construction of ‘ableism’ and its significance in shaping experiences of disability within society by identifying the social and psychological processes that facilitate its development. Contemporary social theories understand ableism as the product of social and cultural processes of normalization and privilege to be challenged (rather than focusing on disability as an individual pathology to be treated). Students investigate how these perspectives have influenced developments in advocacy and empowerment; media and technology; education; policy and community development; human rights law; and service delivery for people with disabilities. Understanding the power differentials that are created by the construction of categories of human functioning and the discourses that underpin these provide students with the mechanisms to challenge and resist such construction in their professional practice.

**SOCI3060 - Public and Social Policy**

*(Pre-requisites: Completion of 1st year of study in Arts)*

This course is designed to familiarise students with the theories, models and processes of public and social policy making. It is intended to provide an understanding of the role of the public sector, its management and the ways in which policy is devised, implemented and evaluated. The course also examines some key policy areas.

**SOCI3120 - The Politics and History of Genocide**

*(Pre-requisites: Completion of 1st year of study in Arts)*

Apologists for western civilisation, such as Francis Fukuyama and Marvin Perry, suggest that the modern West is perhaps the pinnacle of human achievement in human culture and political liberty. Edwin Locke goes so far as to suggest that the ‘greatness of the West is not an “ethnocentric” prejudice; it is an objective fact’. Yet in the last hundred years alone, western societies have repeatedly engaged in war, ideological extremism and genocide. The deliberate physical and cultural destruction to which millions of peoples in the West and in the developing world have been subjected suggests that the triumph of the twentieth century is a hollow one indeed. This course will provide students with an opportunity to examine the sensitive issue of genocide in the modern world. It will make use of case studies to highlight political, historical and sociological perspectives on genocide, including the relationship between social, cultural and institutional power that contribute to the conditions and acts of genocide; the emergence in history of ‘genocide’ as an internationally recognised crime; and the political diversity and continuity between contexts where genocide has occurred. Finally, this critical and comparative approach will consider principles and policy options which may prevent the horror of genocide occurring in the future.
Spanish
Special area of interest

Comprised of specific courses as follows:

Available Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units of Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN1000</td>
<td>Spanish for Beginners</td>
<td>25</td>
</tr>
<tr>
<td>SPAN2000</td>
<td>Intermediate Spanish I</td>
<td>25</td>
</tr>
<tr>
<td>SPAN2010</td>
<td>Intermediate Spanish II</td>
<td>25</td>
</tr>
</tbody>
</table>

SPAN1000 - Spanish for Beginners
(No pre-requisites)
Spanish for Beginners covers the basic needs for speaking and writing in Spanish. The course is organised into topic-based modules that range from the learner’s immediate surroundings such as their personal information, family life, likes and dislikes to their interaction with the wider world in situations such as shopping or working. The emphasis is on being able to communicate in a private and social setting. It also teaches the basic skills in writing in Spanish.

The course focuses on Spanish language skills and there is an emphasis on practising the speaking and writing skills throughout the course. Cultural information such as Spanish society, art, music, food and literature is also incorporated into the course.

SPAN2000 - Intermediate Spanish I
(Pre-requisite: SPAN1000)
The Intermediate Spanish I language course teaches the student to describe, in simple terms, aspects of the past and of their surroundings, as well as being able to phrase questions related to immediate needs. The course teaches how to hold short conversations and briefly describe everyday life. Students also learn how to write basic correspondence and short stories. Language skills are integrated within each component of the course and practised throughout. Cultural information (such as food and society) is also incorporated into the course.

SPAN2010 - Intermediate Spanish II
(Pre-requisite: SPAN1000 & SPAN2000)
The Intermediate Spanish II language course teaches the student complex grammatical structures in Spanish. The course teaches advanced vocabulary for social interactions and more formalised conversations with professionals. Students also learn how to express viewpoints on social and cultural issues. Students learn how to write basic correspondence. Language skills are integrated within each component of the course and practised throughout. Cultural information such as Spanish society, art, music, food and literature is also incorporated into the course.
Theatre Studies

Major/Minor Requirements

MAJOR

Comprised of specific courses as follows:

<table>
<thead>
<tr>
<th>Required Courses</th>
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</thead>
<tbody>
<tr>
<td>THTR1000 Theory and Practice of Acting 1 (25 units of credit)</td>
<td></td>
</tr>
<tr>
<td>THTR1050 Theory and Practice of Modern Theatre (25 units of credit)</td>
<td></td>
</tr>
<tr>
<td>THTR2000 Theory and Practice of Acting 2 (25 units of credit)</td>
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</tbody>
</table>

Plus FIVE (5) of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>THTR2010 Theatre Crafts</td>
<td>25</td>
</tr>
<tr>
<td>THTR3008 Theatre Studies Internship</td>
<td>25</td>
</tr>
<tr>
<td>THTR3050 Theatre for Social Change</td>
<td>25</td>
</tr>
<tr>
<td>THTR3060 Australian Theatre</td>
<td>25</td>
</tr>
<tr>
<td>THTR3090 Fundamentals of Directing</td>
<td>25</td>
</tr>
<tr>
<td>THTR3110 Text-based Production Workshop</td>
<td>50</td>
</tr>
<tr>
<td>THTR3120 Devised Production Workshop</td>
<td>50</td>
</tr>
<tr>
<td>THTR3410 Drama in the Age of Shakespeare</td>
<td>25</td>
</tr>
</tbody>
</table>

For a Major: Complete no more than Three first year (1000 level) courses and you have done at least Two (3000 level) courses as part of your major.

MINOR

Comprised of specific courses as follows:

<table>
<thead>
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<tbody>
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</tbody>
</table>

Plus THREE (3) of the following courses:

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<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>THTR2010 Theatre Crafts</td>
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</tr>
<tr>
<td>THTR3410 Drama in the Age of Shakespeare</td>
<td>25</td>
</tr>
</tbody>
</table>

For a Minor: Complete no more than Two first year (1000 level) courses and you have done at least One (3000 level) courses as part of your minor.

Course substitution

At the discretion of the Dean, School of Arts and Sciences
Course descriptions

REQUIRED COURSES

THTR1000 - Theory & Practice of Acting 1
(No pre-requisites)
The unit is an introduction to acting skills, with a practical emphasis on movement skills and vocal technique. Through improvisation and scripted work, students learn how to communicate non-verbally with an audience and effectively employ the mechanics of voice. Students also practically discover and examine the work and theories of seminal practitioners such as Stanislavski and Brecht. This unit includes instruction, discussion and practical exercises.

THTR1050 - Theory and Practice of Modern Theatre
(No pre-requisites)
This unit examines popular dramatic forms from the mid nineteenth century to the more contemporary plays of the early twentieth century. It examines realism and naturalism and the audience reaction to it and how social change and pressure lead on to Expressionism, Surrealism, Absurdism and Epic Theatre. There is a focus on critical analysis of texts as well as opportunities to further enhance understanding through performance. Teaching mode includes lectures, tutorials and performance workshops.

THTR2000 - Theory and Practice of Acting 2
(Pre-requisite: THTR1000)
This course extends the students understanding of contemporary performance theory and practice. There is continual emphasis on voice and movement as well as textual interpretation and improvisation. Students will research and explore various post-Stanislavsky approaches to acting and performance. A variety of texts will be introduced for individual and ensemble performance.
**ELECTIVE COURSES**

**THTR2010 - Theatre Crafts**  
*(Pre-requisite: completion of first year in Arts)*  
This course offers students an opportunity to learn about the creative processes involved in staging a theatrical production. The course provides an overview of design processes, stagecraft techniques and production duties. Students will have the opportunity to focus on one or more design elements such as script analysis, set design, sound and lighting, stage management, costumes and properties, marketing and publicity.

**THTR3008 - Theatre Studies Internship**  
*(Pre-requisite: only available to third year students)*  
Theatre Studies internships allow students to gain valuable practical and professional skills within industry as part of their program programs. Internships may take a student to such areas as Government, Non-Government Organisations and private industry, in which the critical analysis, writing and research skills they have honed at University will be tested in the workforce. Internship students need to consider a wide range of workplace issues, including professional practice. Students may be required to complete a research project or similar work as part of their placement, and will be required to complete a report for the host organisation and the University at the completion of their internship. This course is normally available to students in their final year of enrolment.

**THTR3050 - Theatre for Social Change**  
*(Pre-requisite: Completion of 1st year of study in Arts; THTR1050 highly recommended)*  
This course will explore the role that theatre with a conscious social perspective has played in the history of world theatre, and the different ways theatre has been used to give expression to disempowered voices in a society. Through readings, research and discussion, film/video documentaries and live performances, students will develop their knowledge of contemporary theatre practice and theory in order to understand the dynamic relationship between theatre and society, and how theatre and performance can be used as an agent for social criticism and/or change.

**THTR3060 - Australian Theatre**  
*(Pre-requisites: Completion of 1st year of study in Arts)*  
This unit examines some of the greatest examples of Australian theatre from the mid-nineteenth century to the present day. Students explore dramatic styles employed by Australian playwrights and the power of theatre in Australian literary and popular culture, and may also consider how they compare to the creative works of Australian cinema and television. Students also examine how Australian plays express a variety of important themes, in what fashion they might be an expression of history and culture, and how they reflect our society.

**THTR3090 - Fundamentals of Directing**  
*(Pre-requisite: THTR2000)*  
This course will examine the art of directing for the stage through theoretical discussion, text analysis, research and scene work. Students will engage in a practical exploration of theatrical composition focusing on how one constructs meaning in theatre. The work of seminal theatre directors such as Meyerhold, Brecht, Grotowski and Brook will be examined as well as contemporary methodologies such as Ann Bogart’s Viewpoints. A collaborative approach to making theatre will be encouraged. Students will develop scenes from various literary and non-literary inspirations such as poetry, art and music, and stage scenes from both...
realistic and non-realistic theatre traditions. A showcase of student work may be presented at the end of the term. This course will be taught as a three-hour workshop.

**THTR3110 - Text-based Production Workshop**  
*(Pre-requisites: THTR1000 and THTR2000)*

Through this course students will explore the way meaning is communicated in the theatre in order to understand how play scripts can only be fully appreciated through performance. Students will be involved in staging a fully rehearsed theatre production for public performance. Each student will be assigned an on-stage role, and/or will be required to work on one or more specific aspects of staging the production. These production duties may include dramaturgy, stage management, lighting and sound design, props, costumes, marketing and publicity.

**THTR3120 - Devised Production Workshop**  
*(Pre-requisites: THTR1000 and THTR2000)*

This course will examine in a practical way the various processes involved in "devising" for contemporary theatre performance. Students will study the different approaches to devised theatre by examining contemporary performance practice and the work of seminal theatre makers. In devising their own ensemble presentation, students will research, discuss, plan, construct and workshop the piece as a group. Roles can be defined such as director, deviser and/or performer. Group work is essential to recognise the collaborative nature of the theatre experience.

**THTR3410/ENGL3410 - Drama in the Age of Shakespeare**  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*

This course involves a close study of a significant number of Shakespeare’s histories, tragedies and comedies. These plays are considered in the context of the variety of Elizabethan and Jacobean stages for which they were written, and on which they were performed. The plays of Shakespeare are studied in the context of the comedies and tragedies of some of his contemporaries.
Theology

Major/Minor Requirements

MAJOR

Comprised of specific courses as follows:

<table>
<thead>
<tr>
<th>Level</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Units of Credit</th>
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</thead>
<tbody>
<tr>
<td>1000</td>
<td>THEO1000</td>
<td>Foundations of Catholic Theology</td>
<td>25</td>
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<tr>
<td></td>
<td>THEO1110</td>
<td>Introduction to the Old Testament</td>
<td>25</td>
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<td></td>
<td>THEO1210</td>
<td>Introduction to New Testament</td>
<td>25</td>
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<td></td>
<td>THEO1520</td>
<td>Introduction to Christian Spirituality</td>
<td>25</td>
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<td></td>
<td>THEO2120</td>
<td>Pentateuch</td>
<td>25</td>
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<tr>
<td></td>
<td>THEO2250</td>
<td>Introduction to Sacramental Theology</td>
<td>25</td>
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<tr>
<td></td>
<td>THEO2470</td>
<td>Foundations of Moral Theology</td>
<td>25</td>
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<tr>
<td></td>
<td>THEO3010</td>
<td>Scripture and Church</td>
<td>25</td>
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<tr>
<td></td>
<td>THEO3140</td>
<td>The Prophets: Critics of Status Quo</td>
<td>25</td>
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<td></td>
<td>THEO3410</td>
<td>Ecclesiology/Mariology</td>
<td>25</td>
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<td></td>
<td>THEO3420</td>
<td>Eucharist</td>
<td>25</td>
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<td></td>
<td>THEO2130</td>
<td>Psalms &amp; Wisdom</td>
<td>25</td>
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<td></td>
<td>THEO2210</td>
<td>Writings of Paul: Freedom in the Spirit</td>
<td>25</td>
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<td>THEO2220</td>
<td>Synoptic Gospels</td>
<td>25</td>
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<td></td>
<td>THEO2310</td>
<td>Early Church History</td>
<td>25</td>
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<tr>
<td>3000</td>
<td>THEO3540</td>
<td>Trinity</td>
<td>25</td>
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<td></td>
<td>THEO3560</td>
<td>Marriage and Sexuality</td>
<td>25</td>
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<tr>
<td></td>
<td>THEO3410</td>
<td>Ecclesiology &amp; Mariology</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>THEO3520</td>
<td>Ministry of Social Justice</td>
<td>25</td>
</tr>
</tbody>
</table>

For a Major: Complete no more than Three first year (1000 level) courses and you have done at least Two (3000 level) courses as part of your major.

Note: Additional courses may become available at the discretion of the School of Philosophy and Theology.

Course substitution

At the discretion of the Dean, School of Arts and Sciences
## Minor

Comprised of specific courses as follows:

### Bachelor of Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units of Credit</th>
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</thead>
<tbody>
<tr>
<td>THEO1000</td>
<td>Foundations of Catholic Theology</td>
<td>25</td>
</tr>
<tr>
<td>THEO1110</td>
<td>Introduction to the Old Testament</td>
<td>25</td>
</tr>
<tr>
<td>THEO1210</td>
<td>Introduction to New Testament</td>
<td>25</td>
</tr>
</tbody>
</table>

### 1000 Level Courses (Maximum Two):

- THEO1000 Foundations of Catholic Theology (25 units of credit)
- THEO1110 Introduction to the Old Testament (25 units of credit)
- THEO1210 Introduction to New Testament (25 units of credit)

### 2000 Level Courses:

- THEO2090 Liturgy: Work of God and Work of God’s People (25 units of credit)
- THEO2120 Pentateuch (25 units of credit)
- THEO2250 Introduction to Sacramental Theology (25 units of credit)
- THEO2470 Foundations of Moral Theology (25 units of credit)
- THEO2130 Psalms & Wisdom (25 units of credit)
- THEO2210 Writings of Paul: Freedom in the Spirit (25 units of credit)
- THEO2220 Synoptic Gospels (25 units of credit)
- THEO2310 Early Church History (25 units of credit)

### 3000 Level Courses (Minimum One):

- THEO3010 Scripture and Church (25 units of credit)
- THEO3140 The Prophets: Critics of Status Quo (25 units of credit)
- THEO3410 Ecclesiology/Mariology (25 units of credit)
- THEO3410 Ecclesiology & Mariology (25 units of credit)
- THEO3520 Ministry of Social Justice (25 units of credit)

For a Minor: Complete no more than Two first year (1000 level) courses and you have done at least One (3000 level) courses as part of your minor.

**Note:** Additional courses may become available at the discretion of the School of Philosophy and Theology.

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences.
Course Descriptions

THEO1000 - Foundations of Catholic Theology
(No pre-requisites)
As foundational, this course will focus on the question of the sources of the Christian tradition, particularly upon the nature and locus of revelation, the nature of faith, and the interrelationship between revelation and faith. It will cover such issues as the inseparability of the “God” question and human questions as these are grounded in the universal search for meaning, as in the universality of faith within that search, the relationship between faith and reason, and the nature of revelation as this has been particularly codified in sacred Scripture. Special attention will be devoted to a consideration of how the Bible is to be understood and read as the Word of God.

THEO1110 - Introduction to the Old Testament
(No pre-requisites)
This course provides an introduction to the literature of the Old Testament. It will give an overview of the contents and major themes of the literature, together with aspects of the historical and cultural setting within the Ancient Near East. Throughout, students will be introduced to methods and issues in the modern study of the Old Testament and available resources.

THEO1210 - Introduction to the New Testament
(No pre-requisites)
This course introduces students to the literature of the New Testament. It includes an overview of the contents and major themes of the writings and study of selected passages from within them. The course also introduces students to the socio-economic, political and wider religious setting of the writings as well as their relationship to the life and ministry of Jesus of Nazareth and of the first century church. It includes a brief overview of the formation of the Canon of the New Testament, the history of its textual transmission, and the story of its interpretation, especially in modern times. The course offers students an opportunity to learn both the content of New Testament Study and its method, serving both as an introduction to the New Testament itself and as a foundation for further studies in the field.

THEO1520 - Introduction to Christian Spirituality
(No pre-requisites)
The Catholic, Orthodox, Anglican and Protestant traditions seek to bring men and women through prayer into a living experience of God. This course examines how a representative group of Christians have struggled to find God in prayer. Opportunities are also provided for the practice of different prayer forms.

THEO2090 - Liturgy: Work of God and Work of God’s People
(No pre-requisites)
This course begins with a foundational theological exploration of how God is revealed in creation and in the incarnation of the Word as Jesus. It demonstrates how this divine revelation corresponds to the human search for meaning through the corporate expressions of identity, bonding and value that we call ritual. Finally, the course practically applies the theological principles elaborated to a consideration of liturgical participation, its goals and purpose, showing how the planning and preparation of liturgy is built upon the awareness of the capability of the community of faith to receive and to express its experience of God’s presence.
THEO2120 - Pentateuch  
(Prerequisites: Nil, but students are strongly advised to have completed THEO1110 Introduction to Old Testament)  
An introduction to the Pentateuch (Genesis to Deuteronomy), including its composition, traditions and themes. Passages from Genesis and/or Exodus are selected for detailed study.

THEO2400 - Christology  
(Prerequisites: Any 1000 level Theology course)  
This course introduces students to the kinds of questions that arise concerning the person, life, work and significance of Jesus Christ. It considers answers offered in the Christian tradition, and the present state of Christological discussion. It will cover the Jesus tradition in the New Testament, some types of New Testament Christology, the question of the historical Jesus, controversies in the early church and at the time of the Reformation, and a survey of contemporary Christological scholarship.

THEO2470 - Foundations of Moral Theology  
(No pre-requisites)  
This course will attempt to deal with the meaning and structure of the Roman Catholic moral tradition. The areas to be studied will include: history and development of moral theology, the Christian conscience and its formation, discipleship and sin, magisterial and authority, use of Scripture in moral theology, natural law, the role of moral principles and norms in contemporary moral theology. This component establishes the links between Christian beliefs and moral decisions and introduces the student to major themes in moral theology that will be further developed in Christian Moral Thinking [TH344].

THEO2480 - Sacraments of Initiation  
(No pre-requisites)  
This course continues the sequence of the study of the sacraments through an examination of the Jewish and Christian origins of the ritual practices now customary in the Church. It traces the influence of historical developments and the pastoral and theological consequences of these in different eras of the Church’s life, and how these impact upon the Baptismal and Confirmation practices as well as the catechumenate model of initiation of today. In this the course aims to open up the richness of the Tradition and to explore how these might be maintained and celebrated in pastoral life today.

THEO3010 - Scripture and Church  
(No pre-requisites)  
This course explores the foundations of Christian faith in the Bible, tracing the roots of the Christian tradition (specifically the Catholic Christian tradition) from Old Testament ponderings and understandings of who God is and how this is revealed; through the New Testament experience/reflection/theology of Jesus, the incarnate Son and Saviour, to the faith communities that grew out of that experience, and contemporary connections with them. It considers what the Church is and how God and the person of Jesus might be understood and interpreted in it today.

THEO3140 - The Prophe: Critics of Status Quo  
(No pre-requisites)  
A study of the history and development of the prophetic tradition in ancient Israel. After a general introduction, the course considers selected passages from both a major and a minor prophet.
THEO3410 - Ecclesiology/Mariology
(No pre-requisites)
The formal study of the church begins with the Mission of Jesus sent by the Father for the life of the world and his proclamation of the Kingdom of God being near at hand. The course explores how, after the reception of the promised Spirit, the early Christian community built up the church as reflected in the Apostolic writings and the witness of the early centuries. It reflects on how the originally established structures and patterns of initiation, government and worship have developed over history in the light of the changing circumstances of the different ages, and what structures the Church might need to develop today if it is to witness effectively to the reality of the Kingdom. The formal declarations of Trent, Vatican I and II and the Catechism of the Catholic Church are closely studied along with the major documents of the Magisterium.

THEO3420 Eucharist I
(No pre-requisites. THEO2090 recommended)
This course analyses the biblical origins together with the historical patterns and devotional forms of Eucharistic celebration as these developed in the tradition from the Last Supper to today. The study's focus is on the pastoral consequences for today inasmuch as 'the Eucharist makes the Church and the Church makes the Eucharist.'

THEO3540 - Trinity
(No pre-requisites)
In this course, students will examine the contemporary renewal of the theology of the Trinity. The basis of Trinitarian faith is to be found in the life of Christ. In talking about the Trinity we are talking about the Christian experience of God. When we say that we believe in God, we affirm God as Father, Son and Holy Spirit. It will become apparent that the Trinity is not simply a philosophical concept of God but emerges from God’s self-revelation in the person of Jesus Christ. The course will involve reflection on the implications of Trinitarian theology for issues facing humankind at the beginning of the third millennium. The theology of the Trinity is studied in three stages; (1) Its biblical foundations, with particular emphasis on the paschal mystery of Christ (2) Its development in the patristic period, which culminates in the Councils of Nicaea (325) and Constantinople (381) and its development in medieval theology and (3) The contemporary retrieval of the doctrine, especially the development of the social doctrine of the Trinity, where we trace the shift in thinking about God as Supreme Substance, to conceiving God as Absolute Subject and affirming God as Absolute Communion.

THEO3560 - Marriage and Sexuality
(No pre-requisites. TH245 recommended)
Sexuality is an integral dimension of human life. This course applies the student’s developing understanding of Christian morality to the contemporary experience of marriage and sexuality. The course includes anthropology of human sexuality, the Christian understanding of marriage, the teaching of the magisterium on marriage and sexuality, and the following particular issues: contraception, non-marital sexuality, homosexuality, divorce, sexuality and HIV/AIDS.
Writing

Major/Minor Requirements

**MAJOR**

Comprised of specific courses as follows:

**Required Courses**
- ENGL1020 The Western Literary Tradition (25 units of credit)
- WRIT2000 Narrative Writing (25 units of credit)
- WRIT3010 Writing Project (25 units of credit)

**Plus Four (4) of the following courses:**
- COMM2020 Screenwriting (25 units of credit)
- BUSN2090 Professional Writing (25 units of credit)
- COMM3040 Feature Writing (25 units of credit)
- WRIT3000 Writing for Performance (25 units of credit)
- ARTS3000 Australian Writer’s Workshop (25 units of credit)

**Plus any One (1) of the following courses:**
- ENGL3230 The Novel in English (25 units of credit)
- ENGL3030 Gothic Literature and its Legacy (25 units of credit)
- COMM3090 Adaptation Studies (25 units of credit)
- ENGL3160 Australian Literature (25 units of credit)
- ENGL3010 Uses and Abuses of Literary Theory (25 units of credit)
- THTR3060 Australian Theatre (25 units of credit)

For a Major: Complete no more than **Three first year (1000 level) courses** and you have done at least **Two (3000 level) courses** as part of your major.

**MINOR**

Comprised of specific courses as follows:

**Required Courses**
- ENGL1020 The Western Literary Tradition (25 units of credit)
- WRIT2000 Narrative Writing (25 units of credit)

**Plus Four (4) of the following courses:**
- COMM2020 Screenwriting (25 units of credit)
- BUSN2090 Professional Writing (25 units of credit)
- COMM3040 Feature Writing (25 units of credit)
- WRIT3000 Writing for Performance (25 units of credit)
- ARTS3000 Australian Writer’s Workshop (25 units of credit)
- THTR3060 Australian Theatre 25 (25 units of credit)

**Course substitution**

At the discretion of the Dean, School of Arts and Sciences
Course Descriptions

REQUIRED COURSES

ENGL1020 - The Western Literary Tradition
(No Pre-requisites. Essential for Major)
Representative selections from poetry, drama & fiction, from Chaucer to early Modernism of the 20th century, provide students with a broad background to Literature in English. The course places emphasis on the development & critical analysis of literary forms & genres. Students who complete the course successfully are in a sound position to make appropriate choices of courses for further study of Literatures in English.

WRIT2000 - Narrative Writing
(Completion of 1st year of study in Arts or Communications)
This course develops the narrative writing skills of students, with an emphasis on language and form in fictional works. Narrative concepts studied include voice and point of view, story and scene, plot, structure, character development and dialogue. Craft skills are developed through writing exercises, language analysis, and a sustained work of fiction. Students learn drafting and editing skills by analysing their own work in comparison to others

WRIT3010 - Writing Project
(Pre-requisite: WRIT2000)
In this capstone course, students will initiate, plan and execute a substantial writing project in their chosen genre. Students will analyse craft, technique and narrative concepts, make productive links between their work and other published works in the creative field, and interrogated progress their work in comparison to others. Through an interrogation of their own and each other’s writing and writing practices. Structured writing workshops are structured enable so that students can to critically reflect on the relationship between literary and technical concepts and their own writing project.
ELECTIVE COURSES

BUSN2090 - Professional Writing
(Pre-requisites: Prerequisite course BUSN2580 Introduction to Public Relations is waived for students doing BUSN2090 as part of the Writing major only. However, completion of 1st year is required)

The course will concentrate on producing a high level of written material, with a focus on writing for the media, whether this be the news media, or "third-party" media, such as public blogs, wikis and web sites. It will develop enhanced skills in all areas of public relations writing and provide a context in which public relations writing can be understood and applied across a wide range of material, including media releases, newsletter articles, brochures, speeches and copy for electronic and online media. Part of its focus is on writing tools useful for uncontrolled (new) media. The course also addresses corporate requirements such as reports, proposals, submissions and speeches. Students will be reminded of the importance of grammar, spelling and punctuation and introduced to the best-practice writing styles and the variety of communication tools used by PR practitioners.

COMM2020 - Screenwriting
(Pre-requisites: Completion of 1st year of study in Arts or Communications)

This course introduces the student to the fundamental building blocks of screenwriting with a focus on the art of story creation. From the conception of the seed idea, the structuring of a storyline, to the development of a treatment, this course considers the principle that skilful storytelling is the indispensable foundation of a successful script. Students are expected to participate in workshop exercises, analysis of films and stories, and produce a volume of creative writing culminating in the submission of a detailed short screenplay.

COMM3040 - Feature Writing
(Pre-requisites: COMM1420, COMM2340)

This course introduces students to longer form journalism, focusing on the production of features in print and online. Students will build their reporting and writing skills by pursuing stories in greater depth and from new creative perspectives. Critical analysis of the variety of feature stories is central to the course. This course aims to build students’ knowledge of the structures and styles available to the writer, including language, narrative technique, and - where appropriate - the use of images and sound.

WRIT3000 - Writing for Performance
(Pre-requisites: WRIT2000 or THTR1050 or COMM2020)

This course introduces theory and practice of writing for live performance, particularly the stage. Students are exposed to a broad range of performance writing practices, and dramaturgy techniques and theories of performance. They will also engage in practical exercises to develop techniques for generating and structuring their own material. Various forms of writing will be studied including narrative-driven plot, dream writing, verbatim, poetic metaphor, and adaptation. The course will analyse the relationship between the playwright and his/her cultural context. Students will be encouraged to develop a sense of theatre as a tool for social critique and activism.

ARTS3000 - Australian Writer’s Workshop
(Pre-requisites: Completion of 1st year of study in Arts or Communications)

This course examines the elements of short fiction writing, including character, setting, plot and voice. A range of texts will be used in this subject including a selection of stories from Tim Winton’s The Turning. As part of the exploration of the form, students will write first drafts, carefully read and critique each other’s work, and discuss it, in a constructive way, in class. Students will be evaluated on their discussion of the
reading, the quality of their criticism of each other’s work, their first drafts, and their final stories, to be turned in on the last class.

**ENGL3320 - The Novel in English**  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*  
This course covers the development of the novel in English from the nineteenth to the twenty first century. How has literary experimentation altered the genre? How and why has English emerged to better suit the needs of contemporary writers in a broader context? Students will study the relationship between selected novels and the historical, social and cultural context in which they were written. The implications of contemporary literary theory will also be examined as students critically approach the works of selected novelists.

**ENGL3030 - Gothic Literature and its Legacy**  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*  
Gothic Literature and its Legacy explores the origins and nature of the British literary Gothic, and traces the form’s evolution and influence. From humble origins, arguably with The Castle of Otranto, the Gothic was an initially maligned mode that emerged into the rationality of the 18th Century, and then went on to shape the literary product of its own and future times. At once scandalous and innovative, the Gothic is defined as a literature of terror, of excess and of imaginative freedom that allowed works as diverse as Frankenstein, Dracula and Wuthering Heights to rewrite the possibilities for fiction. This course explores the development of this influential mode through key literary texts.

**COMM3090 - Adaptation Studies**  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*  
This course examines the phenomenon of literature on screen, with particular emphasis on novel to screen adaptation, including television drama. It will challenge students to think critically about the construction of cultural meaning in both classic and non-traditional adaptations of fictional texts, including the problems associated with period and genre shifts, and narrative play. The focus will be on critical theory drawn from literary studies, film studies and the interdisciplinary field of adaptation studies. The course is specifically designed to meet the requirements of film and literature majors, and secondary education students wishing to teach English.

**ENGL3160 - Australian Literature**  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*  
A focus on exciting and innovative developments in Australian literature since colonisation is a feature of this course. A study is made of the movement away from the intense nationalism and the realism characteristic of Australian literature in the early years of the twentieth century. Students consider the ways in which the spiritual and cultural uncertainties of contemporary Australian life are reflected in the literature and film of the period and explore contemporary attitudes to history, myth, memory, imagination and a changing awareness of ‘place’ in the national consciousness.

**ENGL3010 - The Uses and Abuses of Literary Theory**  
*(Pre-requisites: Completion of 1st year of study in Arts or Communications)*  
Contemporary literary theory and criticism affords us a plethora of ways to view and make sense of social, cultural and political trends, as well as challenging notions of literature and literariness. What do we understand by ‘text’? What assumptions do we bring to the study of literature, and to the acts of reading and
writing? How ideologically innocent are our critical judgments? The course asks these and other questions and considers the contribution of the likes of key literary theorists in formulating a response. The course involves a range of approaches to a limited number of texts.

THTR3060 - Australian Theatre

*Pre-requisites: Completion of 1st year of study in Arts or Communications*

This unit examines some of the greatest examples of Australian theatre from the mid-nineteenth century to the present day. Students explore dramatic styles employed by Australian playwrights and the power of theatre in Australian literary and popular culture, and may also consider how they compare to the creative works of Australian cinema and television. Students also examine how Australian plays express a variety of important themes, in what fashion they might be an expression of history and culture, and how they reflect our society.
Taking a Business option for your second major or minor

Some Bachelor of Arts students decide that, in addition to their first major, they wish to do a second major (8 courses) or a minor (6 courses). Doing a second major or a minor doesn’t add any time to your program. It is worth thinking about, e.g. to make your program more attractive to future employers.

If you wish to do a second major, or a minor, you can choose from:

<table>
<thead>
<tr>
<th>Advertising</th>
<th>History</th>
<th>Politics and International Relations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Psychology</td>
<td>Human Resource Management</td>
<td>Public Relations</td>
</tr>
<tr>
<td>Business</td>
<td>Journalism</td>
<td>Social Justice</td>
</tr>
<tr>
<td>Counselling</td>
<td>Liberal Arts</td>
<td>Sociology</td>
</tr>
<tr>
<td>English Literature</td>
<td>Mathematics (minor only)</td>
<td>Theatre Studies</td>
</tr>
<tr>
<td>Film and Screen Production</td>
<td>Marketing</td>
<td>Theology</td>
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<tr>
<td></td>
<td>Philosophy</td>
<td>Writing</td>
</tr>
</tbody>
</table>

In other words, for your second major or minor, you can choose from any of the Arts disciplines listed earlier in this handbook, or you can take a business option. The four business options are:

- Business – can be taken as a second major (8 courses) or a minor (6 courses)
- Human Resource Management – can be taken as a second major (8 courses). No option to take this as a minor
- Marketing – can be taken as a second major (8 courses). No option to take this as a minor
- Public Relations – can be taken as a second major (8 courses). No option to take this as a minor

If you are thinking of doing a business major as your second major, or as a minor, you should plan for this early in your program. This is because some of the courses in the business majors/minor have prerequisites, as determined by the School of Business.

Please refer to the following pages for the requirements for taking a second major, or a minor, in one of the business discipline areas.
Business

Major/Minor Requirements

Some of the courses in the Business major/minor have prerequisites. Please refer to the School of Business list of course offerings for further information regarding prerequisites.

MAJOR

Comprised of specific courses as follows:

**ONE of the following courses:**
BUSN1000 Economics (25 units of credit); or
BUSN1110 Accounting (25 units of credit)

**Plus ALL of the following:**
BUSN1220 Principles of Marketing; (25 units of credit) and
BUSN1600 Principles of Management (25 units of credit) (prerequisite for BUSN3680 and BUSN3600); and
BUSN2400 Business Law (25 units of credit) **) and
BUSN3600 Strategic Management (25 units of credit)

**Plus ANY THREE of the following:**
BUSN2180 Business to Business (25 units of credit); or
BUSN2730 Principles of HRM (25 units of credit); or
BUSN3680 Change Management (25 units of credit); or
BUSN2280 Psychology of Work (25 units of credit); or
BUSN3690 Innovation and Entrepreneurship (25 units of credit)

MINOR

Comprised of specific courses as follows:

**ONE of the following courses:**
BUSN1000 Economics (25 units of credit); or
BUSN1110 Accounting (25 units of credit)

**Plus ALL of the following:**
BUSN1600 Principles of Management (25 units of credit) (prerequisite for BUSN3680 and BUSN3600); and
BUSN2400 Business Law (25 units of credit) **) and
BUSN3600 Strategic Management (25 units of credit)

**Plus ANY TWO of the following:**
BUSN2180 Business to Business (25 units of credit); or
BUSN2280 Psychology of Work (25 units of credit); or
BUSN2730 Principles of HRM (25 units of credit); or
BUSN3680 Change Management (25 units of credit); or
BUSN3690 Innovation and Entrepreneurship (25 units of credit)

Course substitution
At the discretion of the Dean

**Note:** Students who are completing Business as a second major or a minor within a Bachelor of Laws/Bachelor of Arts (3512) are exempt from the requirement to do BUSN2400 Business Law (but must still complete the requisite number of courses for the second major or minor).
# Human Resource Management

## Major Requirements

Some of the courses in the Human Resources Management major have prerequisites. Please refer to the School of Business list of course offerings for further information regarding prerequisites.

## MAJOR

<table>
<thead>
<tr>
<th>BACHELOR OF ARTS</th>
<th>Comprised of specific courses as follows:</th>
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</thead>
<tbody>
<tr>
<td>1st year</td>
<td>BUSN1600 Principles of Management (25 units of credit)</td>
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<tr>
<td>2nd year</td>
<td>BUSN2660 Employment Relations (25 units of credit)</td>
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<tr>
<td></td>
<td>BUSN2730 Principles of Human Resource Management (25 units of credit)</td>
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<tr>
<td>3rd year</td>
<td>FIVE (5) of the following courses:</td>
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<tr>
<td></td>
<td>BUSN3140 Human Resource Development (25 units of credit)</td>
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<td></td>
<td>BUSN3680 Change Management (25 units of credit)</td>
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<td></td>
<td>BUSN3700 Human Resource Policy (25 units of credit)</td>
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<td></td>
<td>BUSN3740 Strategic Workforce Issues (25 units of credit)</td>
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<td></td>
<td>BUSN3020 Leadership: Theory and Practice (25 units of credit)</td>
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<td>BUSN2280 Psychology of Work (25 units of credit)</td>
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</tbody>
</table>

**Course substitution**

At the discretion of the Dean

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# Marketing

## Major Requirements

Some of the courses in the Marketing major have prerequisites. Please refer to the School of Business list of course offerings for further information regarding prerequisites.

## MAJOR

<table>
<thead>
<tr>
<th>BACHELOR OF ARTS</th>
<th>Comprised of specific courses as follows:</th>
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<tbody>
<tr>
<td>1st year</td>
<td>BUSN1220 Principles of Marketing (25 units of credit)</td>
</tr>
<tr>
<td>2nd year</td>
<td>BUSN2030 Business Research Methods (25 units of credit) or <strong>RSCH2030 Research Methods</strong> (25 units of credit)</td>
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<td></td>
<td>BUSN2520 Consumer Behaviour (25 units of credit)</td>
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<td>BUSN2050 Integrated Marketing Communications (25 units of credit)</td>
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<tr>
<td>3rd year</td>
<td>BUSN3540 International Marketing (25 units of credit)</td>
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<td>BUSN3230 Services Marketing (25 units of credit)</td>
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<td></td>
<td>BUSN3150 E-Marketing (25 units of credit)</td>
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<td>BUSN3500 Strategic Marketing (25 units of credit)</td>
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**Course substitution**

At the discretion of the Dean
## Public Relations

### Major Requirements

Some of the courses in the Public Relations major have prerequisites. Please refer to the School of Business list of course offerings for further information regarding prerequisites.

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<th>MAJOR</th>
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<tbody>
<tr>
<td>Comprised of specific courses as follows:</td>
</tr>
<tr>
<td><strong>1st year courses:</strong></td>
</tr>
<tr>
<td>BUSN1220 Principles of Marketing (25 units of credit)</td>
</tr>
<tr>
<td><strong>PLUS these 2nd year courses:</strong></td>
</tr>
<tr>
<td>BUSN2030 Business Research Methods (25cp) or RSCH2030 Research Methods (25 units of credit)</td>
</tr>
<tr>
<td>BUSN2580 Introduction to Public Relations (25 units of credit)</td>
</tr>
<tr>
<td>BUSN2090 Professional Writing (25 units of credit)</td>
</tr>
<tr>
<td>BUSN2000 Events Management (25 units of credit)</td>
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<tr>
<td><strong>PLUS these 3rd year courses:</strong></td>
</tr>
<tr>
<td>BUSN3350 Issues and Crisis Management (25 units of credit)</td>
</tr>
<tr>
<td>BUSN3370 Corporate Public Relations (25 units of credit)</td>
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<tr>
<td>BUSN3180 E-Public Relations (25 units of credit)</td>
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</table>

**Course substitution**

At the discretion of the Dean