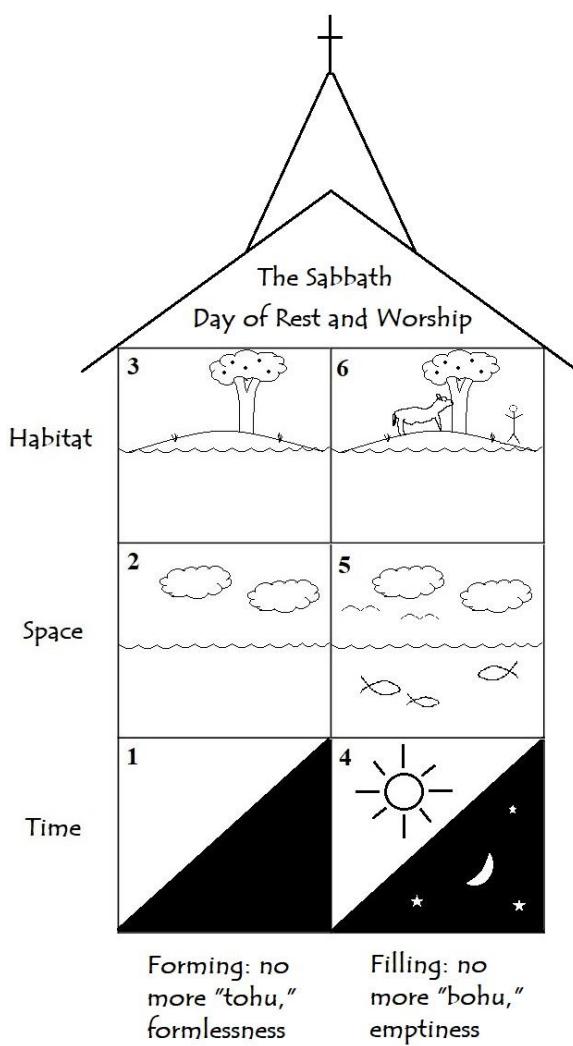


## REShare – Session 2 (Term 1, 2021)

### Gen 1-2:3a – The First Creation Account

*Find an Oscar-worthy set of step-by-step instructions for constructing this diagram here → <https://youtu.be/lGuuZTDE3JU>.*



#### ACTIVITIES TO TRY

- Listen to Gen 1–2:4 in Hebrew (at least part) to get a sense of its poetry (e.g. <https://youtu.be/mv3rsfKjpig>).
- Present a set of BIG questions (see next page for an example). Have students rank them in order of importance or interest. This can guide your discussion.
- Watch a video on Medieval manor life in England to stimulate discussion on stewardship (e.g. <https://youtu.be/fgd9el8dk6U>).

#### Diagram Activity

- Create the scaffold with just a ruler and compass! (e.g. <https://youtu.be/CLMu6Wadux0>).
- Give scaffold for younger students.
- Younger students could colour the diagram in.
- Cut out the six pieces of the main part of the scaffold. Give them to students to put into order whilst reading the scriptural text. Challenge them to find patterns in the components of the narrative.
- The diagram could be used as a basis for creative works: poetry, song writing, proper art, a children's book, drama, etc.

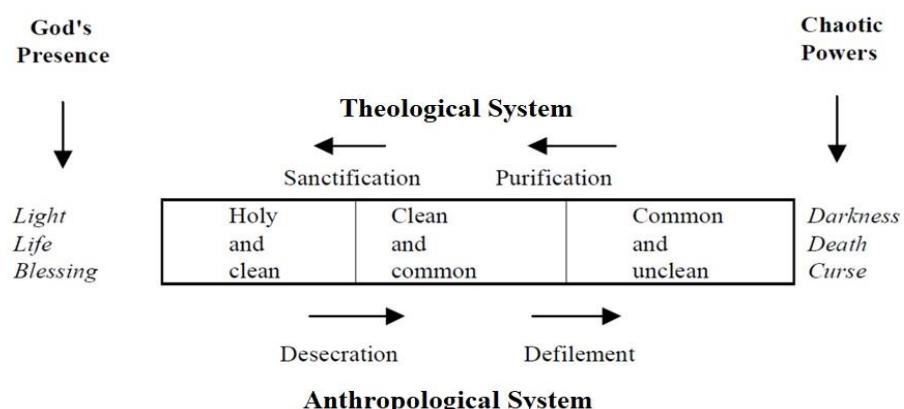
## TWELVE BIG QUESTIONS

1. Why did God create the world?
2. Was the world **really** created in six days?
3. Can we imagine *nothing* (*creatio ex nihilo*)?
4. Why does the author use the name *Elohim* for God?
5. What do the terms ‘image’ and ‘likeness’ mean?
6. Are humans really the high point of creation? Why?
7. What proof do we have that humans are **very good**?
8. What is stewardship?
9. What is the significance of the number seven?
10. What is the Sabbath and why is it important?
11. Does God need our worship? Why or why not?
12. Can this narrative align with what we know from science? Why or why not?



For other examples of questions, see YouCat or the [\*Compendium of the Catechism of the Catholic Church\*](#), 50-72.

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## CURRICULUM REFERENCES

- Year 7 TKWL, 88–90: 9.2 *Creation in the Book of Genesis*
  - SCS: C7 *Stewards of Creation*
  - Wagga: Year 7—47C3 *Literary Forms in the Bible*
  - Wagga: Year 8—48C6 *Ways People Pray*
  - Studies in Catholic Thought: *Year 11 Core Module 3: The Re-imagining of Creation*
  - **Note:** Gen 1-2:4 is used as the FIRST Reading at the Easter Vigil, Years A, B and C.
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