



You know what you want to write -

Now find the best way to write it

At Notre Dame you can choose from a wide range of individual writing courses to suit your needs and interests or take a longer suite of courses as part of a postgraduate degree.

Notre Dame's warm surroundings and small class sizes are tailored to nurture your ideas and create the perfect environment for you.

You'll be taught by published writers and industry professionals who are totally committed to helping you to find your story and achieve your creative goals.



“

I love that we can cover so much ground in what we're reading and analysing, writing and workshopping. The intimacy of the smaller classes means I get to know where each student wants to go in their writing and career. Often, students are producing work that comes from their very core, and at the end of the semester, it's like we're all saying farewell to people we've known a long time.

– Sarah Ayoub

Lecturer and author of Hate is Such a Strong Word

”

Short Courses

WRIT6000 Reading and Writing – How better readers make better writers.

This course provides students with the critical insights and technical vocabularies they need to produce creative and professional writing, with a focus on the relationship between form, style, language and genre. Students critically analyse texts across genres and media platforms in order to identify the specific techniques used to create written works appropriate for different professional and creative purposes. Students produce and evaluate their own work in a nominated genre.

WRIT6003 Fiction Writing – Creating the building blocks for a successful story

This is an advanced course for students interested in extending their critical and creative skills in fiction writing. Students plan and produce work for an inter-linked short story collection or write the opening sections of a novel or novella. The complicated process of envisioning and planning extended book-length works is explored. Students critically analyse published work and evaluate their own work-in-progress.

WRIT6004 Creative Non-Fiction Writing – Finding new ways to write your experiences

This course examines how creative non-fiction uses literary techniques to produce factually accurate narratives. It includes an analysis of narrative and non-narrative literary forms such as biography, history, memoir, and the personal essay. Students produce an extended piece of writing in their chosen non-fiction genre.

WRIT6005 Playwriting – The power to bring characters and dialogue to life

This course explores writing for the stage with an emphasis on the relationship between the playwright and their cultural context. Students create an original script that may include new works or adaptations of existing texts, individual or collaborative works, or writing from devised work with actors. Projects are supported by the analysis of dramaturgical principles based on traditional linear play structures, as well as new play forms that draw on post-dramatic concepts. Students analyse written play-texts, live theatre performances and their own works-in-progress.

WRIT6006 Advanced Screenwriting – Transferring small words onto the big screen

This course focuses on the creation of an original script for the screen. Students develop, through practical workshops, their screenwriting skills across film, TV and new media forms. Students create a screen project comprising a concept and script materials for either: a short film, a feature length film, a TV pilot, or a new media project such as a web series.

WRIT6001 Freelance Writing – Establishing your presence in the digital and journalistic world

In this course, students develop a portfolio of journalistic work for print and digital media that articulates a professional identity for a freelance writer. Students analyse the specific techniques used to create writing appropriate for various audiences, publications and markets. Students apply their writing and reporting skills in order to produce distinctive work across fields such as arts, science, food and travel writing.

WRIT6007 Editing & Publishing in the Digital Age – Whether you want to work in publishing or just publish your own work

This course gives students a practical understanding of the publishing process from editorial project management through to the production and marketing of print and digital works. Students learn and practice the techniques of editing, including structural editing and project evaluation, copy-editing and proofreading. Students analyse new publishing trends and technologies, including digital distribution and print on demand technologies. The unit is designed to prepare students to work in a twenty-first century publishing environment.

WRIT6002 Corporate Writing – The art of getting your way with words

This course explores the nature of professional writing. Students learn methodologies to plan and create written content. They analyse structural principles and produce written content in diverse genres, styles and narrative forms such as websites, brochures, social media, speeches and corporate reports. This course will be of interest to students seeking to develop professional writing skills necessary to communicate at a high level in public and private sector organisations.

Master of Arts (Writing)

The Master of Arts in Writing (5146) is an innovative program for writers who want to further develop their writing knowledge and skills. Students in the program will study writing practices across a range of forms and genres, including print, digital and performance-based texts. They will create, critically revise, edit and publish their works in a simulated industry environment, under the guidance of writing professionals. In the second half the degree, students will apply their knowledge and skills to a major writing project, developing an original work from creative concept to completed manuscript. This course also answers the professional development needs of high school English teachers seeking to address the challenge posed by an expanded creative writing component in the English HSC.

Program Structure

Year One - Semester One

WRIT6000: Reading & Writing

WRIT6001: Freelance Writing

WRIT6006: Advanced Screenwriting

ARTS5010: Research Methods

Year One - Semester Two

WRIT6003: Fiction Writing

WRIT6004: Creative Non Fiction Writing

WRIT6005: Playwriting

ARTS5060: Capstone C

Year Two - Semester One

WRIT6007: Editing & Publishing in the Digital Age

WRIT6002: Corporate Writing

PHIL6020: Ethical Issues in Professional Life

ARTS5070: Capstone D

NOTRE DAME

Entry Requirements

Possession of a Bachelor's award (AQF level 7 qualification) in a field relevant to the specialisation; or

An equivalent academic or professional background that is considered by the Dean of the School to be an appropriate preparation for independent study and research work in a cognate discipline.

Fees

These courses can be taken for credit towards a degree or on a not for credit basis.

For further information, or for indicative fees for domestic or international students, please visit www.notredame.edu.au/study/fees

APPLY NOW

Notredame.edu.au/master-arts

Writing Staff



Dr Tegan Bennet Daylight

Tegan Bennett Daylight is a writer, teacher and critic. She is the author of three novels and several books for children and teenagers, and her collection of short stories, *Six Bedrooms*, was shortlisted for the Stella Award and the ALS Gold Medal. She works as a lecturer in English and Creative Writing, and lives in the Blue Mountains near Sydney with her husband and two children.



Sarah Ayoub

Sarah Ayoub is a YA writer based in Sydney, Australia. Her novels *Hate is such a Strong Word* and *The Yearbook Committee* are on the NSW Premier's Reading Challenge, and *The Yearbook Committee* was longlisted for *The Gold Inky*, Australia's premier teen choice award. She is a regular fixture at schools and writer's festivals around the country, has worked with *Sweatshop* and *The Stella Prize*, and is a mentor to the youth curators of *The Sydney Writer's Festival YA program*.



Dr Meera Atkinson

Meera Atkinson is a Sydney-based literary writer, academic, and the author of *Traumata*, *The Poetics of Transgenerational Trauma*, and co-editor of *Traumatic Affect*. Meera was awarded the 2017 Varuna Eric Dark Fellowship for non-fiction.



A/Prof Camilla Nelson

Camilla Nelson is Associate Professor in Media and head of the Media, Writing and Journalism programs. She is the author of two novels, and a wide range of scholarly and journalistic works. She writes regularly on gender and media culture for *The Conversation*. Her most recent book is the co-edited essay collection *Dangerous Ideas about Mothers*.

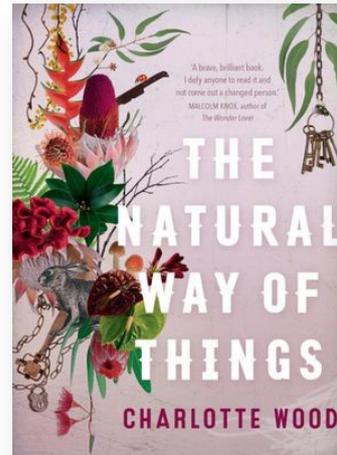
Introducing our inaugural CAL Writer in Residence

Charlotte Wood*



Described as one of Australia's most original and provocative writers, Charlotte Wood is the author of six novels and two books of non-fiction and was recently named one of the Australian Financial Review's 100 Women of Influence for 2019.

Her new book *The Weekend*, about friendship and ageing, has been hailed as her 'greatest novel yet'. Her bestselling book, *The Natural Way of Things*, won multiple awards including the Stella Prize, in 2016.



*This project is supported with funding from the Copyright Agency Limited

©OPYRIGHTAGENCY
CULTURAL FUND

“

Notre Dame feels like a kinder place than other universities. The classes are smaller, meaning I have more time to spend with each student. They are also longer – we can cover more material in greater depth in this way.

When I leave my class, I see my students head for Notre Dame's leafy courtyard. Hours later, they're still there, drinking coffee, sitting on the benches in the shade, chatting and laughing.

”

– Tegan Bennett Daylight
Lecturer and author of *Six Bedrooms*

