

SCHOOL OF ARTS AND SCIENCES

HONOURS APPLICATION FORM

Please submit this completed form, along with all supporting documentation to artssciences@nd.edu.au for consideration.

STUDENT DETAILS

Student ID:

Name:

Email Address:

Contact phone number:

Current Enrolled Degree:

Major/s:

Minor:

Proposed Honours Enrolment: Full Time

Part Time

Proposed Commencing Year and Semester:

PROPOSED PROJECT DETAILS

Honours Discipline Area:

Proposed Thesis Topic:

(Note this does not have to be the final topic but rather an indication of your research)

Traditional (Thesis):

Non Traditional (Exegesis and Creative Artefact):

Preliminary Proposal Attached:

Low Risk Ethics Clearance Required: Yes

No

Proposed option for ARTS4030 Honours Directed Study (indicative)

Each Honours student is required to undertake an individual project. This can take one of three forms, as listed below. Please give an initial indication of which option you plan to undertake, in discussion with your proposed supervisor. This will need to be confirmed prior to the start of semester if you are accepted into the program.

Research Skills Stream (written work or special project to develop skills in a focused area)

Specialist Knowledge Stream (written work or special project to develop specialist knowledge in a focused area)

Internship or placement with report/other output

Group or Creative Project

Proposed Supervisor:

Please confirm you have agreed to supervise this project

Supervisor Signature:

Date:

STUDENT DECLARATION

I have attached a copy of my transcript

Student Signature:

Date:

APPROVALS: OFFICE USE ONLY

Honours Coordinator:

Date:

National Head of School:

Date:

PRELIMINARY PROPOSAL HONOURS RESEARCH/ CREATIVE RESEARCH PROJECT

On a typed document of approximately 700 words latched to this application form, please outline your research project, structured around the following headings:

1. Specific research question/s to be addressed.
2. Main objective/s or aims of your research.
3. Methodology (How you intend to go about your research).
4. Short list of reference books/ critical literature already published on this field (books and journal articles) and which may be useful to your project.