

October 2021

Monthly Research Update

School of
Arts &
Sciences

Dear A & S colleagues,

As we come out of lockdowns and begin to open both state and international borders, there seems to be a flurry of research and conference opportunities emerging. Some of them are in this issue.

In research PD, if you are new to peer review or looking to upskill, these very short online courses may be of interest: <https://webofscienceacademy.clarivate.com/learn>. And find a special report on a recent workshop on p. 4.

Christine de Matos, Associate Dean Research

Publications, creative works, fellowships and grants

Ari Mattes, "[Last Words of the Condemned: Christian-Humanist Rhetoric in the American Abolition Debate](#)", *Law, Culture and the Humanities*, 15 October 2021.

Helen Kadmos, "Writing the Image to Forgiveness and Love". In [Contemporary Feminist Theologies: Power, Authority, Love](#), edited by Kerrie Handasyde, Cathryn McKinny and Rebekah Pryor, 168-177. Routledge, 2021.

Remember to report your publications and creative works to IRMA, irma@nd.edu.au, and cc christine.dematos@nd.edu.au.

In the media/community

A. Casey, "[Cold Nips just love ocean dips](#)" [interview with **Robbie Busch**]. *The West Australian*, 20 April 2021.

C. Layton (host) & N. Jones (producer), "[Interview with Robbie Busch: Why do we impulse buy and then regret it](#)", WA Afternoons, ABC Radio Perth, 5 August 2021.

"[Camilla Nelson: A Broken System](#)", Leigh Matthews, The Good Problem podcast, 2021.

Sylvie Magerstaedt, "[Exploring Virtues through Film and Television](#)", podcast series.

Camilla Nelson and Catherine Lumby. "[The rights of children](#)", The Ethics Centre, 16 September 2021.

Camilla Nelson and Kerrie Davies, "[What makes a good literary hoax? A political point, for starters](#)", *The Conversation*, 26 October 2021.

Key Dates

November 18

SRC agenda items due for meeting on **25 November**

November 18

HDR Research Proposal Oral Presentations (Zoom)

November 23

HDR conference 23-24 (Zoom)

November 24

HREC agenda items due for meeting **7 December** ([last meeting for 2021](#))

Conferences, CFPs, prizes and funding opportunities

- ['Capstone Editing's Scholarships and Grants'](#) for ECR women and students. Various types, various deadlines.
- ['Australian Postgraduate Research Intern'](#).
- ['Copyright Agency Cultural Fund'](#). Various with various deadlines.
- ['Australian Policy and History'](#) looking for short opinion pieces and papers.
- ['Health Promotion Research Grant'](#). WA. Various with various deadlines.
- ['CFP: Special issue *Studies in Oral History, Migrant voices: Community collaboration and telling migration histories*'](#). Papers due 1 November 2021.
- ['EOI: Templeton World Charity - the Science of Religious and Spiritual Exercises'](#). EOIs due 5 November 2021.
- ['NSW Environmental Trust's Environmental Education grants'](#). Applications due 8 November 2021.
- ['KYD Mentors Program'](#), for early career writers. Applications due 8 November 2021.
- ['The Mahindra Humanities Center Postdoctoral Fellowships'](#). Harvard University, environmental humanities. Applications due 12 November 2021.
- ['Herbert and Valmae Freilich Annual Early Career Research Small Grant'](#) to assist research into the causes, the histories and the effects of ethnic, cultural, religious and sexual bigotry and animosity. Applications due 12 November 2021.
- ['Summer Vacation Scholarship Scheme'](#), Australian War Memorial. Applications due 12 November 2021.
- ['CFP: ABEN 2021 Virtual Conference'](#). UNDA, 6-8 November 2021. Submissions due 14 November 2021.
- ['CFP: Australian Feminist Law Journal \(Q1\)'](#). Special issue on Conceptualisations of Violence. Submissions due 15 November 2021.
- ['CFP: Mobile Matters of Religion: Devotional Objects in the Early Modern Era'](#), University of Regensburg, Germany, 21-24 April 2022. Abstracts due 15 November 2021.
- ['CFP: Nested Internationalisms: New Perspectives on Labour Activism Across Borders and Boundaries'](#). Ghent, Belgium 3-4 June 2022. Abstracts due 15 November 2021.
- ['Hazel Rowley Literary Fellowship'](#). Applications due 16 November 2021.
- ['CFP: Acts of Reckoning'](#), Griffith Review. Submissions due 18 November 2021.
- ['Army History Research Grants'](#). Applications due 19 November 2021.
- ['EOI: Co-Editor Position Call *Journal of Religious History*'](#). EOIs due 22 November 2021.

Useful Links

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

A & S **Documents for Supervisors** (staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers** (staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

Monthly Research Update Archive (staff only): M:\Arts and Sciences\Research\Monthly Updates; 2018+ available [here](#)

Set up a grants alert in your research area at **Pivot**: <https://pivot.proquest.com/>

and **GrantConnect** (Australian Commonwealth): <https://www.grants.gov.au/>

To watch

Link to [Library research workshops](#).

- ['CFP: Social Justice in Pandemic Times'](#). ASAA conference, Monash University 5-8 July 2022. [Abstracts due 22 November 2021](#).
- ['Gerda Henkel Stiftung'](#). Grants in history and archaeology. [Applications due 24 November 2021](#).
- ['Laura Bassi Scholarship'](#) for HDR and ECR editing assistance. [Applications due 27 November 2021](#).
- ['CFP: Imperial Genealogies of Crime: linkages, legacies, lifestories'](#), online 17-18 May & 24-25 May 2022. [Abstracts due 1 December 2021](#).
- ['CFP: Going Platinum: Australian responses to the reign of Queen Elizabeth II, 1952-2022'](#), University of Sydney, 20-22 June 2022. [Abstracts due 1 December 2021](#).
- ['Linkage Projects'](#) ARC. [Apply up to 16 December 2021](#).
- ['CFP: Future Practices of Citizenship in Asia and the West. The Care of the Self III'](#). Leiden, 25-26 April 2022. [Abstracts due 17 December 2021](#).
- ['Donna Coates Book Prize'](#), ECR book on Australian and/or NZ and/or Canada. [Nominations due 31 December 2021](#).
- ['2022 Calibre Essay Prize'](#). *Australian Book Review*. [Entries due 17 January 2021](#).
- ['The ASAA Reid Prize'](#) for most significant book contributing to understanding of Asia. [Nominations due 21 January 2022](#).
- ['CFP: Coming to Terms, 30 Years On: The Mabo Legacy in Australian Writing'](#). Annual Conference of the Association for the Study of Australian Literature, Hobart, 4-8 July 2022. [Abstracts due 31 January 2022](#).
- ['CFP: European Social Science History Conference'](#), Sweden, 12-15 April 2023. [Abstracts due 15 April 2022](#).
- ['CFP Special Issue: Intersectional Epistemologies: The Ethics and Politics of Epistemic Practices'](#), *Hypatia* (Q1). [Articles due 1 May 2022](#).

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <http://conferencealerts.com/>.

Recent conference presentations and book reviews

Marco Ianniello and Craig Batty, "Serial offenders? Defining the boundaries of series and serial TV for screenwriting practice and theory", [Screenwriting Research Network Conference](#), Oxford Brookes University UK, 13 September 2021.

Recent articles of interest

John Ross, "[Searching English publications only 'misses vital research'](#)", *THE*, 7 October 2021.

Sora Park, Jennie Scarvell, Linda Botterill, "[Hit hard by the pandemic, researchers expect its impacts to linger for years](#)", *The Conversation*, 11 October 2021.

John Ross, "[Open access switch picks up pace in Australia and New Zealand](#)", *THE*, 20 October 2021.

What can film and television can teach us about virtues and vices?

Sylvie Magerstaedt

Fictional films and television programs can entertain, uplift, distract and educate us, but could they also help to make us better people? This and related questions were explored at the recent two-day online workshop *Screening Virtue, Screening Vice*, hosted by the University of Notre Dame Australia.

The workshop is part of an ongoing project titled *Screening Virtue – Cultivating the virtues through screen fiction*, a collaboration between Dr Sylvie Magerstaedt in the School of Arts and Sciences and Professor John Lippitt, Director of the Institute for Ethics and Society. In line with the interdisciplinary nature of the project, the workshop included speakers from film studies, philosophy, law, theology and education. A broad international interest in the theme was also evident, with registered participants from across Australia, ten different countries and five continents.

The keynote by Professor Joseph Kupfer (Iowa State University), explored the theme of vanity in the 2011 comedy-drama *Young Adult*. Kupfer's insightful talk highlighted the ways in which the film shows self-deception and vanity leading to vicious behaviour and hindering the recognition and development of virtue. Other presentations explored topics as diverse as virtuous behaviour and international law in *Official Secrets* (2019); restraint in *Casablanca* (1942); and the links between the Desert Fathers and *Breaking Bad* (2008-13). Dr Magerstaedt and Professor Lippitt jointly presented on loyalty and intellectual

humility in the TV detective show *Endeavour* (2012-).

“Almost since the arrival of cinema, theorists have tried to demonstrate the distinctive quality of cinematic storytelling and its capacity to explore moral issues”, said Dr Magerstaedt, who specialises in the connections between film, philosophy, ethics and religion. “Given their accessibility, film and television are great ways of engaging more people in reflecting on issues of character and virtue.”

For more information on the research activities of the Institute for Ethics and Society or the School of Arts and Sciences visit www.notredame.edu.au/ies and <https://www.notredame.edu.au/about/schools/sydney/arts-and-sciences/research>.



Workshop
Screening Virtue, Screening Vice – What can films and television shows teach us about virtues and vices?

Join the event via ZOOM

DATE
Thursday 7 & Friday 8 October

TIME
Sydney time (please refer to program)

REGISTRATION
For Zoom registration email screening@unotredame.edu.au

Keynote Speaker
Prof. Joseph Kupfer
Iowa State University
Joseph Kupfer is Professor of Philosophy at Iowa State University and has published a number of books exploring ethics and the virtues in cinema, including *Virtues and Vice in Popular Film* (2011), *Faithful Ethics in Film: Reconciling Care through Chivalry (2012)* and *Virtues of Love in Popular Film* (2016).

School of Arts & Sciences
In association with
Institute for Ethics & Society
The University of Notre Dame Australia

PROGRAMME

Thursday 7 October

10:00 AM
Welcome
Dr Sylvie Magerstaedt and John Lippitt
11:00 AM
Keynote: Joseph Kupfer
12:00 PM
Lunch
1:30 PM
Panel: *Screening Virtue: Virtues and Vice in Popular Film*
2:30 PM
Lecture: *Screening Virtue: Virtues and Vice in Popular Film*
3:30 PM
Lecture: *Screening Virtue: Virtues and Vice in Popular Film*
4:30 PM
Lecture: *Screening Virtue: Virtues and Vice in Popular Film*

Friday 8 October

10:00 AM
Keynote: Joseph Kupfer
11:00 AM
Panel: *Screening Virtue: Virtues and Vice in Popular Film*
12:00 PM
Lunch
1:30 PM
Panel: *Screening Virtue: Virtues and Vice in Popular Film*
2:30 PM
Lecture: *Screening Virtue: Virtues and Vice in Popular Film*
3:30 PM
Lecture: *Screening Virtue: Virtues and Vice in Popular Film*
4:30 PM
Lecture: *Screening Virtue: Virtues and Vice in Popular Film*