

March 2021

Monthly Research Update

School of
Arts &
Sciences

Dear A&S colleagues,

Our colleagues have been very busy out in the media and community this month, commenting on important current issues or promoting past and future research outputs. And in anticipation of the new national structure, I have included some from Fremantle colleagues.

Jasper, our HDR columnist, is a bit busy this month, so I have rerun one of my favourite columns from last year.

Take care and enjoy the update.

Christine de Matos, Associate Dean Research

Key Dates

April 7

HREC agenda items due for meeting **20 April**

April 13

HDR Supervisor Induction - SRO

April 20

Research in Progress seminars begin 12.45pm. Also **27 April**.

Publications, creative works, fellowships and grants

Remember to report your publications and creative works to IRMA, irma@nd.edu.au, and cc christine.dematos@nd.edu.au.

In the media/community

"[Internship leads to academic publication](#)", *UNDA News*, 22 February 2021. On student Jasmine Robertson's internship in the IES.

Martin Drum, "[The Liberals face electoral wipeout in WA, but have 3 good reasons to keep campaigning](#)", *The Conversation*, 3 March 2021.

Neeraja Sanmuhathan, "[I'm a sexual assault counsellor. Here's why it's so hard for survivors to come forward, and what happens when they do](#)", *The Conversation*, 3 March 2021.

"[Book presentation: New Saints in Late Medieval Venice. A typological study](#)", *Venice in Question Research Seminar*, interview with Karen McCluskey on her recent book, 4 March 2021.

Martin Drum, "[Labor's thumping win in Western Australia carries risks for both sides](#)" *The Conversation*, 14 March 2021.

Camilla Nelson, "[What are you afraid of ScoMo?: Australian women are angry—and the Morrison government needs to listen](#)", *The Conversation*, 15 March 2021.

Meera Atkinson & Michael Salter, "[3 trauma takes the media gets wrong](#)", *The Conversation*, 22 March 2021.

"[New book explores the art of the disaster movie](#)" on Ari's forthcoming book. *UNDA News*, 22 March 2021.

Conferences, CFPs, prizes and funding opportunities

- '[Capstone Editing's Scholarships and Grants](#)' for ECR women and students. Various types, various deadlines.
- '[Australian Postgraduate Research Intern](#)'. Short-term PhD industry placements.
- '[Copyright Agency Cultural Fund](#)'. Various types, various deadlines.
- '[Australian Policy and History](#)', looking for short opinion pieces and papers.
- '[CFP: ANU Historical Journal II](#)', for undergrads, postgrads and academics. Submissions due 31 March 2021.
- '[Jill Roe Prize](#)', for best unpublished postgraduate history paper. Entries due 31 March 2021.
- '[Sydney Jewish Museum \(SJM\) Holocaust and Museum Studies Fellowship](#)'. Applications due 31 March 2021.
- '[Linkage Infrastructure Equipment and Facilities](#)'. Applications due 31 March.
- '[The Institute Project on Decoloniality 2021-2024 Fellowships \(various\)](#)', University of Edinburgh. Applications due April 2021.
- '[CFP: Essays in History - An Open Access Journal for Emerging Historians](#)'. Submissions due 2 April 2021.
- '[NSW Premier's History Awards](#)'. Entries due 12 April 2021.
- '[CFP: Gender, War and Coerced Labour \(Special Issue of Labor History\)](#)'. 500-word abstracts due 15 April 2021.
- '[Rachel Funari Prize for Fiction](#)'. Entries due 16 April 2021.
- '[Laura Bassi Scholarship](#)' for postgraduate and ECR editorial assistance. Applications due 25 April 2021.
- '[Humanities Travelling Fellowships](#)'. AAH. Applications due 26 April 2021.
- '[Max Crawford Medal](#)', for early career humanities scholars. Nominations due 26 April 2021.
- '[National Library of Australia Fellowships](#)'. Applications due 26 April 2021.
- '[Screenrights' 2021 Cultural Fund](#)'. Applications due 28 April 2021.
- '[CFP: Gender in Catastrophic Times: Online symposium](#)', 23-24 September 2021. 200-word abstracts due 30 April 2021.
- '[Ann Curthoys prize](#)' for best history paper by an ECR in several fields. Applications due 3 May 2021.
- '[ABR Elizabeth Jolley Short Story Prize](#)'. Entries due 3 May 2021.
- '[The Australian/Vogel's Literary Award](#)'. Entries due 31 May 2021.
- '[CFP: Unfinished Business: Australian Historical Association Annual Conference](#)', 29 Nov to 2 Dec 2021, UNSW & State Library of NSW. Abstracts due 31 May 2021.

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <http://conferencealerts.com/>

Useful Links

UNDA Research Office, '[The Research Newsletter Blogspot](#)'

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

A & S **Documents for Supervisors** (staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers** (staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

Monthly Research Update Archive (staff only): M:\Arts and Sciences\Research\Monthly Updates; 2018+ available [here](#)

Set up a grants alert in your research area at **Pivot**: <https://pivot.proquest.com/>

and **GrantConnect** (Australian Commonwealth): <https://www.grants.gov.au/>

To watch

'Research in Progress' Seminars begin 20 April.

Jasper's Journal

The importance of reading fiction

Prior to beginning my postgraduate research I'd romanticised the amount of reading I'd be doing. I'd envisioned stacks of journals by firelight. Truth is, I was overwhelmed by it, and while I deeply enjoy academic literature, my addiction to fiction fell by the wayside.

Having picked it up again, it's both wonderful and frustrating how many ideas come to me while reading fiction. It often feels like every time I get into a reading rhythm I go off on a mental tangent, thinking about a question that had frustrated me in my research. Maybe this is an individual experience, but the more unintentionally I think about something, the easier the answers seem to come. While not ideal for making it through a story, all interruptions are forgiven when they further our research!

Straying back into more topical waters, there are obvious benefits to reading fiction during a pandemic. Firstly, escapism. Whatever your medium, escaping from our daily challenges can be incredibly therapeutic. When working from home largely serves to blur the line between work and leisure, finding engaging stories and characters to escape with becomes even more important. Secondly, empathy. In many ways, good literature helps us understand good human relations. Fiction offers us opportunities to learn how others operate; imagining often creates understanding.

I could go on about the benefits of fiction, but I think it's important we figure them out ourselves. Instead, I'll close this out with a few book suggestions. They're varied but, on the whole, make for a thoughtful and engaging read.

- *The Hitchhiker's Guide to the Galaxy*, by Douglas Adams.
 - Ever questioned the absurdity of our place in the universe? Don't Panic, this book neatly sidesteps all of your biggest questions. Just make sure you bring a towel. If you enjoy audiobooks, Stephen Fry's narration is excellent.
- *Dune*, by Frank Herbert
 - Part sci-fi epic, part cautionary tale (of surprisingly relevant themes), Herbert blends questions of ecology, indigeneity and zealotry into a tale that continues to influence modern sci-fi.

Recent articles of interest

Jack Grove, "[PhD study has minimal impact on mental well-being, study claims](#)", *THE*, 24 January 2021.

Adrian Furnham, "[Another journal rejection? Put on your helmet](#)", *THE*, 19 February 2021.

John Ross, "[Teqsa to consult on timing of research quality baselines](#)", *THE*, 22 February 2021.

Angela McCabe et al, "[How to get the most out of research when universities and industry team up](#)", *The Conversation*, 19 March 2021.

- *The Loneliness of the Long-Distance Runner*, by Alan Sillitoe.
 - The least fantastical of my suggestions, this anthology of short stories explores the milieu and despair of lower-class Britons post-WWII. An intimate and deeply human read, Sillitoe captures anger, sadness and a 'stick it to the man' attitude.
- *After the Quake*, by Haruki Murakami.
 - Following the 1995 Kobe earthquake, this collection of short stories presents the perspectives of those affected, directly and indirectly. With a typical dash of magical realism, Murakami uses the earthquake as a backdrop to display and explore the Japanese psyche.

I'd love to hear from you if you pick any of these up! Jasper.lloyd1@nd.edu.au