

April 2021

# Monthly Research Update

School of  
Arts &  
Sciences

Dear A & S colleagues,

There is so much going on, there's not much room for an introduction! We are starting to expand the Update to Fremantle A&S and hope to extend that even further to the wider Faculty. In the meantime, enjoy reading the issue, congrats to all, and keep up those fabulous research achievements.

Until next month.

*Christine de Matos, Associate Dean Research*

## Key Dates

### May 4

Research Seminar 12.45pm  
AEST Zoom (also **11, 18, 25  
May**)

### May 12

HREC agenda items due for  
meeting **25 May**

### May 13

SRC (Sydney) agenda items  
due for meeting **20 May**

### May 31

to **4 June**, Nulungu & Centre  
for People, Place and Planet  
online Research Week

### June 25

Introduction to QSR NVivo  
Version 12 (Fremantle). RSVP  
**7 June**

## Publications, creative works, fellowships and grants

Camilla Nelson, E.G. Whitlam Research Fellowship, Whitlam Institute, 2021.

**Christine de Matos** and Rowena Ward, "[Forgotten Forced Migrants of War: Civilian Internment of Japanese in British India, 1941–6](#)", *Journal of Contemporary History*, (2021).

Daniel Talbot et al, "['She Should Not Be a Model': The Effect of Exposure to Plus-Size Models on Body Dissatisfaction, Mood, and Facebook Commenting Behaviour](#)", *Behaviour Change* (2021).

Denise Buiten and Georgia Coe, "[Competing discourses and cultural intelligibility: Familicide, gender and the mental illness/distress frame in news](#)", *Crime Media and Culture* (2021).

Lauren G. Tomlinson and Shane Burke, "[The Archaeology of Resilience: A Case Study from Peel Town, Western Australia, 1829–30](#)", *International Journal of Historical Archaeology* (2021).

**Marco Ianniello** and Craig Batty, "[Serial offenders? Defining the boundaries of series and serial TV for screenwriting practice and theory](#)", *Journal of Screenwriting* 12, no. 1 (2021): 55–74.

Remember to report your publications and creative works to IRMA, [irma@nd.edu.au](mailto:irma@nd.edu.au), and cc [christine.dematos@nd.edu.au](mailto:christine.dematos@nd.edu.au).

## In the media/community

["Newly found 200-year-old documents detail life in Western Australia's first European settlement"](#), ABC News, 7 April 2021 (featuring Shane Burke).

Julia Erhart, **Ari Mattes** et al, "[Oscars 2021: 5 experts on the wins, the words, the wearable art and a big year for women](#)", *The Conversation*, 26 April 2021.

Keith Tudor, **Cathy Bettman** et al, "[Psychotherapy practice, education, and training during the coronavirus pandemic: Members of the editorial board of the Psychotherapy and Counselling Journal of Australia share their experiences](#)", *Psychotherapy and Counselling Journal of Australia* 9, no. 1 (2021).

Meera Atkinson, "[More than half of Australians will experience trauma, most before they turn 17. We need to talk about it](#)", *The Conversation*, 29 April 2021.

Sarah Ayoub (HDR), "[Vintage is the height of fashion, but for some it comes with added baggage](#)", *The Guardian* 2 March 2021.

## Conferences, CFPs, prizes and funding opportunities

'[Capstone Editing's Scholarships and Grants](#)' for ECR women and students. Various types, various deadlines.

'[Australian Postgraduate Research Intern](#)'.

'[Copyright Agency Cultural Fund](#)'. Various with various deadlines.

'[Australian Policy and History](#)' looking for short opinion pieces and papers.

'[Ann Curthoys prize](#)' for best history paper by an ECR in several fields. [Applications due 3 May 2021](#).

'[ABR Elizabeth Jolley Short Story Prize](#)'. [Entries due 3 May 2021](#).

'[CFP: Black Sea Region in the Times of Crises: New Theoretical Approaches and Research Methodologies](#)', University of St. Gallen in Switzerland, October 2021 (online). [Abstracts due 15 May 2021](#).

'[Writing NSW Mentoring Program for Emerging Writers](#)', Writing NSW. [Applications due 16 May](#).

'[The Australian/Vogel's Literary Award](#)'. [Entries due 31 May 2021](#).

'[2022 Artist in Residence](#)', Bundanon. [Applications due 31 May 2021](#).

'[Fiction Edition Big Issue](#)'. [Submissions due 31 May 2021](#).

'[CPE: Unfinished Business: Australian Historical Association Annual Conference](#)', 29 Nov to 2 Dec 2021, UNSW & State Library of NSW. [Abstracts due 31 May 2021](#).

'[National Writing Competition 2021](#)', The Society of Women Writers NSW. [Entries due 30 June 2021](#).

'[2021 ACU Prize for Poetry](#)'. Theme: Resilience. [Entries due 5 July 2021](#).

## Useful Links

UNDA Research Office, '[The Research Newsletter Blogspot](#)'

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

A & S **Documents for Supervisors** (staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers** (staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

**Monthly Research Update Archive** (staff only): M:\Arts and Sciences\Research\Monthly Updates; 2018+ available [here](#)

Set up a grants alert in your research area at **Pivot**: <https://pivot.proquest.com/>

and **GrantConnect** (Australian Commonwealth): <https://www.grants.gov.au/>

## To watch

Expanding the Update to the Faculty!

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <http://conferencealerts.com/>

Jasper's Journal is taking a little break!

## Recent articles of interest

John Ross, "[Australian campuses bid to save autonomy from Canberra meddling](#)", *THE*, 29 March 2021.

David Matthews, "[Spread of supervision agreements protects PhD students from abuse](#)", *THE*, 1 April 2021.

Apisalome Movono et al, "[Indigenous scholars struggle to be heard in the mainstream. Here's how journal editors and reviewers can help](#)", *The Conversation*, 12 April 2021.

Jack Grove, "[Creator says REF should swap expert panels for metrics in science](#)", *THE*, 20 April 2021.

Patrick Stokes, "[Safe space or shirking accountability? A new Journal of Controversial Ideas will allow academics to write under pseudonyms](#)", *The Conversation*, 21 April 2021.

