

October 2020

Monthly Research Update

School of
Arts &
Sciences

Dear A & S colleagues,

I'm very excited to welcome back our HDR column, "Jasper's Journal", with our current School HDR representative Jasper Lloyd. Jasper has lots of great advice on and insights into reading fiction while doing research - well worth a read, as are the books on his suggested reading list. Nice timing, perhaps, as we draw towards the end of the teaching semester.

In November there is a lot happening in terms of PDs and HDR events - for instance come along (ie to Zoom) and support our new HDR students giving oral presentations of their research proposals on **18 November**.

Take care, stay well, enjoy the issue.

Dr Christine de Matos, Associate Dean, AD & R

Key Dates

November 6

Honours applications due

November 10

HDR Progress Interviews begin

November 11

Workshop: Pitching to *The Conversation*

November 11

Thesis submission seminar

November 12

SRC agenda items due for meeting **19 November**

November 17

HREC agenda items due for meeting **1 December**

November 18

HDR Oral Presentations

Publications, creative works, fellowships and grants

Congratulations to PhD graduand Dr Seren Dalkiran, who was Highly Commended for her thesis in the [Emerald & EFMD Outstanding Doctoral Research Awards 2020](#) (Leadership & Organisation Development). (Supervised by John Rees and Michael Minkov.)

Remember to report your publications and creative works to IRMA, irma@nd.edu.au, and cc christine.dematos@nd.edu.au.

In the media/community

Camilla Nelson, "[Friday essay: The Female Eunuch at 50, Germaine Greer's fearless, feminist masterpiece.](#)" *The Conversation*, 9 October 2020.

Ari Mattes, '[Total Recall at 30: why this brutal action film remains a classic](#)', *The Conversation*, 28 October 2020.

Conferences, CFPs, prizes and funding opportunities

- '[Capstone Editing's Scholarships and Grants](#)' for ECR women and students. Various types, various deadlines.
- '[Australian Mathematical Sciences Institute \(AMSI\) Internships](#)'.
- '[Copyright Agency Cultural Fund](#)'. Various with various deadlines.
- '[Australian Policy and History](#)' looking for short opinion pieces and papers.
- '[The Ian Potter Foundation funding in Arts and Public Health](#)'. Applications due 6 November 2020.
- '[ANROWS Core Grant Research Program](#)', for research related to children and violence against women. Applications due 9 November 2020.
- '[Grand Challenges for Human Flourishing](#)', Templeton World. Ideas due 11 November 2020.
- '[UK in Australia – Higher Education events](#)', British Council. Applications due 13 November 2020.
- '[ARC DECRA](#)'. Applications due 25 November 2020.
- '[Laura Bassi Scholarship](#)', for editorial assistance to postgraduates ECRs who focus on neglected topics of study. Applications due 25 November 2020.
- '[Visiting Faculty Fellow, National Endowment for the Humanities: Keough-Naughton Institute for Irish Studies](#)', University of Notre Dame (US). Applications due 28 November 2020.
- '[Special CFP for inaugural issue of Journal of Australian, Canadian, and Aotearoa New Zealand Studies \(JACANZS\)](#)'. Submissions due 30 November 2020.
- '[ARC Future Fellowships](#)'. Applications due 9 December 2020.
- '[CFP: Signs Special Issue: Complexities of Care and Caring](#)', Submissions due 15 December 2020.
- '[CFP: The Domestication of War](#)', Special issue of *Catalyst*. Abstracts due 15 January 2021.
- '[CFP: Growing Up in Country Australia](#)', Black Inc. Submissions due 22 January 2021.
- '[CFP: Racial Justice and Peace History: Is it "Different" This Time? A Proposed Special Issue of Peace & Change](#)'. Essays due 31 January 2021.
- '[Australian Cultural Diplomacy Grants Program](#)', DFAT. Next round opens February 2021.
- '[17th Biennial Conference of the Australian Society for the Study of Labour History](#)', Bendigo, Victoria, 5-8 December 2021. 200 word abstracts due 15 February 2021.

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <http://conferencealerts.com/>

Useful Links

UNDA Research Office, '[The Research Newsletter Blogspot](#)'

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

[Data management](#) (UNDA Library)

A & S **Documents for Supervisors** (staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers** (staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

Monthly Research Update Archive (staff only): M:\Arts and Sciences\Research\Monthly Updates

Set up a grants alert in your research area at **Pivot**: <https://pivot.proquest.com/>

and **GrantConnect** (Australian Commonwealth): <https://www.grants.gov.au/>

To watch

Next issue of *Artefact* **coming soon!**

Jasper's Journal

The importance of reading fiction

For those who don't know me, I'm Jasper, the new HDR representative for the School of Arts & Sciences. My contact details are down below, feel free to contact me if you have any thoughts or questions you'd like brought to the SRC.

It's taken me a while to find a topic that felt worthwhile writing about. I played with topical ideas at first, practical tips for working from home during a pandemic for example, but rehashing an overdone topic isn't particularly engaging. Besides, we've likely all figured out strategies and techniques to help us be more productive by this point. Instead, I turned to a more personal question, in hopes that others would empathise — how do I balance my love for fiction with my focus on academic literature?

Prior to beginning my postgraduate research I'd romanticised the amount of reading I'd be doing. I'd envisioned stacks of journals by firelight. Truth is, I was overwhelmed by it, and while I deeply enjoy academic literature, my addiction to fiction fell by the wayside.

Having picked it up again, it's both wonderful and frustrating how many ideas come to me while reading fiction. It often feels like every time I get into a reading rhythm I go off on a mental tangent, thinking about a question that had frustrated me in my research. Maybe this is an individual experience, but the more unintentionally I think about something, the easier the answers seem to come. While not ideal for making it through a story, all interruptions are forgiven when they further our research!

Straying back into more topical waters, there are obvious benefits to reading fiction during a pandemic. Firstly, escapism. Whatever your medium, escaping from our daily challenges can be incredibly therapeutic. When working from home largely serves to blur the line between work and leisure, finding engaging stories and characters to escape with becomes even more important. Secondly, empathy. In many ways, good literature helps us understand good human relations. Fiction offers us opportunities to learn how others operate; imagining often creates understanding.

I could go on about the benefits of fiction, but I think it's important we figure them out ourselves. Instead I'll close this out with a few book suggestions. They're varied but,

Recent articles of interest

John Ross, "[Indigenous research 'catching up' in Australia and New Zealand](#)", *THE*, 29 September 2020.

Kirsty Duncanson et al, "[How COVID is widening the academic gender divide](#)", *The Conversation*, 6 October 2020.

on the whole, make for a thoughtful and engaging read.

- *The Hitchhikers Guide to the Galaxy*, by Douglas Adams.
 - Ever questioned the absurdity of our place in the universe? Don't Panic, this book neatly sidesteps all of your biggest questions. Just make sure you bring a towel. If you enjoy audiobooks, Stephen Fry's narration is excellent.
- *Dune*, by Frank Herbert
 - Part sci-fi epic, part cautionary tale (of surprisingly relevant themes), Herbert blends questions of ecology, indigeneity and zealotry into a tale that continues to influence modern sci-fi.
- *The Loneliness of the Long-Distance Runner*, by Alan Sillitoe.
 - The least fantastical of my suggestions, this anthology of short stories explores the milieu and despair of lower-class Britons post-WWII. An intimate and deeply human read, Sillitoe captures anger, sadness and a 'stick it to the man' attitude.
- *After the Quake*, by Haruki Murakami.
 - Following the 1995 Kobe earthquake, this collection of short stories presents the perspectives of those affected, directly and indirectly. With a typical dash of magical realism, Murakami uses the earthquake as a backdrop to display and explore the Japanese psyche.

I'd love to hear from you if you pick any of these up! Jasper.lloyd1@nd.edu.au