

September 2020

# Monthly Research Update

School of  
Arts &  
Sciences

Dear A & S colleagues,

Getting bored with Zoom meetings? Why not play a game of Zoom bingo! You can find the *Times Higher Education* Zoom bingo game in the Recent Articles of Interest on page 3, along with an article on overused popular culture references in academic paper titles.

And a reminder that the [ACUR Great Undergraduate Research Writing Project](#) closes 30 September, so get your/your student's entries in.

Take care, stay well, enjoy the issue.

*Dr Christine de Matos, Associate Dean, AD & R*

## Key Dates

### September 29

A&S and P&T Research Seminar (Zoom)

### September 30

ACUR Great Undergraduate Research Writing Project entries due

### October 8

SRC agenda items due for meeting **15 October**

### October 13

HREC agenda items due for meeting **27 October**

### October 19

HDR scholarship applications due

## Publications, creative works, fellowships and grants

Sylvie Magerstädt, RGS funding for "Screening Virtue – the importance of character(s) in film and television". Congrats Sylvie!

Sarah Ayoub, "[Distance and disaster: The tragedy of Lebanon](#)", *Griffith Review*, 11 September 2020.

And congratulations to Louise St Guillaume on being made a member of the [Australian Catholic Council for Pastoral Research](#), and Cate Thill a Non-Executive Director at Sydney Catholic Schools.

Remember to report your publications and creative works to IRMA, [irma@nd.edu.au](mailto:irma@nd.edu.au), and cc [christine.dematos@nd.edu.au](mailto:christine.dematos@nd.edu.au).

## In the media/community

Ari Mattes, "[Bill & Ted Face the Music review: party on, dudes – this film is as sweet and daggy as its predecessors](#)." *The Conversation*, 10 September 2020.

Ari Mattes, 'The Longevity of Cultural Artefacts', ABC Radio (Sydney), Afternoons with Josh Szeps, 18 September 2020.

## Conferences, CFPs, prizes and funding opportunities

- '[Capstone Editing's Scholarships and Grants](#)' for ECR women and students. Various types, various deadlines.
- '[Australian Mathematical Sciences Institute \(AMSI\) Internships](#)'.
- '[Copyright Agency Cultural Fund](#)'. Various with various deadlines.
- '[Australian Policy and History](#)' looking for short opinion pieces and papers.
- '[The Gough Whitlam and Malcolm Fraser Chair in Australian Studies at Harvard University](#)'. Applications due 30 September 2020.
- '[Fulbright Specialist Program](#)', to bring US scholar to Australia. Applications due 30 September 2020.
- '[CFP: Special Issue on Dismantling Systemic Racism in Archives and Record-keeping Practices](#)'. EOIs due 30 September 2020.
- '[Better Read Writing Competition](#)'. Entries due 30 September 2020.
- '[CFP: History of Education Review Special Issue](#)'. On the interconnections between the history of knowledge and the history of education. Abstracts due 1 October 2020.
- '[CFP: Workers on the Front Lines](#)'. University of Illinois, 26-28 May 2021. Abstracts due 1 October 2020.
- '[Alan Roberts Prize](#)'. For best essay related to ecology, social life or a politics for the future. Entries due 1 October 2020.
- '[Postdoctoral Fellowship in History](#)', Harvard University. Applications due 14 October 2020.
- '[Australian War Memorial's Summer Vacation Scholar Scheme](#)'. Applications due 23 October 2020.
- '[The Joyce Parkes Women's Writers' Prize](#)'. Entries due 31 October 2020.
- '[CFP: Figures and Perspectives on the Mass and the Individual in Capitalist Modernity \(19th-21st century\)](#)', Marc Bloch Center, Berlin, 26-27 February 2021. 300 word abstracts due 31 October 2020.
- '[CFP: Society for the History of Children and Youth: Challenges, Interruptions and Opportunities](#)', National University of Ireland Galway, 23-26 June 2021. Abstracts due 31 October 2020.
- '[IAS Members in the School of Social Science](#)', Theme: 'Political Mobilizations and Social Movements', 2021-2022. Applications due 1 November 2020.
- '[Mercy Foundation Grants to End Homelessness](#)'. EOIs due 2 November 2020.

## Useful Links

UNDA Research Office, '[The Research Newsletter Blogspot](#)'

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

[Data management](#) (UNDA Library)

A & S **Documents for Supervisors** (staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers** (staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

**Monthly Research Update Archive** (staff only): M:\Arts and Sciences\Research\Monthly Updates

Set up a grants alert in your research area at **Pivot**:  
<https://pivot.proquest.com/>

and **GrantConnect** (Australian Commonwealth):  
<https://www.grants.gov.au/>

## To watch

Next issue of *Artefact* **coming soon!**

[‘ARC Australian Laureate Fellowships 2021’](#). Applications close 4 November 2020.

[‘The Ian Potter Foundation funding in Arts and Public Health’](#). Applications due 6 November 2020.

[‘Special CFP for inaugural issue of Journal of Australian, Canadian, and Aotearoa New Zealand Studies \(JACANZS\)’](#). Submissions due 30 November 2020.

[‘17th Biennial Conference of the Australian Society for the Study of Labour History’](#), Bendigo, Victoria, 3-5 December 2021. [200 word abstracts due 15 February 2021](#).

For conference alerts in your discipline area, sign up to ‘Conal Conference Alerts’, <http://conferencealerts.com/>

## HDR column returning soon: Jasper’s Journal!

### Recent articles of interest

Jack Grove, “[Revealed: the most overused pop culture references in academia](#)”, *THE*, 9 July 2020.

Emma Rees, “[Full house for your latest Zoom meeting? Bingo!](#)”, *THE*, 22 July 2020.

John Ross, “[Conference organisers ‘failing to promote diversity’](#)”, *THE*, 3 August 2020.

Melissa Hart, “[PhD students need support at the best of the times. How can you help in a pandemic?](#)”, *The Conversation*, 15 September 2020.

Reminder: you will need to register to access *Times Higher Education (THE)*. [Limited](#) access per month is free.



Should we be rebranding HASS as SHAPE? Click on the image to find out what that is all about.