

May 2019

School of  
Arts &  
Sciences

# Monthly Research Update

Dear A & S colleagues,

Our sessional staff are the research stars in this issue. Congrats!

And what do race cars and PhDs have in common? Find out on p.3!

Enjoy the May Update.

*Dr Christine de Matos, Associate Dean, AD & R*

## Publications, creative works, fellowships and grants

Daniel Johnston, "[‘Theatre Phenomenology’ and Ibsen’s The Master Builder](#)", *Nordic Theatre Studies* 31, no. 1 (2019): 124-140.

Meera Atkinson, [The Poetics of Transgenerational Trauma](#) (New York: Bloomsbury Academic, 2019) – revised paperback of 2017 hardback.

Meera Atkinson, "Necropolis Drive", *Southerly: The Lives of Others: Trans-generational Negotiations* 78, no. 3 (2019).

Meera Atkinson, 'Precarious', *Rabbit* 27 (2019).

And further congratulations to Meera, who is the recipient of the [2019 Griffith Review Contributors Circle Varuna Residency!!!](#)

Remember to report your publications and creative works to IRMA, [irma@nd.edu.au](mailto:irma@nd.edu.au), and to cc [christine.dematos@nd.edu.au](mailto:christine.dematos@nd.edu.au).

## In the media/community

Ari Mattes, "[Rockabul, a tale of a metal band in Kabul, reinvigorates the radical spirit of rock ‘n’ roll](#)", *The Conversation*, 21 May 2019.

## Key Dates

### June 4

Final Research Seminar 12.30-1.30.

### June 13

SRC agenda items due for meeting **20 June 2019**

### June 20

SRO's HDR Conference

### June 21

A&S HDR Research Proposal Presentations

### July 2

HREC agenda items due for meeting **16 July 2019**

## Conferences, CFPs, prizes and funding opportunities

'[Capstone Editing's Scholarships and Grants](#)' for ECR women and students. Various types, various deadlines.

'[Australian Mathematical Sciences Institute \(AMSI\) Internships](#)'.

'[Copyright Agency Cultural Fund](#)'. Various types with various deadlines.

'[Australian Policy and History](#)' looking for short opinion pieces and papers.

'[Create NSW Cultural Grants Program](#)' for local and community historical research. Applications due 6 June 2019.

'[Ann Curthoys Prize](#)'. Unpublished article-length history manuscript by an ECR. Applications due 7 June 2019.

'[CFP: Migration, Exile, and Diaspora in Historical Perspective - Annual Undergraduate Conference](#)', Central European University, Budapest, 11-14 August 2019. Proposals due 14 June 2019.

'[UNDA Industry-linked PhD Scholarships](#)'. Applications due 28 June 2019.

'[Fulbright Future Scholarships](#)'. Applications due 15 July 2019

'[CFP: Histories of Fascism and Anti-Fascism in Australasia](#)'. Flinders University, 2 December 2019. Abstracts due 31 July 2019.

'[Fulbright Distinguished Chair in Applied Public Policy \(Flinders University and Carnegie Mellon University Australia\)](#)'. Applications due 16 September 2019.

'[CFP: Dial S for Screen Studies](#)', 28-29 November 2019, UNSW. Abstracts due 25 September 2019.

'[CFP: Doing Women's Film and Television History Conference V](#)', 20-22 May 2020, Maynooth University, Ireland. Abstracts due by 11 October 2019.

'[CFP: 2<sup>nd</sup> International Interdisciplinary Conference on Gender Studies and Status of Women](#)', 8-11 March 2020, Queen Margaret University, Edinburgh UK. Abstracts due by 30 November 2019.

'[W.K. Hancock Prize](#)' for a first book in history by an Australian scholar, published 2018 or 2019. Entries close 31 January 2020.

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <http://conferencealerts.com/>

## Useful Links

UNDA Research Office, '[The Research Newsletter Blogspot](#)'

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

[Data management](#) (UNDA Library)

A & S **Documents for Supervisors**  
(staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers**  
(staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

**Monthly Research Update Archive**  
(staff only): M:\Arts and Sciences\Research\Monthly Updates

Set up a grants alert in your research area at **Pivot**:

<https://pivot.cos.com/login>

and **GrantConnect** (Australian Commonwealth):

<https://www.grants.gov.au/>

## To watch

**New issue of Artefact coming soon. Really!**

## Marianne's Mouthpiece

### The Academic Formula One Championship: The PhD

Formula One is the highest class of motor racing in the world. A Formula One (F1) season consists of a series of races which take place worldwide throughout the entire year. This year there are ten teams with two drivers each. Each driver is competing to become the 2019 F1 World Champion. An F1 Championship is not that dissimilar to a PhD journey...welcome to Marianne's Mouthpiece for this month!

1. *Endurance* – F1 races consist of laps around a race circuit (approx. 305 kilometres) at speeds that reach above 300km/h. Drivers have to be prepared to endure the physical pressure and mental drain of each race but also the entire F1 calendar. Similarly, a PhD is 3 years full-time and even longer part-time. We need to endure the lengthy process which undoubtedly comes with feelings of a never-ending thesis, writer's block and episodes of academic fatigue. However, seen instead as a journey of acquiring knowledge, building on from one stepping block at a time, and never losing sight of why we embarked on this process, allows us to endure the journey with delight.
2. *Guidance* – Every F1 driver has a race engineer who encourages them and provides important data and support throughout the race. During the PhD journey, we are not alone; we have supervisors who are there to be that voice of guidance, support and perhaps even a safety net. Reach out to your supervisors!
3. *Ups and Downs* – F1 circuits have sections of the track that go uphill, downhill, around corners and fast straights. Similarly in a PhD there will be uphill battles, downhill slumps, refreshing turns around a new corner and perhaps a rush to those chapter deadlines. Going downhill right now means there is a new corner coming up really soon.
4. *Pit Stops* – All F1 races involve one or two pit stops for the engineers to put a new set of tyres on the car. Pit stops are necessary when doing a PhD. We need time to stop, to take a step back, escape all things academic and then return with a new set of eyes. Make sure you take breaks!

### Recent articles of interest

["Ranking research excellently: it depends on who, and how, you ask"](#). *Campus Review*, 2 May 2019.

John Ross, ["New Zealand research evaluation 'sidelines locally focused work'"](#), *THE*, 6 May 2019.

Katherine Firth, ["Learning to be a co-author"](#), *The Research Whisperer*, 7 May 2019

Nick Mayo, ["'Star' academics' PhD students no happier than peers"](#), *THE*, 29 May 2019.

5. *Support* – F1 drivers are surrounded by a team of people including engineers, mechanics, data analysts, weather forecasters, car designers, etc. At the same time, drivers have a global fan base cheering them on at every occasion. During the PhD journey, we need support from our team members (other HDRs) as well as our loved ones (family and friends). We all need encouragement at times so reach out for support when you need it.

Let's make it to the end of the season and achieve that championship!

Come join fellow HDRs in the School of Arts and Sciences at our weekly 'Monday Meets'. Email me at [marianne.rozario1@my.nd.edu.au](mailto:marianne.rozario1@my.nd.edu.au) to find out more!

### Marianne Rozario, PhD candidate and SRC HDR representative

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