

April 2019

Monthly Research Update

School of
Arts &
Sciences

Dear A & S colleagues,

I hope you and your families had a restful Easter. Time again to update all on that is happening in research in the School.

So take a look at some of the upcoming research events along with research opportunities in everything from film to history to mental health (pp. 1-2), read 'Marianne's Mouthpiece' and some research news on the IE results or 'salami publishing' (p. 3), and catch up on the recent Stella Prize results (p. 1).

Enjoy the Update!

Dr Christine de Matos, Associate Dean, AD & R

Publications, creative works, fellowships and grants

Congratulations to Louise St Guillaume for being awarded the [EG Whitlam Fellowship](#) from the Whitlam Institute!!! (Which was included in the October Monthly Update last year. So it is worth taking a look at p. 2 to see if there is something for you!)

Remember to report your publications and creative works to IRMA, irma@nd.edu.au, and to cc christine.dematos@nd.edu.au.

In the media/community

Camilla Nelson, "[Six books that shock, delve deeply and destroy pieties: your guide to the 2019 Stella Prize shortlist](#)", *The Conversation*, 8 April 2019. Reprinted as "[Stella prize 2019: your guide to the shortlist](#)", *The Guardian*, 8 April 2019.

Camilla Nelson, "[Vicki Laveau-Harvie's remarkable, uncomfortable memoir wins the 2019 Stella Prize](#)," *The Conversation*, 9 April 2019.

Key Dates

April 30

Research Seminar 12.30-1.30.
Also **14 and 21 May**.

May 9

SRC agenda items due for meeting **16 May 2019**

May 13

RO Copyright Workshop
(Collaborate)

May 17

HDR workshop – The Voice

May 21

HREC agenda items due for meeting **4 June 2019**

May 28

A&S Awards Night

May 30

Extended Study Leave applications due to Staffing

Conferences, CFPs, prizes and funding opportunities

'[Capstone Editing's Scholarships and Grants](#)' for ECR women and students. Various types, various deadlines.

'[Australian Mathematical Sciences Institute \(AMSI\) Internships](#)'.

'[Copyright Agency Cultural Fund](#)'. Various types with various deadlines.

'[Australian Policy and History](#)' looking for short opinion pieces and papers.

'[Shortstacks Short Film Prize](#)', State Library NSW. Entries due 29 April 2019.

'[CFP: Essays in History \(EiH\)](#)'. Journal for emerging scholars. Submissions due 30 April 2019.

'[National Library of Australia Fellowships](#)'. Applications due 30 April 2019.

'[National Archives of Australia/Australian Historical Association postgraduate scholarships](#)'. Applications due 30 April 2019.

'[The Big Issue Fiction Edition 2019](#)'. Submissions due by 1 May 2019.

'[CFP: Memory Studies meets Social Movement Studies – how collective/collected memories have shaped social movements in past and present](#)'. Abstracts due 15 May 2019.

Did you contribute to the 2018 ANZTSR conference at UNDA? "CFP: "2018 Conference: Enabling Positive Impact: Philanthropy, Accountability and Governance in the Third Sector", Special issue of [Third Sector Review](#). Papers due 31 May 2019.

'[Fulbright Future Scholarships](#)'. Applications due 15 July 2019. **UNDA info session 30 April 2019.**

"[EOIs: Mental Health Research Grants](#)". Focus on mental health of young Australians (aged 0–25yrs), Australian Rotary Health. EOIs due 31 May 2019.

'[CFP: Migration, Exile, and Diaspora in Historical Perspective - Annual Undergraduate Conference](#)', Central European University, Budapest, 11-14 August 2019. Proposals due 14 June 2019.

'[W.K. Hancock Prize](#)' for a first book in history by an Australian scholar, published 2018 or 2019. Entries close 31 January 2020.

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <http://conferencealerts.com/>

Useful Links

UNDA Research Office, '[The Research Newsletter Blogspot](#)'

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

[Data management](#) (UNDA Library)

A & S **Documents for Supervisors** (staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers** (staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

Monthly Research Update Archive (staff only): M:\Arts and Sciences\Research\Monthly Updates

Set up a grants alert in your research area at **Pivot**:

<https://pivot.cos.com/login>

and **GrantConnect** (Australian Commonwealth):

<https://www.grants.gov.au/>

To watch

New issue of Artefact coming soon.

Marianne's Mouthpiece

Down the Research Rabbit-Hole

*"The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well."
– Alice's Adventures in Wonderland*

One of the "buckets" I mentioned in last month's column was the "intellectual bucket". When we hit that point of feeling intellectually unstimulated in our research, it is worth allowing ourselves to adventure into new academic interests. However, how can we be intellectually curious and avoid getting stuck down the research rabbit-hole?

As in the adventures of Alice, we too can find ourselves down a rabbit-hole. Following a train of thought, we take an innocent sidestep off the intended course of our research. Suddenly we are two or three sources deep. Before we know it, we find ourselves down a "deep well" in an entirely new discipline or theory wondering a) how we got there and b) how we are ever going to get out.

I am currently drafting a chapter exploring a Catholic tradition against modern slavery. Many rabbit-holes have come from it – I delved into the writings of St Augustine on slavery, I immersed myself in Papal Encyclicals and documents on Catholic Social Teaching, and I tip-toed into development discourse on religion. These rabbit-holes were incredibly worthwhile!

As HDR students, allowing yourself the intellectual curiosity to adventure into new academic territories can be exciting (though perhaps more wisely in the earlier stages of a thesis). Who knows where you will end up! Be curious. Keep asking 'why?' Even if you end up with something that never makes it into your thesis, all research is still valuable.

Recent articles of interest

Chris Havergal, "[Australia releases first results of impact and engagement audit](#)", *THE*, 28 March 2019.

Ellie Bothwell, "[Elsevier chief: end citation fixation to halt 'salami publishing'](#)". *THE*, 4 April 2019.

Ellie Bothwell, "[Australian universities top in world for tackling inequality](#)", *THE*, 24 April 2019.

However, going down the research rabbit-hole comes with a caution. It is not going down the research rabbit-hole that should alarm you, it is learning how to find your way back out. So here are some tips:

- Set yourself a time limit – only allow a limited amount time to explore this particular new avenue.
- Return to your original research questions and ask yourself 'why is this relevant?'
- Keep your supervisor informed so they can be prepared to be at the top of the "deep well" to pull you out.

Happy researching!

Come join fellow HDRs in the School of Arts and Sciences at our weekly 'Monday Meets'. Email me at marianne.rozario1@my.nd.edu.au to find out more!

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