

Nov/Dec 2019

Monthly Research Update

School of
Arts &
Sciences

Dear A & S colleagues,

It has been an absolute pleasure to be the editor for the Monthly Update in the last few months while Christine has been on sabbatical. Christine returns in 2020, please send your subsequent updates to christine.dematos@nd.edu.au.

I hope everyone has a fabulous holiday, a very merry Christmas and a glorious 2020.

Enjoy the last update for the year!

Safiya Okai-Ugbaje, A&S PhD candidate

Key Dates

December 9

SRC agenda items due for meeting **12 December**

December 12

Free Webinar – Staying well during your PhD, postdoc or research career. Register at digitalhealthcrc.com/webinar

Publications, creative works, fellowships and grants

Remember to report your publications and creative works to IRMA, irma@nd.edu.au, and to [cc christine.dematos@nd.edu.au](mailto:christine.dematos@nd.edu.au).

In the media/community

Ari Mattes, "[Strippers on film: battlers, showgirls and hustlers](#)", *The Conversation*, 4 November 2019.

Camilla Nelson, "[Friday essay: George Eliot 200 years on - a scandalous life, a brilliant mind and a huge literary legacy](#)", *The Conversation*, 22 November 2019.

McCluskey, Karen. *New Saints in Late-Mediaeval Venice: a typological study*. London: Routledge, 2020.

Translation (in Arabic)

Nelson, C., Pike, D., & Ledvinka, G. (Eds) (2020). *On happiness: New ideas for the Twenty-First century*. UWA Publishing.

Conferences, CFPs, prizes and funding opportunities

'[Vincent Fairfax Family Foundation \(VFFF\)](#)'.

'[Philanthropy Australia](#)'. Hub of options.

'[The Arts Hub lists a range of options](#)', 3 rounds per year.

'[CFP: 2nd International Interdisciplinary Conference on Gender Studies and Status of Women](#)', 8-11 March 2020, Queen Margaret University, Edinburgh UK. Abstracts due by 30 November 2019.

'[Australian Research Council](#)'. Australian Laureate Fellowships. Application closes 4 December 2019.

'[Australian Research Council](#)'. Industrial Transformation Research Hubs. Application closes 11 December 2019.

'[The Ian Potter Foundation, Arts round](#)', with decision by late April 2020. EOI open 4 November and closes 22 November 2019.
Application closes 24 January 2020

'[W.K. Hancock Prize](#)' for a first book in history by an Australian scholar, published 2018 or 2019. Entries close 31 January 2020.

'[Australian Council for the Arts Career Developments Grants and Arts Projects for individuals and groups](#)', 3 rounds per year. First rounds close by 4 February 2020.

'[Australian Research Council](#)'. Discovery Early Career Researcher Award. Application closes 12 March 2020.

'[Australian Council for the Arts Fellowships](#)'. Application closes 2 June 2020.

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <http://conferencealerts.com/>

Useful Links

UNDA Research Office, '[The Research Newsletter Blogspot](#)'

[Research Office](#)

[Research Online](#)

[Research News and Events Schedule](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

[Data management](#) (UNDA Library)

A & S **Documents for Supervisors**
(staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers**
(staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

Monthly Research Update Archive
(staff only): M:\Arts and Sciences\Research\Monthly Updates

Set up a grants alert in your research area at **Pivot**:
<https://pivot.cos.com/login>

and **GrantConnect** (Australian Commonwealth):
<https://www.grants.gov.au/>

Recent articles of interest

Zehra Waheed, "[The Art of Connection – To deliver a good research seminar you need to connect with an audience at a pragmatic, intellectual and emotional level!](#)", LSE Impact Blog, 5 November 2019.

Morten Hansen, "[Managing secrets in higher education](#)" LSE Impact Blog, 13 November 2019.

Sharon Koppman and Erin Leahey, "[Pushing research to the limit – Who innovates in social science research?](#)" LSE Impact Blog, 15 November 2019.

Marianne's Mouthpiece

#shakesofsydney

I thought I would end the year on a lighter note. To make the cafe hopping more fun during PhD writing days, I started a blog about milkshakes! Feel free to follow my milkshake adventures @shakesofsydney. Here are a few posts:



☆☆ Nutella Shaky Shake
@thevoguecafemq

+ve: full marks for effort in appearance, definitely didn't hold back with the Nutella.

–ve: the lollies affected the taste making it too sickly sweet, a spoon was very much needed, too intense flavour - hard to finish, appearance overcompensating for taste.



☆☆☆☆ Smores Cupcake Shake
@paperandpoppies

Off-menu so you have to be in the know!

+ve: what a delight - blending a cupcake into a milkshake! A variety of flavours to choose from - smores cupcake works a treat. Great taste, perfect level of thickness, beautifully presented. Top-notch service too!

–ve: It's hard to fault this one. Definitely go with an empty tummy because it's filling.



☆☆☆☆ The Pistachio XS Shake
@xspresso

+ve: great pistachio flavour without being too overwhelming, top-notch appearance with upside down cone and pistachio pieces, simply a delight to drink!

–ve: straw too small for the milkshake, a spoon would have been

good

What would a ☆☆☆☆☆ thesis look like? Originality and uniqueness are key like the Smores Cupcake Shake which was both off-menu and distinct by blending a cupcake into a shake. A thesis needs to have accounts of originality and distinct qualities that make it stand out. However, creativity should not be in replace of substance. The Nutella Shaky Shake looks good but lacks in basic qualities of taste and flavour. Similarly, the Pistachio XS Shake fell short of providing basic qualities of a spoon or an acceptable straw. A thesis needs key attributes for example a literature review, detailed methodology, an argument, etc. – such qualities are not to be forgotten by accounts of originality or creativity.

Milkshake suggestions in Sydney always welcome!

I wish you all a very Merry Christmas and a Happy New Year.

HDRs will continue to meet up during the summer break – join us! Email me for further details.

Marianne Rozario, PhD candidate and SRC HDR representative

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