

August 2019

Monthly Research Update

School of
Arts &
Sciences

Dear A & S colleagues,

I am pleased to be the temporary Monthly Update editor for the remainder of 2019, until Christine returns from her sabbatical in 2020. Please send in your updates to Safiya.okai-ugbaje1@my.nd.edu.au.

Enjoy the August issue.

Safiya Okai-Ugbaje, A&S PhD candidate

Publications, creative works, fellowships and grants

Remember to report your publications and creative works to IRMA, irma@nd.edu.au, and to cc Safiya.okai-ugbaje1@my.nd.edu.au (until Christine returns in 2020)

Upcoming publication from a UNDA alumnus

Dr. Metin Mustafa - The Ottoman Renaissance - Saturday 5th October

This book re-evaluates Ottoman art of the early modern period within the Renaissance paradigm. It argues that the Ottomans indeed had a Renaissance at the same time as the Europeans of the West and that, whilst sharing certain characteristics, the Ottomans experience a Renaissance distinct to their European counterparts. In addition to the influences of classical Greece and Rome, Dr Metin Mustafa argues that the Ottomans drew on their Eastern past their Steppe heritage, Islamic, Timurid and Persian influences, making a significant divergence with the West. By casting the net wide and clearly demonstrating the vast range of traditions, which inspired the grand cultural phenomenon of the early modern Ottoman period, he uniquely situates the Ottoman Renaissance in a more meaningful historical context. East and West were fundamental to the Ottoman mindset and this what is emphasised in the book

Date and time: Saturday 5th October, 3.30pm for 4pm

Please RSVP on <http://www.gleebooks.com.au/BookingRetrieve.aspx?ID=317388> or phone 02 9660 2333

Key Dates

September 3

Research seminar series
Also **17 September**

September 3

HREC agenda items due for meeting **17 September**

September 6

HDR Workshop - conducting systematic reviews
Research impact metrics **11 September**
Intro to Endnote **25 September**

September 6

3 Minute thesis - National UNDA finals
Asia-pacific finals **October 4**

September 12

SRC agenda items due for meeting **19 September 2019**

September 27

HDR afternoon tea

Conferences, CFPs, prizes and funding opportunities

- [‘Vincent Fairfax Family Foundation \(VFFF\)’](#).
- [‘Philanthropy Australia’](#). Hub of options.
- [‘The Arts Hub lists a range of options’](#), 3 rounds per year.
- [‘Capstone Editing’s Scholarships and Grants’](#) for ECR women and [‘Bodies of Work 2019’](#). Interdisciplinary postgraduate and ECR conference, University of Sydney, 3-4 October 2019. Abstracts due 1 September 2019.
- [‘Conference bursary PhDs and ECRs: Towards a New History of the Interwar Period’](#), UNSW Canberra, 3-4 September 2019. Applications due 2 September 2019.
- [‘Fulbright Distinguished Chair in Applied Public Policy \(Flinders University and Carnegie Mellon University Australia\)’](#). Applications due 16 September 2019.
- [‘Fulbright Scholar Award \(Sponsored by Central Queensland University Australia\)’](#). Applications due 16 September 2019.
- [‘CFP: Dial S for Screen Studies’](#), 28-29 November 2019, UNSW. Abstracts due 25 September 2019.
- [‘The Australia Council for the Arts offers a range of grants, including Career Development Grants of \\$5,000 to \\$25,000. Next round closing 1 October’](#)
- [‘Academy of the Social Sciences in Australia’s 2020-21 Workshop Program Grant’](#). Applications due 4 October 2019.
- [‘CFP: Doing Women’s Film and Television History Conference V’](#), 20-22 May 2020, Maynooth University, Ireland. Abstracts due by 11 October 2019.
- [‘CFP: 2nd International Interdisciplinary Conference on Gender Studies and Status of Women’](#), 8-11 March 2020, Queen Margaret University, Edinburgh UK. Abstracts due by 30 November 2019.
- [‘The Ian Potter Foundation, Arts round’](#), with decision by late April 2020. EOI open 4 November and closes 22 November 2019. Application closes 24 January 2020
- [‘W.K. Hancock Prize’](#) for a first book in history by an Australian scholar, published 2018 or 2019. Entries close 31 January 2020.

For conference alerts in your discipline area, sign up to ‘Conal Conference Alerts’, <http://conferencealerts.com/>

Useful Links

UNDA Research Office, [‘The Research Newsletter Blogspot’](#)

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

[Data management](#) (UNDA Library)

A & S **Documents for Supervisors** (staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers** (staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

Monthly Research Update Archive (staff only): M:\Arts and Sciences\Research\Monthly Updates

Set up a grants alert in your research area at **Pivot**: <https://pivot.cos.com/login>

and **GrantConnect** (Australian Commonwealth): <https://www.grants.gov.au/>

To watch

New issue of Artefact coming soon. Really and truly!

Marianne's Mouthpiece

The HDR Journey: The 'Extra Stuff'

Welcome to our new HDRs joining us this semester – it is great to have you with us! We would love for you to be involved in all things HDR as we continue to build the HDR community here at Notre Dame.

In this month's column, I want to discuss all the 'extra stuff' that is encouraged during our candidature in addition to writing our Masters or PhD thesis. Writing your thesis is and should be your priority, however it is worthwhile and necessary to tick off some of the list below, especially for those who want to pursue postdoctoral research. For those not swayed by the academic path, you will still gain many transferable skills from participating in these activities that will undoubtedly be of value in the future

What is this 'extra stuff'?

- **Publish articles/book reviews/blog posts**

Academics write. Seek out to publish articles in the most appropriate academic journals for your discipline and research area. Review a new book that is a key text for your research in a respected journal. Write blog posts on a relevant academic blog. This improves your writing style, makes you aware of the publishing process and builds your academic footprint.

- **Teach or tutor in your subject area**

Academics teach. Gain some teaching and/or tutoring experience to undergraduates in your discipline and research area. Gain experience marking undergraduate essays. This deepens your understanding of your topic area by having to summarise it and explain it to an undergraduate class.

- **Attend and present at conferences**

Academics present. Attend and present papers at internal and external academic conferences. Present your thoughts and ideas to renowned academics in your field. This will allow you to practice and improve your presentation skills as well as gain confidence in responding in 'question and answer' sessions. It will also allow your thoughts to be sharpened.

Recent articles of interest

David Matthews, "[Dutch to rein in scramble for research grants in sector shake-up](#)", *THE*, 21 May 2019.

Rachael Pells "[Journal transparency rules to help scholars pick where to publish](#)", *THE*, 4 June 2019.

Simon Baker, "[Interdisciplinary research 'struggles to bridge academic silos'](#)", *THE*, 7 June 2019.

Nick Mayo, "[Is paid research time a vanishing privilege for modern academics?](#)", *THE*, 25 July

- **Gain editing experience**

Academics review. Peer review or assist in the editing of a proposed academic journal article/book review/blog. This improves your own writing style, makes you better at proof reading your own work and allows you to network with academics.

- **Become a research assistant**

Academics research. Gain some practical experience as a research assistant. This gives you some real insight into life as a researcher.

- **Network**

Academics know other academics. Start networking in your interested academic or professional field. You never know what opportunities this will bring - it is sometimes about who you know!

Our weekly gatherings have changed day! Come join fellow HDRs in the School of Arts and Sciences during **Friday lunchtimes**. Email me at marianne.rozario1@my.nd.edu.au to find out more.

Marianne Rozario, PhD candidate and SRC HDR representative

Contact Marianne at: marianne.rozario1@my.nd.edu.au