

March 2023

# Monthly Research Update

School of  
Arts &  
Sciences

Dear A & S colleagues,

This will be my last monthly update as ADR, so I hope this has been a useful publication for you and I do hope it continues in some form. It first began in the SOAS in Sydney in 2015 and went national in 2021. I have enjoyed putting this together for you as, when everything is collated in one place, it is a wonderful celebration of both individual accomplishment and collective achievement.

In the meantime, there is plenty happening. Enjoy the issue!

*Christine de Matos, Associate Dean Research*

## Publications, creative works, fellowships and grants

Daniel Baldino and Mark Balnaves, "Sticky Ideologies and Non-violent Heterodox Politics". In [Routledge Handbook of Non-violent Extremism](#) edited by Elisa Orofino & William Allchorn. New York: Routledge, 2023.

Remember to report your publications and creative works to IRMA, [irma@nd.edu.au](mailto:irma@nd.edu.au), and cc [christine.dematos@nd.edu.au](mailto:christine.dematos@nd.edu.au)

## In the media/community

Ari Mattes featured in "[James Bond faces his greatest foe: editors](#)", ABC News PM, 28 February 2023,

Featuring Dylan Korczynskij and Tasmin Lancaster (Honours), "[Research on impacts of fire on iconic plant](#)", UNDA news, 7 March 2023.

Camilla Nelson, "[What do women want? Freud's infamous question invites voyeurism – but examining what they do is far more revealing](#)", *The Conversation*, 8 March 2023.

Ari Mattes, "[Banshees, wives, women and mavericks: our predictions for the Oscars 2023 best pictures](#)", *The Conversation*, 10 March 2023.

Ari Mattes et al, "[Winning everything everywhere all at once: 5 experts on the big moments at the Oscars 2023](#)", *The Conversation*, 13 March 2023.

## Key Dates

### March 28

Faculty Research Forum + 18 April

### April 3

NOITS opens on IRMA

### April 3

Data Management Planning workshop (library)

### April 5

HREC agenda items due for meeting  
**18 April**

### April 6

Faculty HDR thesis submission info session

### April 6

HDR Virtual Drop-In Session (RO)

### April 19

Writing the results and discussion chapter(s) of your quantitative thesis (library).

### April 26

Research impact and metrics (RO, library)

Camilla Nelson, "[Friday essay: matrilineal societies exist around the world – it's time to look beyond the patriarchy](#)", *The Conversation*, 24 March 2023.

## Conferences, CFPs, internships, prizes and funding opportunities

'[Capstone Editing's Scholarships and Grants](#)' for ECR women and students. Various types, various deadlines.

'[Australian Postgraduate Research Intern](#)'.

'[Aurora Internship Program](#)' for Aboriginal and Torres Strait Islander students up to PhD.

'[Copyright Agency Cultural Fund](#)'. Various with various deadlines.

'[Australian Policy and History](#)' looking for short opinion pieces and papers.

'[Health Promotion Research Grant](#)', WA. Various with various deadlines.

'[Mercury Project grants](#)' for projects on health mis- and disinformation. Project proposals accepted anytime.

'[CFP: Encounters](#)'. Call for publication proposals from Global Encounters Monash + Palgrave Macmillan.

'[Call for applications – Editorial Board members](#)', new journal *Social Impacts*. Applications due 30 March 2023.

'[Rose Nightingale Fellowship Applications](#)', Sydney Jewish Museum. Applications due 31 March 2023.

'[ACHS James MacGinley Award for Australian Catholic History](#)'. Nominations due 31 March 2023.

'[CFP: Australian Media Traditions Conference](#)'. University of Southern Queensland, Toowoomba, 20-22 September 2023. Abstracts due 31 March 2023.

'[Eric Fry Labour History Research Grant](#)', for Honours and postgraduate students. Applications due 31 March 2023.

'[Jill Roe Prize](#)', for best unpublished article-length work of historical research. Nominations due 31 March 2023.

'[Laura Bassi Scholarship](#)' for editorial assistance to postgraduates and ECRs. Applications due 31 March 2023.

'[CFP: 4th World Congress of Environmental History](#)', 19-24 August 2024. Call for PANELS due 3 April 2023.

'[2024 Sovereignty Residency](#)', Santa Fe Art Institute, New Mexico. Applications due 4 April 2023.

'[NSW Premier's History Awards](#)'. Nominations due 6 April 2023.

'[CFP: Classicism and War in the 20th Century](#)', special issue of *Journal of War and Culture Studies* (Q2). Proposals due 17 April 2023.

## Useful Links

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

Latest issue of [Artefact - Faculty Issue](#)

**Monthly Research Update Archive**  
2020+ available [here](#)

Set up a grants alert in your research area at **Pivot**:

<https://pivot.proquest.com/>

and **GrantConnect** (Australian Commonwealth):

<https://www.grants.gov.au/>

Find a [Library workshop](#)

## To watch

Get yourself an [ORCID!](#)

Don't forget to complete your **IRMA cover sheet** when applying for a grant!

**Complete your NOIS** for Category 1 grants (April – June)

**New issue of [Artefact](#)** – out NOW!

['National Library of Australia Fellowships'](#). Applications due 26 April 2023.

['NLA Creative Arts Fellowships'](#). Applications due 26 April 2023.

['John Mulvaney Fellowship'](#) to support First Nations ECR researchers. Applications due 28 April 2023.

['Max Crawford Medal'](#) for ECR humanities researchers. Nominations due 28 April 2023.'

['John Legge Prize for Best Thesis in Asian Studies'](#). Nominations due 28 April 2023.

['CFP: Australian and New Zealand Society of the History of Medicine \(ANZSHM\)'](#), University of Adelaide, 12-15 July 2023. 200-word abstracts due 30 April 2023.

['Research Report Stipends'](#), IBM Center for The Business of Government. Applications due 1 May 2023.

['Ann Curthoys Prize'](#), AHA, best unpublished article-length work by an Early Career Researcher. Nominations due 1 May 2023.

['CFP: Working five to nine: Industriousness in the History of Capitalism'](#), ACU Fitzroy, 7 July 2023. Abstracts due 1 May 2023.

['CFP: Emerging Voices'](#), Griffith Review. Submissions due 1 May 2023.

['Kimberley Art and Photographic Prize'](#). Entries due 26 May 2023.

['The Bridport Prize'](#) in creative writing. Entries due 31 May 2023.

['CFP: The Digital and the Divine: Cyber-Spirituality in Contemporary Science Fiction Film and Television'](#), special issue of Religions (Q1). Manuscripts due 31 July 2023.

['Capstone Editing Research Scholarship for Honours Students'](#). Applications due by 31 July 2023.

['Diversity in World History First Monograph Prize'](#), World History Association and Bloomsbury, for ECR. Proposals due 1 September 2023.

['Capstone Editing Grant for Professional Thesis Editing'](#) for postgraduates. Applications due by 28 October 2023.

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <http://conferencealerts.com/>.

## Recent articles of interest

Ben Upton, "[Female researchers close global mobility gap on men](#)", *THE*, 27 February 2023.

Emma Bond & Andy Phippen, "[Rather than waiting to be told, here's how to do something about online harms](#)", *THE Campus*, 14 March 2023.

