

Nulungu Newsletter

JULY 2024



Photo from the Nulungu Talking Heads Seminar Series Launch 2024

Welcome to our July edition of the Nulungu Newsletter. We are pleased to share with you all news about our events and research activities, recent publications, and the staging of our professional development courses. While a new calendar year may have commenced, Nulungu staff have continued to collaboratively advance opportunities to build collective insights with positive impact for Kimberley communities and beyond. Our events have reflected our commitment to this, with the launch of the Talking Heads Seminar Series in March by Ms Cherie Sibosado and the second Oration of Nulungu's Chair of Indigenous Studies and Engagement, Assoc Prof Steve Kinnane. More details on both events feature within alongside updates on the research engagement underway across all Nulungu's core themes – these being Culture Country Language; Transformational Learning; Aboriginal Wellbeing; Sustainable Lifeways and Social Justice; and Policy Practice and Evaluation. We trust that the year is being kind to you all and invite you to take a moment to enjoy this next edition of our newsletter.

About the artwork
Galgaruru janyba ngan-ga
(Kookaburra sharing stories) by
Maxine Charlie.

The artwork represents the
different Countries of the
Kimberley: saltwater, ranges,
desert and river.

The bird is a kookaburra, travelling
across the region, keeping stories
alive and people connected.



Cherie Sibosado Talking Heads Launch



Advance Australia Fair:
A Heart-to-Heart Reflection of Australia's
Nationhood post Voice Referendum.

On Thursday 28 March, the 2024 season of the Nulungu Talking Heads Seminar Series launched with a powerful presentation by Cherie Sibosado on the Voice Referendum outcome.

Titled 'Advance Australia Fair: A Heart-to-Heart Reflection of Australia's Nationhood post Voice Referendum', her presentation in the Broome Campus Hall moved the audience and resulted in an ABC Kimberley [story](#).

Based on anecdotal evidence gained through her lived experience, reflections, conversations and observations, Ms Sibosado voiced her perspective about the Uluru Statement, the Referendum campaign and outcome, and the Healing Gathering. She sought to explore what needs to be done differently for Australians to share the responsibility and hope in reconciling and unifying the nation.

Ms Sibosado is a Nyikina and Bard woman from the West Kimberley region of Western Australia, and the Founder of AKO Consultancy. She has more than two decades of experience in community leadership, management, governance, development and services, as well as experience in facilitation, training (non-accredited) and mentoring, and holds a Diploma in Leadership & Management.

Ms Sibosado's wealth of knowledge and expertise extends across a broad range of community sectors within government and non-government organisations. She has a keen interest in research and evaluation and was a member of a Blak Think Tank to explore Indigenous Data Sovereignty and Governance. Ms Sibosado is a Delegate signatory to the Uluru Statement from the Heart and is passionate about elevating impact and change at all levels across the community.

Ms Sibosado's presentation was filmed and will be available for viewing in the near future. Please contact Jo at nulungu@nd.edu.au for updates on when this will be available.



Vennessa Poelina, Mel Marshall, Cherie Sibosado, Martin Drum, Anne Poelina, Divina D'Anna & Nini Mills



'Lucy Ngarbal Marshall Oration by the Nulungu Chair of Indigenous Studies' Assoc Prof Stephen Kinnane



In honour of Ruby Nangala Thoorrbeliny
Beyond the Land of Promises: The long Road to Self Determination



The second lecture in the Lucy Ngarbal Marshall Oration series was delivered by the Nulungu Chair of Indigenous Studies and Engagement, Associate Professor Stephen Kinnane in May 2024. The Oration series was developed to honour the intellectual generosity of many senior Kimberley Aboriginal people who have worked with countless researchers across multiple decades with oft minimal recognition. Celebrating their honesty, drive and research endeavours, the was named in honour of our first honorarium, Lucy Ngarbal Marshall AM, who dedicated her life to language, heritage and cultural teaching and learning. She was a staunch advocate who contributed to multiple research programs for more than 50 years and it's brilliant that we have some of her family here in the audience again today.

Nulungu staff were once again proud to provide a forum to showcase and celebrate the wisdom, authority and agency of senior Kimberley Aboriginal people such as Ngabal. On Friday 3rd May as part of his role as a Nulungu Chair. Entitled 'Beyond the Land of Promises: the long road to self-determination', Steve delivered the 2024 address as a celebration of Ruby Nangala Thoorrbeliny. A senior elder of Miriwoong, Gajirrawoong and Jaminjung descent, Nangala dedicated her life to teaching family and community, contributing to advancing learning opportunities for her people particularly of the Miriwoong language.

Commencing with a Welcome to Country from Ms Maree Edgar, an audience of approximately 80 people consisting of Elders, community members, university staff and students listened intently in the Hall on the Broome Campus. Steve's Oration dedicated to Nangala and commenced with an exploration of his own journey of self-discovery which centred around his engagement with Nangala. Arriving in the East Kimberley at a time when she was leading the revitalisation of the Mirriwoong language, Steve detailed the cultural wisdom and guidance she generously shared with the emerging community-based researcher he was to become. He then explored the journey to self-determination that Kimberley Aboriginal people have traversed as considered in the historical context of the past 30 years. Steve discussed this from the lead up to the Crocodile Hole Meeting at Rugan in the East Kimberley in 1991, to the recent defeat of the Indigenous Voice to Parliament Referendum. An enduring response to the broken and empty promises of bilateral entanglements which continue to characterise the relationship with the nation state were examined, all the while remaining regionally grounded and resilient irrespective of the changing winds.

Nulungu are thrilled that we have phenomenal and inspiring speakers such as Steve in one of our leadership roles. A proud Marda Marda from Miriwoong country, Steve has had an enduring journey himself as a community-based researcher and academic. From early days on Country and AIATSIS, he transitioned to tertiary studies and lecturing at Murdoch University in sustainability prior to coming to Notre Dame as Nulungu was established as the Centre for Indigenous Studies here on the Broome Campus. A driving force in sharing narratives through multiple forms including his book 'Shadow Lines' which shares his personal journey of connection; to the recently digitally remastered 'The Coolaboaroo Club' which coincidentally featured on NITV the same week as the lecture. His contributions continue to inspire and we look forward to the next lecture in this series.



Ruby Nangala Thoorrbeliny
Photo courtesy of Mirima
Language Centre, Kununurra.

Australians Together Lived Experience Project



Vennessa Poelina

Nulungu researchers Sandra Wooltorton and Vennessa Poelina work with Western Australian schools as part of a national research project led by Dr John Guenther and Dr Robyn Ober of Batchelor College. Researchers want to understand Aboriginal young people's experiences of schools across Australia, and how these experiences affect families and communities they come from or live in.

Australians Together is an organisation that aims to bring Aboriginal peoples and other Australians together by raising awareness and understanding of our shared story through schools. Australians Together offers professional learning activities and educational resources to support teachers engaging Aboriginal perspectives in classrooms.

The intention of this project is for researchers to learn about Aboriginal young people's current schooling experiences so that better resources and educational experiences may be provided to Australian schools. Researchers yarn with Aboriginal students, as well as their parents and community members, and school staff, over three years, to gather stories of experiences to improve schooling for Aboriginal students.

The study first aims to gather information from Aboriginal students about their experiences and then follow-up to see how those experiences change over time as schools adjust how they teach all students about Aboriginal and Torres Strait Islander histories and cultures, and how they work with Aboriginal students, their families, and communities. What we learn from this project will help schools and Australians Together design better resources to help teachers, boarding staff, and other support staff to improve school experiences for Aboriginal students.



Prof Sandra Wooltorton



Vennessa Poelina interviewing parent

Martuwarra (West Kimberley) to Lutruwita (Tasmania)

Professor Anne Poelina

Earlier this year five Kimberley women Pat Riley, Janice Butt, Kankawa (Olive) Knight, Emily Poelina-Hunter and I traveled to Lutruwita (Tasmania) for a cross cultural exchange involving sharing 'water and water stories'. The Project was supported by the Australian Academy of Science and the Theo Murphy Initiative (Australia), under the leadership of Dr Saideepa Kumar and Dr Jennifer Evans from the University of Tasmania (Launceston).



Group photo

This journey across living waters exchanged stories of lived experiences between Aboriginal women of Lutruwita (Tasmania) and Martuwarra (West Kimberley). Time was spent sharing and learning through cultural exchange of ceremony, dance, and learning to weave, stories and basket making. The time on Country was followed by a symposium open to all women working in or interested in the health of our waterways and sea country. This cultural exchange between Martuwarra and Lutruwita women was a sharing experience to explore ways for including diverse ways of creating knowledge, especially giving attention to Aboriginal women's ways of knowing, sharing and collaborating.

Martuwarra women presented on a panel followed by a panel of Palawa/Pakana women who are actively involved in shaping and organizing the program. The presentations and workshops at the symposium showcased diverse ways of knowing and caring for our waterways.

The cultural exchange established relationships between women researchers from transdisciplinary backgrounds and different cultural perspectives to learn about and develop different approaches. The cultural exchange and symposium included presentations, performances and workshops led by women working in a range of roles related to freshwater and sea country. Women came from a range of backgrounds and included rangers, community members involved in programs, artists, academics, staff from all the main state water agencies and Natural Resource Management organisations and environmental consultants.

The workshops at the symposium were designed to be yarning sessions with cultural activities led by Pakana women, working with cultural resources from country. The program also includes films, music and talks about the values of waterways, practical outcomes being achieved and proposals for new ways to engage communities.

Dr Magali McDuffie attended and was commissioned to produce a series of films showcasing the project as being very positive with the establishment of new networks and collaborations between local cultural experts and practitioners within water sector working in different contexts. Many of the films and presentations will be available on the Martuwarra Fitzroy River website www.martuwarra.org in the coming month.



Emily Poelina-Hunter, Olive Knight and Prof Anne Poelina

ARC Research Team Meets at Birdwood Downs

The ARC research team called Intergenerational Cultural Transfer of Indigenous Knowledges is a team of ten researchers working across two main sites. Field work is being conducted both in the Kimberley, around the Martuwarra, and the South of WA, the Western Woodlands. Recently, research leader Anne Poelina met with Kimberley researchers Virginia Westwood, Hozaus Claire, Edwin Lee Mulligan, Stephen Muecke and Sandra Wooltorton at Birdwood Downs, about 30km east of Derby, to discuss Aboriginal ways of knowing water. The discussion, ranging across knowledge transfer and its translations as it is moved from site to site, and generation to generation, is being written up for a special issue of Gateways: International Journal of Community Research and Engagement, based in Sydney.

Water, essential to all life and industry, is understood in vastly different ways by modern hydrologists and Indigenous peoples who have managed it sustainably for countless generations. Our take-home message might well be: “How can these different kinds of knowledge cooperate productively?” in the urgent context of uncertain futures concerning water management and climate change.



Professors Stephen Muecke and Sandra Wooltorton



A Library for the Kimberley?

On entering the Broome campus, you cannot help but admire the clean lines and curved roof clerestory windows of the library building, which was opened in 2005.

In a region where the ‘decorated shed’ is the predominant model for public buildings, it – together with the covered walkway and adjoining hall – stand apart.

Then to step through the library’s main entrance to a gallery of stunning and significant works by some of the Kimberley’s foremost painters – Queenie McKenzie and Matthew Gill amongst them – is a magical experience.

These artists contributed their works towards the creation of the library and resource centre – the foundations of the Broome campus – for their younger generations. The story of the vision and years of effort that this process took is told in *Painting the Future*, a book on the collection.

The library’s main room is lined with shelves holding extensive collections of works on Australian society and history and Aboriginal art and language and biography, among others. The collection of local materials includes works from across the Kimberley and is without doubt the most extensive in our region.

Other rooms house an archive complete with compactus, and a rare book collection that includes a first (1915) edition of *The history of the North West of Australia* edited by J.S Battye, and books donated by the estate of writer Elizabeth Durack.

The library staff are always ready to help. One dedicated person has been providing this service for more 24 years.

This mix of ingredients makes for a rich, interesting and accessible community resource that deserves to be trumpeted across the Kimberley.

Energy planning workshop with flood-affected, edge-of-grid communities near Fitzroy Crossing

Dr Kathryn Thorburn and Assoc Prof Steve Kinnane ran a workshop with the communities of Bungardi and Darlungunaya to return results of preliminary research into options for clean energy for residents.

These two communities are on the same electrical feeder line from the main grid in Fitzroy Crossing, and both are in the process of being rebuilt following the devastating flood in early 2023. The rebuild however will only lift residences to improve their flood resilience – and is not considering the growing energy needs of these households as these areas of the Kimberley get hotter.



Options were discussed for future funding for both installation of solar and batteries, as well as building a research project around this to track social and financial benefits.

Brad Riley from the ANU joined the workshop mid-morning to help answer some of the attendees' more technical questions about what might be possible in terms of edge-of-grid systems.

Challenges that attendees identified included the expense of electricity, and for those on pre-paid metres, that they are constantly being disconnected when their credit runs out. A further challenge was the frequency of black outs in the town of Fitzroy Crossing; for these communities whose water supply is powered by bores, black outs in town mean no power, but also mean no water.

Community members were interested to discuss the possibility of sharing energy between households via a system of pole-top batteries.

Nulungu Research Institute is investigating options to build a partnership with Horizon Power, Department of Communities and other funding agencies.

Stay tuned for further updates!

For more information contact Kathryn.thorburn@nd.edu.au

Talking Heads Seminar Series

We have had a great start to the 2024 series with a fantastic line up of presenters. So far we have heard Ms Cherie Sibosado launch the series with her presentation, *Advance Australia Fair: A Heart-to-Heart Reflection of Australia's Nationhood post Voice Referendum*. Dr Mark Copland filled the Kailis Room with his presentation *'Truth Telling Queensland Style: Calculating the Lies of Forced Removals'*. Ms Cheryl Bridge from TKI presented online about *'The Aboriginal standards for the conduct of research - changing the paradigm at Telethon Kids Institute'*. Nulungu Adjunct Prof Juli Coffin presented at the Broome Campus about her project *'Yawardani Jan-ga - How horses are writing a new story with Aboriginal young people in the Kimberley'*. Suramya Bansal, Melissa Marshall and Clemens Küpper presented *'Two sides of the same coin': reflecting on people-centred and place-based culture-nature conservation and management'* and finally for Semester One, Prof Sandy Toussaint presented *'Hidden, Not Forgotten: The 1980s WA Aboriginal Land Inquiry'*

To view these presentations and more please see the full 2024 schedule:

https://researchonline.nd.edu.au/nulungu_talkingheads/



NIBSSWA Australia's future Indigenous leaders in Broome

The University of Notre Dame Australia hosted 32 Indigenous high school students from across Western Australia at its Broome campus as part of a program designed to inspire Australia's future leaders. It is the first time it was held in a regional area.

The group of Aboriginal students came together at the Broome campus and spent six days learning from Indigenous leaders, entrepreneurs and local business owners.

The Year 10 and 11 students heard from 2020 NSW Young Australian of the Year, Corey Tutt OAM, who is traveled to Broome to deliver the keynote at the event.

Professor Tutt, a Kamilaroi man from the New South Wales south coast, is an author, social entrepreneur and the founder of DeadlyScience - a not-for-profit that provides science books and equipment to remote schools in Australia. Professor Tutt said "the summer school program was a fantastic opportunity for young Indigenous students".

Notre Dame's National Head of the School of Business and Law, Professor Michael Quinlan, said the immersive NIBSSWA experience had the potential to change the lives of the students who took part.

"We were thrilled to be able to host the event at our Broome campus and to give these students a unique insight into university life and a future career in business," he said.

The NIBSSWA program is an initiative of the Australian Business Deans Council and a collaboration between business schools at Western Australian universities.

It is guided by the principle of Katitjiny Boya Birrit, meaning 'pathway to understanding business' in Noongar.

‘Two collaborative art exhibitions that celebrate the stories held in Kurna Country’

Over the last 6 months Jennfier Eadie (Nulungu Research Fellow and PhD Candidate) has held two collaboratively created exhibitions that form the creative components of her thesis.

Kurna elder, Aunty Margaret Brodie and Jennifer established The Kurna Womens Art Collective in 2022. From their first meeting onwards, Margaret felt strongly about the need to bring women together and believed the art project would provide a culturally safe space for this to happen. Grounded in care and respect, Aboriginal women connected to Yartapuulti-Port Adelaide came together over 2023 to work on a series of creative artworks that shared story and mapped their country. Each collaboratively created work was motivated by their desire to protect and strengthen culture while reminding the public that the Port is and always will be living Kurna land. Their first exhibition, Footprints, was shared in the 2023/24 Tarnanthi Festival: <https://www.agsa.sa.gov.au/whats-on/tarnanthi/tarnanthi-2023/tarnanthi-footprints/>



Image 1: The Kurna Womens Art Collective members, wearing hand-dyed textiles created during our weekly art and yarning workshops (photograph by JEadie 2023)



Image 2: installation shot from Tarnanthi exhibition - textile installations and film projection (photograph by JEadie 2023)



Image 4: Jennifer Eadie, Nancy Bates and Adrienne Semmens at the exhibition opening (photograph by DLaslett 2023)

Image 5: (Background) witness/ tree exhibition view (photograph by JEadie 2023)

Jennifer also established the witness/ tree project with dance practitioner, Adrienne Semmens (Barkandji) in 2023. The project interrogates individual and collective relationship to place. The artists consider what it means to authentically bear witness to a waadlawarnka (fallen tree) blue gum in the Adelaide city parklands, whose age pre-dates the invasion of Kurna country. In doing so, their work seeks to simultaneously respect, disrupt, and (re)connect with, the histories and stories of the tree herself, and the parklands where she fell.

The first iteration of this project was shared via an exhibition in 2024, which included a sound commission by Barkindji song woman, Nancy Bates. The project is being guided by the consultation and ceremony of Senior Kurna Man, Uncle Mickey Kumatpi O'Brien and the mentorship of Narungga poet, artist and researcher, Natalie Harkin.

The exhibition incorporated limbs from the fallen blue gum, charcoal made from the blue gum, textile works, film, photography, and poetry.



Image 3: Uncle Mickey Kumatpi O'Brien completing a smoking ceremony at the fallen ancestor tree, sharing knowledge with Jennifer and Adrienne (photograph by DLaslett 2023)

Professional Development opportunities

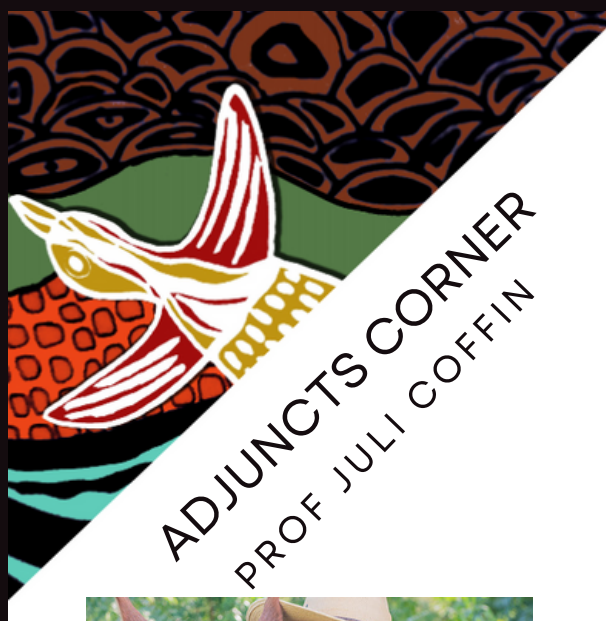
Two researchers attend ARDC Summer School in Computational Skills for HASS and Indigenous Research.



Virginia Westwood and Lachie Carracher attended a 3-day Summer School run by the Australian Research data Commons (ARDC) in February. Over 100 researchers and managers of Indigenous data from across Australia gathered in Melbourne on Wurundjeri Country to explore Indigenous data governance, learn new tools for research and make connections with fellow researchers at the ARDC's second annual HASS and Indigenous Research Data Commons Computational Summer School.



Some of the most valuable outcomes were networking with like-minded researchers and discussion of the development of secure, appropriate management and storage infrastructure for Indigenous Research data. The Summer School was particularly relevant for early-career researchers. 'Thanks to FASLB for the Professional Development funds which supported our attendance'.



Professor Juli Coffin is a proud Aboriginal woman, with traditional ties to her grandparents Nyangumarta country in the Pilbara region. She is recognised by the community and through many external awards as an exceptional and prominent Aboriginal researcher. Professor Coffin has significant expertise in cultural security, education and research across a diverse range of settings including public health especially addressing chronic diseases, community development, health promotion and Equine Psychotherapy.

Having a lifelong commitment to supporting young people and engagement with horses into her daily life and with all those around her, she excels in identifying, developing and delivering innovative and creative approaches to address very complex issues, especially affecting Aboriginal young people. Having lived and worked extensively with the Aboriginal communities of the southern regions, Midwest, and above the 26th parallel, Professor Coffin has formed many networks that are integrated in all of her every day working and personal life. Professor Coffin currently resides and lives in Broome and works throughout the Kimberley region and has also established this EAL body of research and work in several communities throughout the Kimberly that have the highest levels of youth difficulties faced by Aboriginal young people in the world.



Aboriginal Research Methodology Course

Anna Dwyer

The Stage One Aboriginal Research Methodology course was held on 7-9 May 2024. There were six students who attended this session for the three-day workshop held at The University of Notre Dame Broome Campus. These students are from Broome, and they were very happy to participate in this Research methodology course. Ian Perdrisat and Anna Dwyer (Assoc Lecturer & Research-Fellow) taught the students, so they were comfortable while the course work was underway.

The students are natural teachers and learners and they shared information together as a group by talking about and understanding research practices, in the Aboriginal ways of knowing and doing. They learnt about decolonising our minds and practices for collaboration and transformation and in how we tell the story our way. The students were interested to know how we do research at Nulungu for the Kimberley region, using a community approach and reflecting our own world view.

One of the key lessons is that Research is done by learning from and working with Country and people. At the completion of the course, each student left with a good understanding around Aboriginal research methodology. We hope to see them again for the Stage Two Research Methodology Course in November 2024.



Back row (left to right)
Assoc Lecturer Anna Dwyer, Glenn Woods,
Hazali D'Anna and Ian Perdrisat.
Front row (left to right)
Lloyd Pigram, Zaripha Barnes, Esah Coffin, Alarna
Maher and Janine Shoveller.

Upcoming Courses

Two-Way Research: Collaborating through Indigenous Methodologies

Founded on Nulungu's 16 years of working with Right People, Right Country, Right Way, we invite you to enrol in this inaugural course of that will take place over three days from Wednesday, 31 July to Friday, 2 August 2024 and November (dates TBC) Email nulungu@nd.edu.au to register your interest.

Stage Two: Aboriginal Research Methods for Aboriginal People

Stage Two builds on the learnings of Stage One and is open to those who have prior experience in Aboriginal Research/Projects. The course provides the opportunity through 'Talking/Yarning Circles' to explore discuss and debate the impacts of colonisation on Aboriginal communities, leadership and governance. The aim is for Aboriginal people to share knowledge and lived experiences to inform research and evaluation from a respectful, and ethically correct Aboriginal perspective.

The Program will target Aboriginal people across disciplines who are living and working in the Kimberley region, and are interested in increasing their knowledge and understanding of applied Aboriginal Research. 5 - 7 November 2024 Email nulungu@nd.edu.au to register your interest.

Seeing, feeling, and hearing the world - A regenerative worldview: rinyi, pirlirr and liyan

with guest contributors Kankawa Nagarra Olive Knight, Anne Poelina and Sandra Wooltorton

In 2023, Peter Reason launched the blog 'Learning how Land Speaks' to explore the idea & experience of the world as alive; not just alive, the world is sentient & speaks to us, if only we will attend and listen. Posts are curated from a series of co-operative inquiries with Human and River persons.

In July 2024, our very own Anne Poelina and Sandra Wooltorton alongside Kankawa Nagarra Olive Knight were invited to contribute. In this post, our guest contributors take us into Western Australian Indigenous language and worldviews to help us reach toward a regenerative worldview. Indigenous words such as rinyi, pirlirr, and liyan explored in this post point us in a direction unfamiliar to English speakers, to Land and Country as living and responsive. The authors point out that it is very difficult to describe these terms in English, because English is not a relational language. It just doesn't have the words. We can hope this is changing, as various Indigenous and place-based groups publish their messages to the world.
<https://peterreason.substack.com/p/seeing-feeling-and-hearing-the-world>



Martuwarra: photo Lachie Carracher

Nulungu Research Week

"In late May/early June, Nulungu hosted Research Week. Eight 1.5 hour sessions were held over four days, and brought in presenters from across the University, as well as community members and adjuncts. Sessions were hybrid, combining live in-person presentations as well as online sessions, with plenty of time for lively discussion and interaction between attendees and presenters.

Sessions focused on areas such as building up to successful Category 1 grants, strategies for maximum research impact, navigating Indigenous community research protocols and how to access archival materials from WA government agencies. The sessions were very well attended, and we would like to thank all attendees and presenters for their wonderful contributions.

Presentations are being prepared to be accessible via the Nulungu website, some will shortly be available at:
<https://researchonline.nd.edu.au/nulungu-researchweek/2024/>

World Environmental Education Conference

Nulungu Chair of Indigenous Knowledges Professor Anne Poelina delivered a keynote at the World Environmental Education Conference in Abu Dhabi Late January 2024. She was one of a group of 'esteemed speakers comprising of international visionaries, experts, and industry thought leaders, all united by a shared passion for environmental education and sustainable development. The sessions are designed to inspire, enlighten, and ignite discussions that pave the way for a greener and more sustainable future in the field of education'

<https://www.weec2024.org/en/information/speakers/>

Congratulations



We already know what a remarkable and inspirational woman our Director, Mel Marshall, is, but on International Women's Day she was recognised as one of '50 remarkable and inspirational women in Australian science'.

Check out the link below to see what fine company she is in. Congratulations, Mel, on this wonderful achievement. [Click here to read more](#)



The History West 2024 Lecture for the Australian History Association

included Nulungu Chair of Indigenous Studies and Engagement Associate Professor Steve Kinnane in June 2024. Chaired by Jane Lydon, this year's lecture featured a panel of three speakers, Steve Kinnane ('family history and Miriwoong story making'), Mike Lefroy ('British heritage in family stories') and Susanna Iuliano ('the Italian multicultural strand in Australia's story'). <https://theaha.org.au/history-west-annual-lecture-peoples-stories-making-australian-history/> Steve's been busy the last few months which includes a powerful contribution to ABC Social Affairs Reporter [Erin Parke's podcast](#) and report on the history of naming Aboriginal people in the Kimberley and Northern Australia <https://www.abc.net.au/listen/programs/backgroundbriefing/hitler-stalin-and-shirley-temple-lived-in-the-australian-outback/103173124>



We congratulate the phenomenal Professor Anne Poelina for receiving the 2023 Women Taking Climate Action award by the Zonta Club of Melbourne on Yarra! Her work at the Nulungu Research Institute, has for many years helped heal country, climate, and communities in the Kimberley.

https://www.linkedin.com/posts/the-university-of-notre-dame-australia-huge-congratulations-to-professor-anne-activity-7135417315948470272-1wMQ_

To hear more about Anne's work, check out her podcast https://www.100climateconversations.com/anne-poelina?trk=public_post_comment-text

Prof Patrick Sullivan



Patrick's long and distinguished career included working as the Senior Anthropologist for the Kimberley Land Council over two successive periods from the early 1980s.

It was in this time that Patrick's love of the Kimberley, its people, its stories, its richness and its challenges, became entwined in his own personal and professional life. As well as working to formulate anthropological and policy advice on regional, national and international projects and on early and important native title cases, Patrick was also ready with B Class license in hand to assist with carting tin, water tanks and general supplies during the early days of out-station development.

Whilst holding significant positions as Senior Research Fellow with the Australian Institute of Aboriginal and Torres Strait Islander Studies, Honorary Professor with the Crawford School of Public Policy and Professor at the Nulungu Research Institute, Patrick developed a rich field of knowledge examining Kimberley and wider national and international Indigenous governance, politics and public policy. A key thread of Patrick's work has involved working with and alongside Aboriginal community controlled organisations to develop evidence of use and benefit. Patrick's two books: *All Free Man Now: Culture, Community and Politics in the Kimberley Region North Western Australia* (Aboriginal Studies Press, Canberra 1996) and *Belonging Together: Dealing with the Politics of Disenchantment in Australian Indigenous Policy* (Aboriginal Studies Press, Canberra 2011), remain foundational texts that detail on-ground realities and broader public policy debates underpinning Aboriginal governance and politics.

The staff of the Nulungu Research Institute of the Broome Campus of UNDA will host a celebration of the life and work of Professor Patrick Sullivan with a morning tea on Friday the 30th of August in the Exhibition Space of the Broome Campus Library. All are welcome to join us celebrate with Patrick and Nulungu staff as we wish him well in his retirement.

RSVP to nulungu@nd.edu.au

[To learn more about Patrick's work check out the Podcast Series here](#)

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Kennedy, G., (2023). Jalngangurru Healing: Final evaluation report of the Traditional Healing Practices Pilot. [Unpublished commissioned report]. Nulungu Research Institute, The University of Notre Dame Australia.

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The Nulungu Way is based on relationships of trust, openness, respect and recognition of Indigenous rights, values, culture and governance and upholding values of social justice.



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