

February 2020

Monthly Research Update

School of
Arts &
Sciences

Dear A & S colleagues,

Welcome to the first issue of the Monthly Research Update for 2020. It is such a rich start to the research year that I barely have room for an introduction. Congrats to all, and it certainly bodes well for 2020.

And a huge thank you to Safiya Okai-Ugbaje, who held the fort so well while I was on ESL. The best of luck to you, Safiya, for the PhD examination process this year.

As always, enjoy the (bumper) issue!

Dr Christine de Matos, Associate Dean, AD & R

Publications, creative works, fellowships and grants

Denise Buiten, "[It's "vile" but is it violence? A case study analysis of news media representations of non-consensual sexual image-sharing](#)", *Feminist Media Studies* (2020).

Camilla Nelson, "[Miss Havisham's Rage: Imagining the 'Angry Woman' in Adaptations of Dickens' Famous Character](#)", *Adaptation*, 27 December 2019.

Karen McCluskey, "[When the Fury of the Proud Sea Re-awoke: Water, Devotion and Lived Experience in Renaissance Venice](#)", in *Lived Religion and Everyday Life in Early Modern Hagiographic Material*, edited by Jenni Kuuliala, Rose-Marie Peake & Päivi Räisänen-Schröder, 153-187 (Palgrave Macmillan, 2019).

Marco Ianniello, "[The Leftovers \(Reheated\): The Layering of Story and Character Archetypes in the Television Drama Series: The Leftovers](#)", *Comunicazioni Sociali - Journal of Media, Performing Arts and Cultural Studies* (2019).

Key Dates

March 3

Researcher Development:
Advanced research skills (RO,
online)

March 3

HREC agenda items due for
meeting **17 March**

March 10

First School Research Seminar
12.30-1.30. Also 24th and 31st.

March 12

SRC agenda items due for
meeting **19 March**.

March 13

A&S HDR meet'n'greet

March 25

Researcher Development:
Copyright for Researchers: an
Overview (RO, online).

March 26

Early stages – getting started
on your thesis (SRO, f2f)

Louise St Guillaume, *Newstart, Poverty, Disability and the National Disability Insurance Scheme* (The Whitlam Institute, February 2020)

Remember to report your publications and creative works to IRMA, irma@nd.edu.au, and to cc christine.dematos@nd.edu.au.

In the media/community

Ari Mattes, "[Friday essay: eco-disaster films in the 21st century - helpful or harmful?](#)", *The Conversation*, 13 December 2019.

Ari Mattes, "[It was a very good year - but which Best Picture nominee will win an Oscar?](#)", *The Conversation*, 6 February 2020.

Camilla Nelson, "[Looking on the bright side, The Leunig Fragments film skips dark truths](#)", *The Conversation*, 13 February 2020.

Denise Buiten, "[Why do men kill their families? Here's what the research says](#)", *The Conversation*, 26 February 2020.

Louise St Guillaume, "[Newstart, Poverty and Disability: 2019 Whitlam Fellowship Research](#)", Western Sydney University Sydney City Campus, 28 February 2020.

Conferences, CFPs, prizes and funding opportunities

'[Capstone Editing's Scholarships and Grants](#)' for ECR women and students. Various types, various deadlines.

'[Australian Mathematical Sciences Institute \(AMSI\) Internships](#)'.

'[Copyright Agency Cultural Fund](#)'. Various with various deadlines.

'[Australian Policy and History](#)' looking for short opinion pieces and papers.

'[Contemporary Histories Research Group Award in History and Policy](#)'. For ECR research on history related to current policy issues. Applications due 12 March 2020.

'[Australian Research Council](#)'. Discovery Early Career Researcher Award. Application closes 12 March 2020.

'[Army History Research Grants](#)'. Applications close 13 March 2020.

Useful Links

UNDA Research Office, '[The Research Newsletter Blogspot](#)'

[Research Office](#)

[Research Online](#)

[Australian Research Council](#) (ARC)

[ARChway](#) (ARC newsletter)

[Data management](#) (UNDA Library)

A & S **Documents for Supervisors** (staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers** (staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

Monthly Research Update Archive (staff only): M:\Arts and Sciences\Research\Monthly Updates

Set up a grants alert in your research area at **Pivot**:
<https://pivot.proquest.com/>

and **GrantConnect** (Australian Commonwealth):
<https://www.grants.gov.au/>

To watch

Karen's book launch on **19 March!**

'[Festivals Australia](#)'. For community engaged art projects. Applications due 22 March 2020.

'[Jill Roe Prize](#)'. For best unpublished article-length history manuscript by a postgraduate student. Entries due 31 March 2020.

'CFP: [Contemporary Perspectives on the Nuclear World, Seventy-Five Years after Hiroshima and Nagasaki](#)', University of Sydney, 1-3 October 2020. Abstracts due 31 March 2020.

'[National Archives of Australia/Australian Historical Association scholarship](#)'. Applications due 31 March 2020.

'[Short Stacks Short Film Prize](#)'. Entries close 2 April 2020.

'[NSW Premier's History Awards](#)'. Nominations due 8 April 2020.

'[Max Crawford Medal](#)'. For outstanding achievement by ECR in the humanities. Nominations due 20 April 2020.

'[Humanities Travelling Fellowships](#)'. To support ECRs. Applications due 20 April 2020.

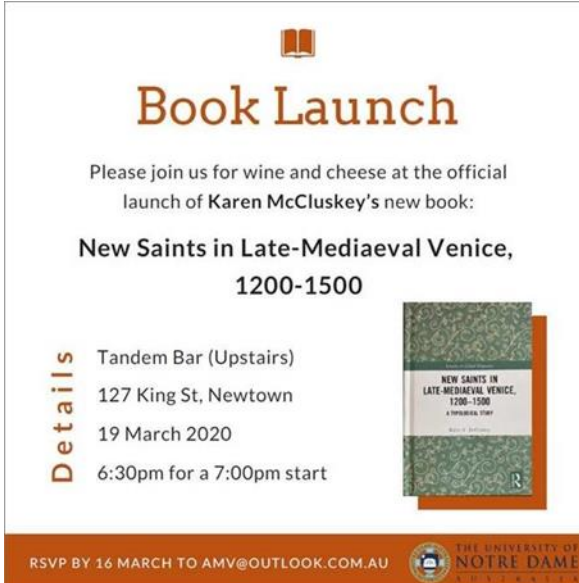
'[Publication Subsidy Scheme](#)'. To support publications in the humanities. Applications due 20 April 2020.


'[Ernst & Rosemarie Keller Fund](#)'. Supports research on Germany. Applications due 20 April 2020.

'[ARC Special Initiative for Australian Society, History and Culture](#)'. Applications due 22 April 2020.

'[Australian Council for the Arts Fellowships](#)'. Application closes 2 June 2020.

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <http://conferencealerts.com/>






Book Launch

Please join us for wine and cheese at the official
launch of Karen McCluskey's new book:

**New Saints in Late-Mediaeval Venice,
1200-1500**

Details Tandem Bar (Upstairs)
127 King St, Newtown
19 March 2020
6:30pm for a 7:00pm start



RSVP BY 16 MARCH TO AMV@OUTLOOK.COM.AU 

Coming soon: A New HDR column – and many thanks to Marianne for her Mouthpiece, which helped us all through 2019!

In the meantime, here's a collection of reading material to keep you busy:

Recent articles of interest

David Matthews, "[Dutch end 'one-sided' research focus and hope world follows](#)", *THE*, 3 December 2019.

Petra Boynton, "[The PhD comedown can be swift and brutal](#)", *THE*, 18 December 2019.

Michael Marinetto, "[Who put the cult in faculty?](#)", *THE*, 1 January 2020.

John Ross, "[Working after hours? It's academic](#)", *THE*, 1 January 2020.

Jack Grove, "[Competition drives researchers to counselling – and exit door](#)", *THE*, 15 January 2020.

Paul Yachnin, "[Humanities PhD grads working in non-academic jobs could shake up university culture](#)" *The Conversation*, 8 January 2020.

Ellie Bothwell, "[Is interdisciplinary research really the best way to tackle global challenges?](#)", *THE*, 13 February 2020.

John Ross, "[Researchers 'unaware' of extent of assessment influence](#)", *THE*, 14 February 2020.

Jack Grove, "[Lottery for research grants backed by New Zealand academics](#)", *THE*, 19 February 2020.

Chris Chambers et al. "[Should you be working 100 hours a week?](#)", *THE*, 20 February 2020.

Deborah Terry, "[New modelling shows the importance of university research to business](#)", *The Conversation*, 26 February 2020.

Reminder: you will need to register to access *Times Higher Education (THE)*. [Limited](#) access per month is free.

