February 2022

Monthly Research Update

Dear A & S colleagues,

While it has been a challenge going back to teaching in a hybrid format during a continuing pandemic, it has at least been a great start to research in 2022!

Don't forget to keep me up to date with all your research achievements. I look forward to celebrating them with you throughout the year.

Christine de Matos, Associate Dean Research

Publications, creative works, fellowships and grants

Kosta Lucas & **Daniel Baldino**, "<u>White Knights, Black Armour, Digital Worlds:</u> <u>Exploring the Efficacy of Analysing Online Manifestos of Terrorist Actors in</u> <u>the Counter Terrorism Landscape</u>,". In Counter-Terrorism, Ethics and Technology, edited by A. Henschke, A. Reed, S. Robbins & S. Miller. Cham: Springer, 2021.

Denise Buiten, Ellen Finlay & Rosemary Hancock, "Towards an Intersectional Feminist Pedagogy of Gender-based Violence". In <u>Diversity, Inclusion & Decolonization: Practical Tools for</u> <u>Improving Teaching, Research and Scholarship</u>, edited by A. Day, L. Lee, D. Thomas & J. Spickard. Bristol: Bristol University Press, 2022.

Kammila Naidoo & **Denise Buiten**, "Tackling Gender-Based Violence in South Africa: Organizing, Calling Out, Embracing #MeToo". In <u>#MeToo and Beyond: Perspectives on a Global Movement</u>, edited by M. C. Alcalde & V. Paula-Irene. Lexington: University of Kentucky Press, 2022.

Christine de Matos, Gerard Hoyne & Annette Pierdziwol, "DORA Community Engagement Grant", 2022.

- Hannah lanniello & **Marco Ianniello**, "Pedagogy-Led Practice and Practice-Led Pedagogy: A Feedback Loop of Teaching and Screenwriting". In <u>The Palgrave Handbook of Script Development</u>, edited by S. Taylor & C. Batty, 341-357. Cham: Palgrave Macmillan, 2021.
- Karen McCluskey, Louise St Guillaume & Daniela Da Silva, "Ability and Disability in the Pictorial Vitae of Beata Fina in Fifteenth-Century San Gimignano". In <u>The Routledge Companion to Art and</u> <u>Disability</u>, edited by Keri Watson & Timothy W. Hiles. Routledge, 2022.

Remember to report your publications and creative works to IRMA, <u>irma@nd.edu.au</u>, and cc <u>christine.dematos@nd.edu.au</u>.

School of Arts & Sciences

Key Dates

March 2

Designing a good PIS (ethics). Library workshop

March 2

Agenda items due HREC meeting on **15 March**

March 16

Oral presentation skills. Library workshop



In the media/community

Camilla Nelson, "<u>A sign of healthy democracy or a 'rudderless' nation?</u> <u>How crossing the floor has changed</u>", The Conversation, 2 December 2021.

Joe Dortch, **Anne Poelina**, Jo Thomson & Kado Muir, "<u>A history of</u> <u>destruction: why the WA Aboriginal cultural heritage bill will not prevent</u> <u>another Juukan Gorge-like disaster</u>", *The Conversation*, 7 December 2021.

"<u>Part One: The Razorhurst Wars</u>", True Crime Conversations, Mamamia podcasts, featuring Leigh Straw.

Ari Mattes, "<u>Comedies in serious clothing: an introduction to the films of</u> <u>Paul Thomas Anderson</u>", *The Conversation*, 23 February 2022.

Conferences, CFPs, prizes and funding opportunities

- "<u>Capstone Editing's Scholarships and Grants</u>' for ECR women and students. Various types, various deadlines.
- 'Australian Postgraduate Research Intern'.
- 'Copyright Agency Cultural Fund'. Various with various deadlines.
- 'Australian Policy and History' looking for short opinion pieces and papers.
- '<u>Health Promotion Research Grant</u>'. WA. Various with various deadlines.
- 'Prime Minister's Literary Awards'. Entries due 4 March 2022.
- "<u>CFP: UNSW Canberra Conflict + Society Research Group Seminar Series</u>". <u>Due 11 March 2022.</u>
- 'ARC Discovery Indigenous.' Applications due 16 March 2022.
- "<u>Newton International Fellowships</u>' for ECRs. <u>Applications due 16 March</u> 2022.
- <u>'Australian Flora Foundation Grants</u>'. <u>Preliminary applications due 18</u> <u>March 2022.</u>
- 'Griffith Review Emerging Voices Competition 2022'. Entries due 18 March 2022.
- '2022 Mandorla Art Award'. Entries due 18 March 2022.
- 'AAH Publication Subsidy Scheme'. Applications due 25 March 2022.
- 'Laura Bassi Scholarship' for editorial assistance, HDRs and ECRs. Applications due 27 March 2022.
- 'Indigenous Languages and Arts program'. Applications due 28 March 2022.
- "<u>Communities Taking Steps</u>" grants to address disadvantage and support vulnerable communities. <u>Applications due 29 March 2022.</u>
- 'AHA Jill Roe Prize' for best unpublished history article. Entries close 31 March 2022.
- 'Eric Fry labour history research grant' for Honours students. Applications due 31 March 2022.



Useful Links

Research Office

Research Online

Australian Research Council (ARC)

ARChway (ARC newsletter)

Latest issue of Artefact

Monthly Research Update Archive 2019+ available here

Set up a grants alert in your research area at **Pivot**: <u>https://pivot.proquest.com/</u>

and **GrantConnect** (Australian Commonwealth): <u>https://www.grants.gov.au/</u>

To watch

Don't forget to complete your IRMA cover sheet when applying for a grant!

Page 2 of 3



- "Anniversary Fellowship", ECRs, University of Southampton, UK. Applications due 31 March 2022.
- '<u>CFP: European Social Science History Conference</u>', Sweden, 12-15 April 2023. <u>Abstracts due 15 April 2022</u>.
- "Robert Menzies Institute Second Annual Conference". University of Melbourne, 17-18 November 2022. Abstracts due 15 April 2022.
- 'Copyright Agency's Grants for Organisations'. Applications due 26 April 2022.
- 'Churchill Fellowships'. Applications due 28 April 2022.
- ⁽<u>CFP Special Issue: Intersectional Epistemologies: The Ethics and Politics of Epistemic Practices</u>⁽, Hypatia (Q1). <u>Articles due 1 May 2022.</u>
- 'CinefestOZ Short Film Competition'. Entries due 1 June 2022.
- "<u>CFP: Tenuous Histories and Provable Pasts: How Legal Historians Create Knowledge</u>". Australian and New Zealand Law and History Society. University of Technology, Sydney, 1-3 December 2022. <u>Abstracts due 22</u> <u>August 2022.</u>

'Teaching Literature Book Award'. Nominations due 15 March 2023.

For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <u>http://conferencealerts.com/</u>.

Recent presentations and reviews

Christine de Matos, invited speaker. "<u>The occupied home as a space of re-education: power, democracy</u> <u>and housekeeping manuals</u>", The Ambiguous Semantics of "Reeducation" in Transnational and Transhistorical Perspective Conference, Friedrich-Alexander University Erlangen-Nürnberg and the Bavarian American Academy, Munich, 17 February 2022.

Recent articles of interest

- Julieanne Lamond, "<u>Ministerial interference is an attack on academic freedom and Australia's</u> <u>literary culture'</u>", The Conversation, 4 January 2022.
- Toby Walsh, "<u>ARC grants: if Australia wants to tackle the biggest issues, politicians need to stop</u> meddling with basic research", The Conversation, 17 January 2022.
- Andrew Francis & Aidan Sims, "<u>Why we resigned from the ARC College of Experts after minister</u> <u>vetoed research grants</u>", The Conversation, 2 February 2022.
- David Vaux, "<u>Australia needs an Office for Research Integrity to catch up with the rest of the</u> world!", The Conversation, 3 February 2022.
- Paul Basken, "Social scientists' abandonment of book publishing laid bare", THE, 8 February 2022.
- Sal Lampkin & Robert McLachlan, "<u>Why universities are starting to re-evaluate their academics</u>' <u>travel</u>", The Conversation, 22 February 2022.
- Jack Grove, "<u>UK funders seek views on 'rolling' research excellence framework</u>", THE, 22 February 2022.

(FYI Times Higher Education - register for free for a limited number of articles per month.)



Page 3 of 3