

June/July 2019

Monthly Research Update

School of
Arts &
Sciences

Dear A & S colleagues,

Let me introduce you to the Monthly Update editor for the remainder of 2019 – Safiya Okai-Ugbaje! Safiya will be taking care of the issue while I am on sabbatical, so please send through all information for the Update (publications, CFPs, grants, key date etc) to safiya.okai-ugbaje1@my.nd.edu.au. Safiya is just about to submit her PhD thesis for examination, so good luck Safiya!

Enjoy the June/July Update.

Dr Christine de Matos, Associate Dean, AD & R

Safiya Okai-Ugbaje, A&S PhD candidate

Publications, creative works, fellowships and grants

Remember to report your publications and creative works to IRMA, irma@nd.edu.au, and to cc christine.dematos@nd.edu.au.

In the media/community

Ari Mattes, "[The Nightingale - much ado about nothing](#)", *The Conversation*, 12 June 2019.

Ari Mattes, "[Five films not to miss from the 2019 Sydney Film Festival](#)", *The Conversation*, 18 June 2019.

Camilla Nelson, "[See What You Made Me Do: why it's time to focus on the perpetrator when tackling domestic violence](#)", *The Conversation*, 27 June 2019.

Key Dates

July 11

SRC agenda items due for meeting **18 July 2019**

July 19

HDR Writing Bootcamp
NDS2/220

July 22

SRO Research Integrity
Workshop

July 23

HREC agenda items due for meeting **6 August 2019**

July 24

HDR Information session

August 23

3 Minute thesis - Sydney heats

Conferences, CFPs, prizes and funding opportunities

[‘Capstone Editing’s Scholarships and Grants’](#) for ECR women and students.
Various types, various deadlines.

[‘Australian Mathematical Sciences Institute \(AMSI\) Internships’](#).

[‘Copyright Agency Cultural Fund’](#). Various types with various deadlines.

[‘Australian Policy and History’](#) looking for short opinion pieces and papers.

[‘Fulbright Future Scholarships’](#). Applications due 15 July 2019.

[‘NSW State Library Fellowships and Residencies’](#). Applications due 15 July 2019.

[‘Laura Bassi Scholarship for editorial assistance \(HDRs and ECRs\)’](#). Applications due 25 July 2019.

[‘Bundanon Trust Artist-in-Residence program’](#). Applications due 29 July 2019.

[‘CFP: Histories of Fascism and Anti-Fascism in Australasia’](#). Flinders University, 2 December 2019. Abstracts due 31 July 2019.

[‘Conference bursary PhDs and ECRs: Towards a New History of the Interwar Period’](#), UNSW Canberra, 3-4 September 2019. Applications due 2 September 2019.

[‘Westpac Research Fellowship’](#). Includes research enabling positive social change. Applications due 26 August 2019.

[‘Bodies of Work 2019’](#). Interdisciplinary postgraduate and ECR conference, University of Sydney, 3-4 October 2019. Abstracts due 1 September 2019.

[‘Fulbright Distinguished Chair in Applied Public Policy \(Flinders University and Carnegie Mellon University Australia\)’](#). Applications due 16 September 2019.

[‘Fulbright Scholar Award \(Sponsored by Central Queensland University Australia\)’](#). Applications due 16 September 2019.

[‘CFP: Dial S for Screen Studies’](#), 28-29 November 2019, UNSW. Abstracts due 25 September 2019.

[‘Academy of the Social Sciences in Australia’s 2020-21 Workshop Program Grant’](#). Applications due 4 October 2019.

[‘CFP: Doing Women’s Film and Television History Conference V’](#), 20-22 May 2020, Maynooth University, Ireland. Abstracts due by 11 October 2019.

[‘CFP: 2nd International Interdisciplinary Conference on Gender Studies and Status of Women’](#), 8-11 March 2020, Queen Margaret University, Edinburgh UK. Abstracts due by 30 November 2019.

[‘W.K. Hancock Prize’](#) for a first book in history by an Australian scholar, published 2018 or 2019. Entries close 31 January 2020.

For conference alerts in your discipline area, sign up to ‘Conal Conference Alerts’, <http://conferencealerts.com/>

Useful Links

UNDA Research Office, [‘The Research Newsletter Blogspot’](#)

[Research Office](#)

[Research Online](#)

[Australian Research Council \(ARC\)](#)

[ARChway](#) (ARC newsletter)

[Data management](#) (UNDA Library)

A & S **Documents for Supervisors**
(staff only): M:\Arts and Sciences\Research\Information for Supervisors

A & S **Documents for Researchers**
(staff only): M:\Arts and Sciences\Research\Information for Researchers

Latest issue of [Artefact](#)

Monthly Research Update Archive
(staff only): M:\Arts and Sciences\Research\Monthly Updates

Set up a grants alert in your research area at **Pivot**:

<https://pivot.cos.com/login>

and **GrantConnect** (Australian Commonwealth):

<https://www.grants.gov.au/>

To watch

New issue of Artefact coming soon. Really and truly!

Marianne's Mouthpiece

Vocation over Career

Pope Saint John Paul II offered the world an insight into the idea of a universality of vocation that I would like to share with you. As HDRs we are in a period of 'training', with the intention of the qualification leading to a next phase in our lives. I offer you a brief summary of the pope's reflections to think of that next stage in terms of a 'vocation' and not a secular understanding of 'career'.

A 'career' can be defined as 'the job or series of jobs that you do during your working life, especially if you continue to get better jobs and earn more money'. Another definition describes it as 'an occupation undertaken for a significant period of a person's life and with opportunities for progress'. These definitions highlight an understanding that a 'career' involves: (1) professional life; (2) a significant length of time but changeable; and (3) material progress.

Instead, a vocation is, according to Pope Saint John Paul II, 'an interior call of grace, which falls into the soul like a seed, to mature within it'. It is fundamentally something personal that takes place between God and the individual. A vocation is what God uses to direct each of us individually to the specific task in life God has in store for us. Every vocation has universal elements to it whilst at the same time being concrete and unique to each individual.

Pope Saint John Paul II described a vocation as such: 'In the hidden recesses of the human heart the grace of a vocation takes the form of a dialogue. It is a dialogue between Christ and an individual, in which a personal invitation is given. Christ calls the person by name and says: "Come, follow me." This call, this mysterious inner voice of Christ, is heard most clearly in silence and prayer. Its acceptance is an act of faith'.

During this period of 'training', and as we reach our final submission dates, I believe it is important to consider our vocation; our unique and personal call from God. That

Recent articles of interest

Adrian Barnett "[The careers of carers – A numerical adjustment cannot level the playing field for researchers who take time off to care for children](#)", *LSE Impact Blog*, 15 April 2019.

Frank Larkins, "[Is the Excellence in Research for Australia assessment doing more harm than good?](#)", *THE*, 28 March 2019.

Rachael Pells, "[The scientist trying to stop you falling asleep at conferences](#)", *THE*, 11 June 2019

Wasim Ahmed, "[Using Twitter as a data source: an overview of social media research tools](#)", *LSE Impact Blog* 18 June 2019.

Simon Baker, "[Authorship: are the days of the lone research ranger numbered?](#)", *THE* 3 July 2019.

discernment can only be done through prayer and silence with God, asking Him where He is leading us and dialoguing with Him so He can reveal our vocation to us. Instead of the three categories I listed above, I suggest a 'vocation' is more on the lines of: (1) an intertwining of both the personal and professional life; (2) a path for life; and (3) the end goal being for the service of God. This surely leads to a life with more purpose, one that is fuller and ultimately happier.

[Come join fellow HDRs in the School of Arts and Sciences at our weekly 'Monday Meets'. Email me at \[marianne.rozario1@my.nd.edu.au\]\(mailto:marianne.rozario1@my.nd.edu.au\) to find out more!](#)

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