March 2022

Monthly Research Update

Dear A & S colleagues,

Welcome to the March issue of the Update, with more great research outcomes and opportunities. Our Research Forums are underway and the Library is running useful research workshops for both staff and HDRs. I've provided a direct link to the workshops under 'Useful Links' on p. 2.

If you are looking for a pick-me-up, why not check out the winner of this year's international 'Dance your PhD' competition! Find it in the 'Recent Articles of Interest' on p. 3.

Christine de Matos, Associate Dean Research

Publications, creative works, fellowships and grants

Karen McCluskey, <u>HEX Visiting Fellowship</u>, 2023.

Leigh Straw, <u>The Ballroom Murder</u>, Fremantle: Fremantle Press, 2022.

- Linda Davies, Annabeth Kemp, Claire O'Loughlin, Dylan Korczynskyj, "<u>Is</u> conscientious beachcombing the key to 'unlock' marine plastic pollution trends through citizen science? A case study from Cockburn Sound, Western Australia", Marine Pollution Bulletin, 177 (2022).
- Sandra Wooltorton, Laurie Guimond, Peter Reason, Anne Poelina, Pierre Horwitz (eds) <u>Special issue: Voicing Rivers: River Research and</u> <u>Applications</u> (March 2022): 369-624.

Remember to report your publications and creative works to IRMA, <u>irma@nd.edu.au</u>, and cc <u>christine.dematos@nd.edu.au</u>.

In the media/community

Camilla Nelson, "<u>How one woman's traumatic experience drove her</u> <u>investigation into pregnancy and mental health</u>", *The Conversation*, 23 March 2021.



School of Arts & Sciences

Key Dates

April 6

Agenda items due for HREC meeting on **19 April**

April 6

Feedback due on ERA consultation paper

April 6

Sydney Graduations

April 7

HDR Submission Process library workshop

April 19

HDR Supervisor Induction and Workshop, RO/Library

April 19

Next Research Forum (also 26/4)

April 27

Writing Literature Reviews library workshop

Page 1 of 3

Conferences, CFPs, prizes and funding opportunities

- "<u>Capstone Editing's Scholarships and Grants</u>" for ECR women and students. Various types, various deadlines.
- 'Australian Postgraduate Research Intern'.
- "<u>Aurora Internship Program</u>" for Aboriginal and Torres Strait Islander students up to PhD.
- 'Copyright Agency Cultural Fund'. Various with various deadlines.
- 'Australian Policy and History' looking for short opinion pieces and papers.
- '<u>Health Promotion Research Grant</u>', WA. Various with various deadlines.
- "<u>Mercury Project grants</u>' for projects on health mis- and disinformation. Project proposals accepted anytime.
- "Laura Bassi Scholarship" for editorial assistance, HDRs and ECRs. Applications due 27 March 2022.
- '<u>Indigenous Languages and Arts program</u>'. <u>Applications due 28 March</u> <u>2022.</u>
- "<u>Communities Taking Steps</u>" grants to address disadvantage and support vulnerable communities. <u>Applications due 29 March 2022.</u>
- "<u>AHA Jill Roe Prize</u>" for best unpublished history article. <u>Entries close 31</u> <u>March 2022.</u>
- "<u>Eric Fry Labour History Research Grant</u>" for Honours students. <u>Applications</u> <u>due 31 March 2022.</u>
- "<u>Anniversary Fellowship</u>", ECRs, University of Southampton, UK. <u>Applications</u> <u>due 31 March 2022.</u>
- 'Sydney Jewish Museum Research Fellowship'. Applications due 31 March 2022.
- 'NSW Premier's History Awards'. Entries due 4 April 2022.
- "<u>Scribe Varuna Fellowships</u>" for literary fiction. <u>Applications due 12 April</u> 2022.
- "<u>CFP: European Social Science History Conference</u>", Sweden, 12-15 April 2023. <u>Abstracts due 15 April 2022.</u>
- "Robert Menzies Institute Second Annual Conference". University of Melbourne, 17-18 November 2022. <u>Abstracts due 15 April 2022.</u>
- "Pacific Populations: Fertility, Mortality and Movement in Colonial Oceania". UNSW Workshop 1-3 June 2023. Abstracts due 15 April 2022.
- 'Copyright Agency's Grants for Organisations'. Applications due 26 April 2022.
- <u>'Australian Academy of the Humanities Awards and Grants</u>', various, from publications subsidies to travelling fellowships. <u>Applications due 27 April 2022</u>.
- 'Churchill Fellowships'. Applications due 28 April 2022.
- 'John Legge Prize', best thesis in Asian Studies. Nominations due 30 April 2022.



Useful Links

Research Office

Research Online

Australian Research Council (ARC)

ARChway (ARC newsletter)

Latest issue of <u>Artefact</u>

Monthly Research Update Archive 2019+ available here

Set up a grants alert in your research area at **Pivot**: <u>https://pivot.proquest.com/</u>

and **GrantConnect** (Australian Commonwealth): <u>https://www.grants.gov.au/</u>

Find a Library workshop

To watch

Don't forget to complete your IRMA cover sheet when applying for a grant!

Research Forums now on Tuesdays!

Page 2 of 3



- "<u>Ann Curthoys Prize</u>" for the best unpublished article-length work by an ECR is specific fields of history. <u>Nominations due 1 May 2022.</u>
- "<u>CFP Special Issue: Intersectional Epistemologies: The Ethics and Politics of Epistemic Practices</u>", Hypatia (Q1). <u>Articles due 1 May 2022.</u>
- 'Forrest Fellowships', early ECR fellowships in WA. Contact ADR. Applications due 8 May.
- 'ARC Discovery Projects for 2023'. Please contact ADR and RO. Applications due 17 May.
- 'CinefestOZ Short Film Competition'. Entries due 1 June 2022.
- <u>*CFP: Indigenous Philosophy in Environmental Education, Relearning How to Love, Feel, Hear, and Live</u> <u>with Place</u>'._Special Issue of Australian Journal of Environmental Education, editors include Anne Poelina & Sandra Wooltorton.<u>300-word proposals due 30 June 2022.</u>
- [•]<u>CFP: ANZHES Conference 2022: Connections and Relations</u>[•], University of Sydney, 7–9 December 2022. <u>250-400-word abstracts due by 22 July 2022.</u>
- 'Rachel Carson Center for Environment and Society Fellowship Program'. Applications due 31 July 2022.
- <u>*CFP: Tenuous Histories and Provable Pasts: How Legal Historians Create Knowledge</u>. Australian and New Zealand Law and History Society. University of Technology, Sydney, 1-3 December 2022. <u>Abstracts due 22 August 2022.</u>
- "<u>Diversity in World History First Monograph Prize</u>", Bloomsbury and World History Association. <u>Nominations</u> <u>due 1 September 2022.</u>
- 'Laura Shannon Prize' for best book in European studies. Nominations due 15 February 2023.
- 'Teaching Literature Book Award'. Nominations due 15 March 2023.
- For conference alerts in your discipline area, sign up to 'Conal Conference Alerts', <u>http://conferencealerts.com/</u>.

Recent presentations and reviews

Anders Ahlbäck, **Christine de Matos**, Fia Sundevall and Julia Heinemann (workshop convenors). "Gender, War and Coerced Labour", online, 11-12 March 2022.

Recent articles of interest

- Ben Upton, "<u>Professional troupe takes Dance Your PhD contest to another level</u>", THE, 24 February 2022.
- John Ross, "<u>'More reflection needed' on indigenous knowledge and science</u>", THE, 25 February 2022.
- John Ross, "<u>Australian research commercialisation 'can generate billions'</u>", THE, 1 March 2022.
- Hamid R. Jamali, Alireza Abbasi & Simon Wakeling, "<u>Australia has lost 140 journals in a decade.</u> <u>That's damaging for local research and education</u>", *The Conversation*, 7 March 2022.
- Jack Grove, "Doctoral writing classes work, randomised trial finds", THE, 10 March 2022.
- John Ross, "Don't axe Australia's research grant veto powers: Senate panel", THE, 21 March 2022.
- Ben Upton, "How to write a grant application? Tell a story, but analyse too", THE, 24 March 2022.



Page 3 of 3