

**Duration**: 4 years full-time  $\Theta$  equivalent part-time

**Duration type**: Full time; Part time

Campus: Fremantle; Sydney

Study mode: On campus

Commencement: Semester 1; Semester 2

Program code: 3366

CRICOS code: 073153A

Loan Scheme: Commonwealth Supported Place (CSP);

:ernational Full Fees

**Practical Component**: 90 hours

### **Bachelor of Communications** & Media / Arts

Are you excited by communications and media and wish to pursue a career where you can utilise your creative side? The University of Notre Dame Australia's Bachelor of Communications & Media/Arts is your ideal double degree. The degree combines the specialist professional Bachelor of Communications & Media program with a degree that provides a broad range of skills and knowledge applicable to many workplaces - the Bachelor of Arts. You can complete this degree in 4 years of full-time study or the equivalent part-time. Get in touch today to embark on this exciting course.

#### Why study this program?

Communications and media are an exciting and inescapable part of modern life. With the advent of social media, the 24-hour news cycle, the development of citizen journalism, and the multiplatform delivery of film and screen production, the traditional media landscape has changed beyond recognition. This has presented new opportunities and avenues of communication for filmmakers, journalists, photographers, and other media practitioners.

The Bachelor of Communications & Media explores the principles and techniques of communications and media by examining and creating print, screen, and multimedia texts, using traditional, new and emerging media and screen production technologies.

The Bachelor of Arts component of this double degree allows you to complete an in-depth study in humanities or social science subjects. In contrast, the Bachelor of Communications & Media component will prepare you for various careers in journalism, film and screen production, digital communication, photography and much more.

You will complete a Major in journalism, film and screen production, or photography. You then have choices – you can complete a second Major in one of these three areas or a Minor. Or you can complete a second Major or Minor in a complementary area of study from a range of humanities, science, and social science disciplines. See the Program Requirements below for specific details.

You will study an Arts Major in a humanities or social science area of your choice, which will give you in-depth, specialist knowledge and skills that will allow you to contribute effectively to society's cultural and intellectual life. Our Majors include English Literature, Social Justice, Politics and International Relations, History, Archaeology, Theatre Studies, Journalism and Film and Screen Production. See the Program Requirements for the complete list.

#### **Program summary**

Courses	Number of courses
Core Curriculum courses	2
Academic Writing, Communication & Research course	1
Compulsory Communications & Media courses	2
Elective Communications & Media courses	2
Communications & Media Major courses	8
Arts Major courses	8
Elective courses: These courses can be used to form another	8

Major OR a Minor (6 courses) plus 2 electives	
Total number of courses in the double degree	32

#### **Core Curriculum**

CORE I: Foundations of Wisdom

CORE II: Elective

- Electives in philosophy and\or theology
- Professional embedded electives that integrate studies in a profession with philosophy and\or theology
- An option to undertake a pilgrimage embedded in the study of the philosophy and theology of pilgrimage, e.g., World Youth Day
- An option to undertake a course that integrates philosophy & theology with community service and charity work
- An option to undertake an elective in philosophy, theology, and the liberal arts contained within an international experience

Full details of the **Bachelor of Communications and Media** / **Bachelor of Arts** program requirements are contained in the <u>Program Requirements</u>

(https://www.notredame.edu.au/\_\_data/assets/pdf\_file/0022/397 of-Communications-and-Media\_Bachelor-of-Arts.pdf).

More information regarding courses can be found at the course descriptions pages <u>Fremantle</u>

(https://www.notredame.edu.au/about/schools/fremantle/arts-and-sciences/course-descriptions) Sydney

(https://www.notredame.edu.au/about/schools/sydney/arts-and-sciences/course-descriptions).

Please note: The availability of these courses and teaching staff is indicative only and may be subject to change.

#### **Entry requirements**

## Entry requirements WA Entry requirements NSW

# Learning outcomes Upon successful completion of the Bachelor of Communications and Media graduates will be able to:

- Analyse the cultural, political, ethical, and aesthetic contexts of media production including relevant international and intercultural perspectives
- Evaluate practical and theoretical knowledge with depth in the underlying principles and concepts in one or more communications and media discipline areas
- Apply analytical, creative, and practical skills in one or more media and communications industry contexts
- Integrate theory and practice in media and communication projects
- 5. Communicate arguments and/or ideas in a range of forms
- 5. Create innovative and practical solutions to communications problems, independently and, where appropriate, in collaboration with others
- 7. Exemplify the creative and practical skills, and the ethical, legal, and professional standards relevant to their chosen discipline area in the creation of media.

## Upon successful completion of the Bachelor of Arts graduates will be able to:

1. Demonstrate broad theoretical and practical knowledge, with

depth in the underlying principles and concepts of one or more disciplines or practice areas

- 2. Identify appropriate sources and evaluate information
- Demonstrate an awareness of different conceptual approaches and/or research methods
- I. Demonstrate the technical skills, professional skills and ethical practice required by one or more disciplines
- Synthesise knowledge and apply skills in order to solve complex problems
- 5. Communicate arguments and/or ideas in a range of forms
- Work independently and, where appropriate, in collaboration with others
- 3. Reflect upon personal knowledge, skills, and experiences.

#### **Practical component**

While not a requirement, internship courses and workintegrated learning opportunities are available to enable you to gain on-the-job experience with professionals in your chosen field.

#### **Career opportunities**

Graduates of this program can follow diverse career paths in the private and public sectors; many employers will welcome the transferable skills. The following careers are open to graduates of this program: photographer working in many areas such as news, sport, travel, fashion, science, portraiture, or advertising; photojournalist, advertising art director, multimedia specialist.

#### **Real-world experience**

You will learn from academics who are industry leaders and, through our practicum placements and internship programs, you will gain real professional experience and make valuable contacts with potential employers.

#### Study abroad

A global perspective adds a valuable dimension to your university education. At Notre Dame University you can study while experiencing the world. We encourage students to become active global citizens through a range of exchange programs, professional placements, study tours, and volunteer opportunities. Visit <a href="International Opportunities">International Opportunities</a> (https://www.notredame.edu.au/study/international-students) to find out more.

#### Fees and costs

This Program has the following loan scheme(s) available for eligible students:

#### **Commonwealth Supported Place (CSP)**

A Commonwealth Supported Place (CSP) is a place at a university where the Australian Government pays part of your fees. This part is a subsidy, not a loan, and you don't have to pay it back. However, this subsidy does not cover the entire cost of your study. Students must pay the rest, which is called the 'student contribution amount'.

In a Commonwealth Supported Place, your fees are subsidised by the Australian Government. Your fees will be split into two portions:

The Commonwealth contribution, which is the portion paid by the Australian Government.

The student contribution, which is the portion you pay. You may choose to pay upfront or defer your student contribution with a HECS-HELP Loan. The <u>HECS-HELP loan scheme</u>

(https://www.studyassist.gov.au/preview-link/node/106/5de65e70-6656-4297-a79d-19fd4a6deadd) assists eligible students with the payment of all, or part, of their tuition fees, not including additional study costs such as accommodation or textbooks. Your HECS-HELP debt will be indexed each year in line with the Consumer Price Index.

Eligible students will be offered a CSP – you do not need to apply.

#### **International Full-Fee Paying**

Tuition costs depend on an international student's study load and discipline. Fees are payable each semester at least four weeks prior to the commencement of your program.

For indicative fees and information on how to pay, including Government loan schemes and our online calculator, visit our Fees, costs and scholarships page (https://www.notredame.edu.au/study/fees-costs-and-scholarships).

#### Student profile data

The tables below gives an indication of the likely peer cohort for new students in this Program. It provides data on all students who commenced in this Program in the most relevant recent intake period, including those admitted through all offer rounds and international students studying in Australia.

#### **Fremantle Student Profile Data**

TABLE 1a - Bachelor of Communication and Media / Bachelor of Arts BASIS OF ADMISSION IN SEMESTER 1, 2022 INTAKE

Applicant background	Semester 1 2022	
	Number of students	Percentage of all students
(A) Higher education study (includes a bridging or enabling course)	<5	N/A
(B) Vocational education and training (VET) study	N/A	N/A
(C) Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	N/A	N/A
(D) Recent secondary education:	N/A	N/A
<ul> <li>Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>		
<ul> <li>Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, interview, extra test, early offer conditional on minimum ATAR)</li> </ul>	<5	N/A
<ul> <li>Admitted on the basis of other criteria only and ATAR was <u>not</u> a factor (e.g. special consideration, audition alone, interview, school marks &amp; recommendation with no minimum ATAR requirement)</li> </ul>	<5	N/P

International students	N/A	N/A
All students	N/P	100.0%

TABLE 1b - Bachelor of Communication and Media / Bachelor of Arts ATAR PROFILE DATA FOR APPLICANTS ENTERING ON THE BASIS OF RECENT SECONDARY EDUCATION IN SEMESTER 1, 2022 INTAKE

RECENT SECONDARY EDUCATION - ATAR- based offers	ATAR (Excluding adjustment factors) *	Selection Rank (ATAR plus any adjustment factors) *[only if relevant]
Highest rank to receive an offer	N/A	N/A
Median rank to receive an offer	N/A	N/A
Lowest rank to receive an offer	N/A	N/A

#### **Sydney Student Profile Data**

TABLE 1a - Bachelor of Communication and Media / Bachelor of Arts BASIS OF ADMISSION IN SEMESTER 1, 2022 INTAKE

**Applicant background** 

Semester 1 2022

Number Percentage of of all students students

(A) Higher education study <5 N/A

(includes a bridging or enabling course)

(B) Vocational education and N/A N/A training (VET) study

(C) Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	N/A	N/A
<ul> <li>(D) Recent secondary education:</li> <li>Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A R	N/A
<ul> <li>Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, interview, extra test, early offer conditional on minimum ATAR)</li> </ul>	<5	N/A
<ul> <li>Admitted on the basis of other criteria only and ATAR was <u>not</u> a factor (e.g. special consideration, audition alone, interview, school marks &amp; recommendation with no minimum ATAR requirement)</li> </ul>	<5	N/P

International students N/A N/A

All students N/P 100.0%

TABLE 1b - Bachelor of Communication and Media / Bachelor of Arts ATAR PROFILE DATA FOR APPLICANTS ENTERING ON THE BASIS OF RECENT SECONDARY EDUCATION IN SEMESTER 1, 2022 INTAKE

ATAR	Selection Rank
(Excluding	(ATAR plus any
adjustment	adjustment factors) *
factors) *	[only if relevant]
	(Excluding adjustment

Highest rank to receive N/A N/A

an offer

Median rank to receive N/A N/A

an offer

Lowest rank to receive N/A N/A

an offer

#### **Notes:**

"<5" - the number of students is less than 5

N/A - Students not accepted in this category

N/P – Not published: the number is hidden to prevent the calculation of numbers in cells with less than 5 students

In 2022, due to COVID, additional adjustment factor points were granted to applicants from NSW, ACT and VIC.

#### More information

#### Considering your uni options?

Talk to one of our career advisors for a <u>personalised advice</u> <u>session (https://calendly.com/d/dmr-5gg-c2h)</u>. Our advisors provide support while choosing a program of study and completing our application process. <u>Book my session.</u> (https://calendly.com/d/dmr-5gg-c2h)

For more information, please contact our Prospective Students Office.

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All international enquiries should contact the International Students Office on <a href="mailto:international@nd.edu.au">international@nd.edu.au</a>
<a href="mailto:international@nd.edu.au">international@nd.edu.au</a>).