



THE UNIVERSITY OF NOTRE DAME AUSTRALIA

# Fiction Writing Short Course

*Creating the building blocks for a successful story*

This is an advanced course for students interested in extending their critical and creative skills in fiction writing. Students plan and produce work for an inter-linked short story collection or write the opening sections of a novel or novella. The complicated process of envisioning and planning extended book-length works is explored. Students critically analyse published work and evaluate their own work-in-progress.

## **Course Structure**

This course will be delivered entirely online with weekly interactive seminars held in the evenings over the thirteen-week semester.

This course can be taken on its own or as part of a postgraduate degree.

## **Course Outcomes**

At the completion of this course a student should be able to:

- Create story ideas and material for fiction projects
- Apply technical skills and specialist knowledge within a sustained fictional work
- Analyse fictional texts
- Apply creative problem-solving strategies to his/her and other students' writing

## **How to Apply**

Simply apply online [here](https://www.notredame.edu.au/forms/apply) (<https://www.notredame.edu.au/forms/apply>) to complete a Postgraduate application for this short course.

To take this short course on its own as Not For Degree study, please list “0024 NFD (PG) – Arts and Sciences” when asked the ‘program name’ in your application. Alternatively you may like to continue studying this and other writing courses as part of the Master of Arts (Writing) program which allows eligible students to defer tuition costs to a FEE-HELP loan. To choose this option, simply nominate “Master of Arts (Writing)” in your application.

## **Fees**

\$2,622.50

More information can be found at the [Fees](https://www.notredame.edu.au/study/fees) (<https://www.notredame.edu.au/study/fees>) page.

## **Taught by Industry Professionals**

## **Sarah Ayoub**

Sarah Ayoub is a YA writer based in Sydney, Australia. Her novels *Hate is such a Strong Word* and *The Yearbook Committee* are on the NSW Premier's Reading Challenge, and *The Yearbook Committee* was longlisted for The Gold Inky, Australia's premier teen choice award. She is a regular fixture at schools and writer's festivals around the country, has worked with Sweatshop and The Stella Prize, and is a mentor to the youth curators of The Sydney Writer's Festival YA program.



## **Camilla Nelson**

Camilla is the author or editor of a wide range of literary works, including four books. She has been shortlisted for the Ned Kelly Award, and named as one of Australia's Best Young Australian Novelists of the Year. A former journalist, she has a Walkley Award for her work at the Sydney Morning Herald. Camilla writes regularly for *The Conversation*. Her cultural commentary has been published by the ABC, the Independent and the Guardian newspapers, as well as appearing in popular media outlets such as *Mama Mia* and *Marie Claire*.



**APPLY DIRECT ↴**

**Need help? Ask Notre Dame**

**Duration:** 13 Weeks Monday 5:30 - 8:30

**Loan Scheme:** \$2622.50

**Study mode:** Online

**Commencement:** 27 July 2020

APPLY DIRECT [NOTREDAME.EDU.AU](https://www.notredame.edu.au)