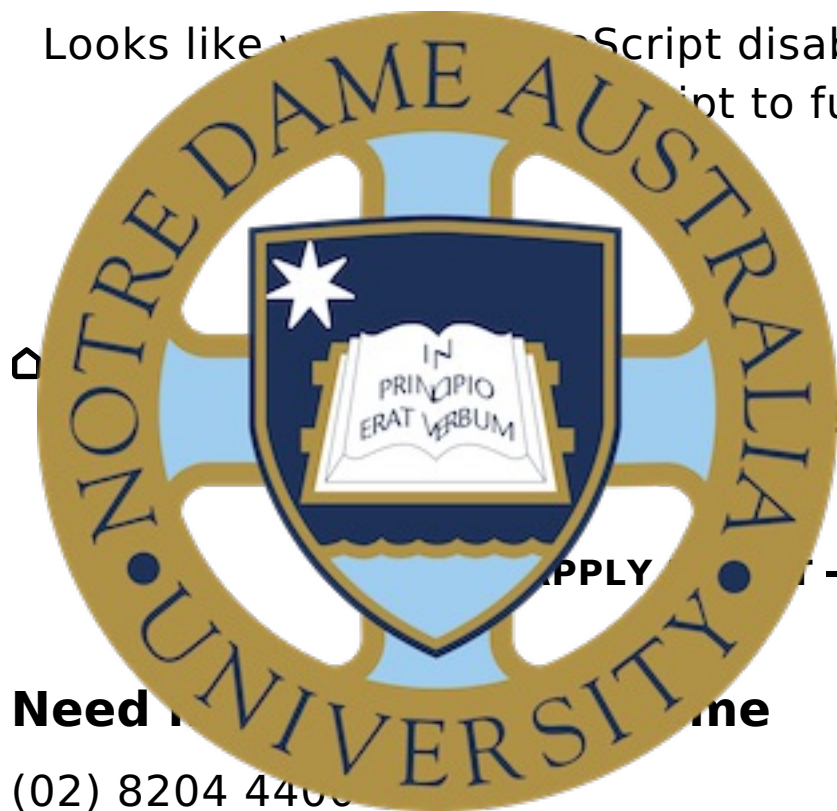


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**& Screen Production)**

**Need more information?**

(02) 8204 4400

<https://www.notredame.edu.au/home>

**Duration:** 3 years full-time or equivalent part-time

**Duration type:** Full time; Part time

**Campus:** Fremantle; Sydney

**Study mode:** On campus

**Commencement:** Semester 1; Semester 2

**Program code:** 3009

**CRICOS code:** 015324A

**Loan Scheme:** Commonwealth Supported Place (CSP);  
International Full Fees

# Bachelor of Arts (Major: Film & Screen Production)

*School of Arts & Sciences*

***Are you an emerging filmmaker? The Notre Dame University Australia's Bachelor of Arts with a Film & Screen Production Major will provide you with the creative and artistic tools necessary to become the best in your field. The major integrates theory and practice through an applied study of screen production. You will be immersed in hands-on production classes to expand your knowledge in a collaborative environment. Our program will guide you from introductory to advanced screen practices. We offer a range of courses to ensure a holistic understanding of the craft of screen production across several genres. Get in touch to find out more about this exciting degree.***

## **Why study this degree?**

If you want to learn the practical skills of filmmaking and production, the dynamic and cutting-edge Film & Screen Production Major integrates theory and practice to provide emerging filmmakers with the creative and artistic tools needed.

You will learn practical skills for film, online and interactive media through hands-on production courses with an excellent range of critical classes to develop your understanding of film history, genres, and cinematic styles.

Delivered in small classes by staff with strong industry connections and knowledge, the Film & Screen Production Major explores the use of state-of-the-art film equipment, media technologies and production techniques. The practical nature of the Major means you have plenty of opportunities to apply the theory and skills you have learnt, such as working collaboratively and thinking creatively.

You'll have the opportunity to network with professionals in the industry and get involved in community events to showcase your skills even before you graduate.

Completing a Bachelor of Arts with Film and Screen Production Major allows you to work almost anywhere in the world. You might decide to travel during your degree, with both long and short-term opportunities available through our Study Abroad or Experience the World programs.

Film and Screen Production is available as a Major and Minor in the following programs, including double-degree variations:

- Bachelor of Arts  
(<https://www.notredame.edu.au/programs/arts-and-sciences/undergraduate/bachelor-of-arts>)
- Bachelor of Behavioural Science  
(<https://www.notredame.edu.au/programs/arts-and-sciences/undergraduate/bachelor-of-behavioural-science>)
- Bachelor of Communications and Media  
(<https://www.notredame.edu.au/programs/arts-and-sciences/undergraduate/bachelor-of-communications-and-media>) (second Major and Minors)
- Bachelor of Science  
(<https://www.notredame.edu.au/programs/arts-and-sciences/undergraduate/bachelor-of-science>) (Minor only)

## **Program summary**

**Students will complete the following courses:**

- COMM1060 Media and Society
- COMM1210 Introduction to Screen Production
- COMM2030 Language of Film
- COMM2150 Screen Production: Skills and Practice

## **Plus at least ONE (1) of the following capstone courses**

- COMM3260 Advanced Screen Production: Documentary
- COMM3270 Advanced Screen Production: Drama

## **Students must complete ONE (1) of the following courses**

- COMM3300 Documentary Studies
- COMM3620 World Cinema
- COMM3630 Australian Cinema

## **Plus THREE (3) of the following courses to make an 8-course major**

- COMM1420 Introduction to Journalism
- COMM2020 Screenwriting
- COMM2300 Digital Media Production
- COMM3050 Media Ethics and Law
- COMM3090 Adaptation Studies
- COMM3300 Documentary Studies
- COMM3008 Communications Internship
- Screening History and the Politics of Moving Pictures

## **Core Curriculum**

- CORE I: Foundations of Wisdom
- CORE II: Elective
  - Electives in philosophy and/or theology
  - Professional embedded electives that integrate studies in a profession with philosophy and/or theology
  - An option to undertake a pilgrimage embedded in the study of the philosophy and theology of pilgrimage, e.g., World Youth Day
  - An option to undertake a course that integrates

philosophy & theology with community service and charity work

- An option to undertake an elective in philosophy, theology, and the liberal arts contained within an international experience

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Full details of the program requirements are contained in the Program Requirements

([https://www.notredame.edu.au/\\_data/assets/pdf\\_file/0023/384/of-Arts.pdf](https://www.notredame.edu.au/_data/assets/pdf_file/0023/384/of-Arts.pdf)).

More information regarding courses can be found at the course descriptions pages Fremantle

(<https://www.notredame.edu.au/about/schools/fremantle/arts-and-sciences/course-descriptions>) Sydney

(<https://www.notredame.edu.au/about/schools/sydney/arts-and-sciences/course-descriptions>).

*Please note: The availability of these courses and teaching staff is indicative only and may be subject to change.*

## **Entry requirements**

### **Entry requirements WA**

### **Entry requirements NSW**

## **Learning outcomes**

**Upon successful completion of the Bachelor of Arts graduates should be able to;**

1. Demonstrate broad theoretical and practical knowledge, with depth in the underlying principles and concepts of one or more disciplines or practice areas
2. Identify appropriate sources and evaluate information

3. Demonstrate an awareness of different conceptual approaches and/or research methods
4. Demonstrate the technical skills, professional skills and ethical practice required by one or more disciplines
5. Synthesise knowledge and apply skills in order to solve complex problems
5. Communicate arguments and/or ideas in a range of forms
7. Work independently and, where appropriate, in collaboration with others
8. Reflect upon personal knowledge, skills and experiences

## **Career opportunities**

Graduates of this program can follow diverse career paths in the private and public sectors; many employers will welcome the transferable skills. The following careers are open to graduates of this program: screenwriting, film production, project management and post-production in film and television production, advertising, broadcasting, corporate communications or digital media production.

## **Real-world experience**

You will learn from our academics, who are leaders in their field. While not a requirement, internship courses and work-integrated learning opportunities are available to enable you to gain on-the-job experience with professionals in your chosen field.

## **Honours**

An Honours award is available for this program. Further information can be found in the [Bachelor of Arts \(Honours\) regulations](#)

[https://www.notredame.edu.au/\\_\\_data/assets/pdf\\_file/0024/384](https://www.notredame.edu.au/__data/assets/pdf_file/0024/384)

[of-Arts-Honours.pdf](#)), or by contacting the [School of Arts & Sciences \(https://www.notredame.edu.au/about-us/faculties-and-schools/school-of-arts-and-sciences\)](https://www.notredame.edu.au/about-us/faculties-and-schools/school-of-arts-and-sciences).

## **Study abroad**

A global perspective adds a valuable dimension to your university education. At Notre Dame University you can study while experiencing the world. We encourage students to become active global citizens through a range of exchange programs, professional placements, study tours, and volunteer opportunities. Visit [International Opportunities \(https://www.notredame.edu.au/study/international-students\)](https://www.notredame.edu.au/study/international-students) to find out more.

## **Fees and costs**

This Program has the following loan scheme(s) available for eligible students:

### **Commonwealth Supported Place (CSP)**

A Commonwealth Supported Place (CSP) is a place at a university where the Australian Government pays part of your fees. This part is a subsidy, not a loan, and you don't have to pay it back. However, this subsidy does not cover the entire cost of your study. Students must pay the rest, which is called the 'student contribution amount'.

In a Commonwealth Supported Place, your fees are subsidised by the Australian Government. Your fees will be split into two portions:

The Commonwealth contribution, which is the portion paid by the Australian Government.

The student contribution, which is the portion you pay. You may choose to pay upfront or defer your student contribution with a HECS-HELP Loan. The [HECS-HELP loan scheme \(https://www.studyassist.gov.au/preview-link/node/106/5de65e70-6656-4297-a79d-19fd4a6deadd\)](https://www.studyassist.gov.au/preview-link/node/106/5de65e70-6656-4297-a79d-19fd4a6deadd) assists eligible students with the payment of all, or part, of their tuition fees, not including additional study costs such as accommodation or textbooks. Your HECS-HELP debt will be indexed each year in line with the Consumer Price Index.

Eligible students will be offered a CSP – you do not need to apply.

### **International Full-Fee Paying**

Tuition costs depend on an international student's study load and discipline. Fees are payable each semester at least four weeks prior to the commencement of your program.

For indicative fees and information on how to pay, including Government loan schemes and our online calculator, visit our [Fees, costs and scholarships page \(https://www.notredame.edu.au/study/fees-costs-and-scholarships\)](https://www.notredame.edu.au/study/fees-costs-and-scholarships).

### **Student profile data**

Tables 1 and 2 below give an indication of the likely peer cohort for new students in this Program. It provides data on all students who commenced in this Program in the most relevant recent intake period, including those admitted through all offer rounds and international students studying in Australia.

### **Fremantle Student Profile Data**



**TABLE 1a - Bachelor of Arts BASIS OF ADMISSION IN SEMESTER 1, 2022 INTAKE**

Applicant background	Semester 1 2022	
	Number of students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	17	37%
<b>(B) Vocational education and training (VET) study</b>	<5	N/P
<b>(C) Work and life experience</b> (Admitted on the basis of previous achievement not in the other three categories)	5	11%
<b>(D) Recent secondary education:</b> <ul style="list-style-type: none"> <li>Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	<5	N/P
<ul style="list-style-type: none"> <li>Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, interview, extra test, early offer conditional on minimum ATAR)</li> </ul>	<5	N/P
<ul style="list-style-type: none"> <li>Admitted on the basis of other criteria only and ATAR was <b><i>not</i></b> a factor (e.g. special consideration, audition alone, interview, school</li> </ul>	13	28%

marks & recommendation with no minimum ATAR requirement)		
<b>International students</b>	<5	N/P
<b><i>All students</i></b>	<b>46</b>	<b>100.0%</b>

**TABLE 1b - Bachelor of Arts ATAR PROFILE DATA FOR APPLICANTS ENTERING ON THE BASIS OF *RECENT SECONDARY EDUCATION* IN SEMESTER 1, 2022 INTAKE**

<b>RECENT SECONDARY EDUCATION - ATAR-based offers</b>	<b>ATAR (Excluding adjustment factors) *</b>	<b>Selection Rank (ATAR plus any adjustment factors) *[only if relevant]</b>
<b>Highest rank to receive an offer</b>	96.85	96.85
<b>Median rank to receive an offer</b>	74.20	77.20
<b>Lowest rank to receive an offer</b>	64.65	70.00

## Sydney Student Profile Data

**TABLE 1a - Bachelor of Arts BASIS OF ADMISSION IN SEMESTER 1, 2022 INTAKE**

<b>Applicant background</b>	<b>Semester 1 2022</b>	
	<b>Number of students</b>	<b>Percentage of all students</b>
<b>(A) Higher education study</b> (includes a bridging or enabling course)	7	13%
<b>(B) Vocational education and training (VET) study</b>	8	15%

<b>(C) Work and life experience</b> (Admitted on the basis of previous achievement, not in the other three categories)	<5	NP
<b>(D) Recent secondary education:</b> <ul style="list-style-type: none"> <li>Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	<5	N/P
<ul style="list-style-type: none"> <li>Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, interview, extra test, early offer conditional on minimum ATAR)</li> </ul>	11	21%
<ul style="list-style-type: none"> <li>Admitted on the basis of other criteria only and ATAR was <b><i>not</i></b> a factor (e.g. special consideration, audition alone, interview, school marks &amp; recommendation with no minimum ATAR requirement)</li> </ul>	22	42%
<b>International students</b>	<5	N/P
<b>All students</b>	<b>52</b>	<b>100.0%</b>

**TABLE 1b - Bachelor of Arts ATAR PROFILE DATA FOR APPLICANTS ENTERING ON THE BASIS OF *RECENT SECONDARY EDUCATION* IN SEMESTER 1, 2022 INTAKE**

<b>RECENT SECONDARY EDUCATION - ATAR-based offers</b>	<b>ATAR (Excluding adjustment factors) *</b>	<b>Selection Rank (ATAR plus any adjustment factors)</b> *[only if relevant]
<b>Highest rank to</b>	82.85	97.85

<b>receive an offer</b>		
<b>Median rank to receive an offer</b>	65.90	75.15
<b>Lowest rank to receive an offer</b>	55.20	69.05

**TABLE 2a - Bachelor of Arts (Honours) BASIS OF ADMISSION IN SEMESTER 1, 2022 INTAKE**

<b>Applicant background</b>	<b>Semester 1 2022</b>	
	<b>Number of students</b>	<b>Percentage of all students</b>
<b>(A) Higher education study</b> (includes a bridging or enabling course)	<5	N/P
<b>(D) Recent secondary education:</b> <ul style="list-style-type: none"> <li>Admitted on the basis of other criteria only and ATAR was <b><i>not</i></b> a factor (e.g. special consideration, audition alone, interview, school marks &amp; recommendation with no minimum ATAR requirement)</li> </ul>	<5	N/P
<b><i>All students</i></b>	<b><i>N/P</i></b>	<b><i>100.0%</i></b>

**Notes:**

“<5” – the number of students is less than 5

N/A – Students not accepted in this category

N/P – Not published: the number is hidden to prevent the calculation of numbers in cells with less than 5 students

In 2022, due to COVID, additional adjustment factor points were granted to applicants from NSW, ACT and VIC.

## More information

### Considering your uni options?

Talk to one of our career advisors for a personalised advice session (<https://calendly.com/d/dmr-5gg-c2h>). Our advisors provide support while choosing a program of study and completing our application process. **Book my session.** (<https://calendly.com/d/dmr-5gg-c2h>)

For more information, please call our Prospective Students Office on +61 2 8204 4404 or email [sydney@nd.edu.au](mailto:sydney@nd.edu.au) (<mailto:sydney@nd.edu.au>).

All international enquiries should contact the International Students Office on [international@nd.edu.au](mailto:international@nd.edu.au) (<mailto:international@nd.edu.au>).