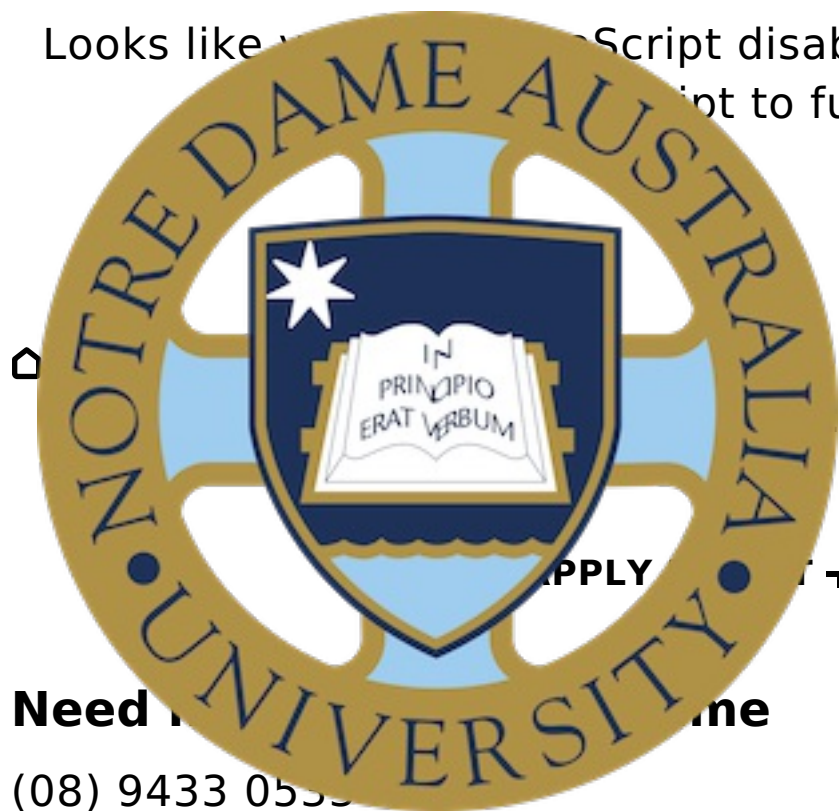


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re Studies)

APPLY

**Need more information?**

(08) 9433 0555

<https://www.notredame.edu.au/home>

**Duration:** 3 years full-time or equivalent part-time

**Duration type:** Full time; Part time

**Campus:** Fremantle; Sydney

**Study mode:** On campus

**Commencement:** Semester 1; Semester 2

**Program code:** 3009

**CRICOS code:** 015324A

**Loan Scheme:** Commonwealth Supported Place (CSP);  
International Full Fees

**Practical Component:** 90 hours

# Bachelor of Arts (Major: Theatre Studies)

*School of Arts & Sciences*

***Do you love the stage and theatre arts? The University of Notre Dame Australia's Bachelor of Arts with a Major in Theatre Studies offers a comprehensive overview of theatrical theory and history alongside practical training in theatre arts. Studio practice underpins the discipline's training and emphasises the reciprocal relationship of embodied knowledge with scholarly study. Most courses are presented as hands-on, practical workshops. Students select from a broad range of courses from an area of interest, such as acting, directing, theatre for social change, Shakespearean studies, writing for performance and production design. Contact us today to launch your career in theatre.***

## **Why study this major?**

Lovers of the stage will benefit from our comprehensive Major in Theatre Studies. Completed over three years of full-time study, this hands-on program will give you an overview of drama theory, a thorough grounding in the history of modern theatre and plenty of skills-based workshops.

Depending on your passion, you can select from a broad range of subjects and create a fully tailored program. Course options include Acting, Directing, Writing for Performance, Theatre Crafts and Theatre for Social Change.

A program of public performances provides you with the opportunity to present your work to a live audience. Students develop a wide range of communication skills which are not only applicable to theatre-making but also offer skills for life. Theatre studies graduates demonstrate high competence in collaborative teamwork, creative problem solving, public

speaking and sound decision-making. Theatre Studies encourages students to pursue careers in acting, theatre production and education.

A Major in Theatre Studies includes up to 80 hours of practical experience at a theatre company or other suitable performing arts body and a series of public performances that will give you the chance to shine on stage. The program is tailored to those who want to pursue a career in acting or theatrical production. Still, you can easily combine Theatrical Studies with an Education Major if you're going to teach drama in schools.

### **Program summary**

The Theatre Studies Major requires the completion of 200 units of credit, as follows.

#### **Students must complete the following THREE courses:**

- THTR1000 Theory and Practice of Acting I
- THTR1050 Theory and Practice of Modern Theatre
- THTR2000 Theory and Practice of Acting II

#### **Plus ANY of the following courses, to make a total of 200 units of credit:**

- COMM2003 Screen Performance
- THTR2010 Theatre Crafts
- THTR3050 Theatre for Social Change
- THTR3060 Australian Theatre
- THTR3090 Fundamentals of Directing
- THTR3020 Devised Production Workshop
- THTR3110 Text-based Production Workshop (50 units of credit)
- THTR3410 Playing Shakespeare: Text and Performance
- WRIT3000 Writing for Performance

- ARTS3002 Internship or Professional Project

**Where approved by the Dean, students may also include the following courses in their Theatre Studies Major:**

- ARTS3010 Experience the World I
- ARTS3020 Experience the World II

## **Core Curriculum**

- CORE I: Foundations of Wisdom
- CORE II: Elective
  - Electives in philosophy and/or theology
  - Professional embedded electives that integrate studies in a profession with philosophy and/or theology
  - An option to undertake a pilgrimage embedded in the study of the philosophy and theology of pilgrimage, e.g., World Youth Day
  - An option to undertake a course that integrates philosophy & theology with community service and charity work
  - An option to undertake an elective in philosophy, theology, and the liberal arts contained within an international experience

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Full details of the program requirements are contained in the Program Requirements

([https://www.notredame.edu.au/\\_\\_data/assets/pdf\\_file/0023/384of-Arts.pdf](https://www.notredame.edu.au/__data/assets/pdf_file/0023/384of-Arts.pdf)).

Here you can find full details of the Major, Second Major and Minor requirements

([https://www.notredame.edu.au/\\_\\_data/assets/pdf\\_file/0017/219Studies.pdf](https://www.notredame.edu.au/__data/assets/pdf_file/0017/219Studies.pdf)).

More information regarding courses can be found at the course descriptions pages Fremantle (<https://www.notredame.edu.au/about/schools/fremantle/arts-and-sciences/course-descriptions>) Sydney (<https://www.notredame.edu.au/about/schools/sydney/arts-and-sciences/course-descriptions>).

*Please note: The availability of these courses and teaching staff is indicative only and may be subject to change.*

## **Entry requirements**

### **Entry requirements WA**

### **Entry requirements NSW**

## **Learning outcomes**

**Upon successful completion of the Bachelor of Arts graduates should be able to;**

1. Demonstrate broad theoretical and practical knowledge, with depth in the underlying principles and concepts of one or more disciplines or practice areas
2. Identify appropriate sources and evaluate information
3. Demonstrate an awareness of different conceptual approaches and/or research methods
4. Demonstrate the technical skills, professional skills and ethical practice required by one or more disciplines
5. Synthesise knowledge and apply skills in order to solve complex problems
6. Communicate arguments and/or ideas in a range of forms
7. Work independently and, where appropriate, in collaboration with others
8. Reflect upon personal knowledge, skills and experiences

## **Career opportunities**

Graduates of this program can follow diverse career paths in the private and public sectors; Many employers will welcome the transferable skills. The following careers are open to graduates of this program: Actor, director, screenwriter, arts administrator, TV or film producer, community arts worker, broadcasting presenter, and stage and theatre manager.

## **Real-world experience**

You will learn from academics who are industry leaders and, through our practicum placements and internship programs, you will gain real professional experience and make valuable contacts with potential employers.

## **Honours**

An Honours award is available for this program. Further information can be found in the [Bachelor of Arts \(Honours\) regulations](#)

([https://www.notredame.edu.au/\\_data/assets/pdf\\_file/0024/384/of-Arts-Honours.pdf](https://www.notredame.edu.au/_data/assets/pdf_file/0024/384/of-Arts-Honours.pdf)), or by contacting the [School of Arts & Sciences](#) (<https://www.notredame.edu.au/about-us/faculties-and-schools/school-of-arts-and-sciences/fremantle/contact-us>).

## **Study abroad**

A global perspective adds a valuable dimension to your university education. At Notre Dame University you can study while experiencing the world. We encourage students to become active global citizens through a range of exchange programs, professional placements, study tours, and volunteer opportunities. Visit [International Opportunities](#) (<https://www.notredame.edu.au/study/international-students>) to find out more.

## **Fees and costs**

This Program has the following loan scheme(s) available for eligible students:

### **Commonwealth Supported Place (CSP)**

A Commonwealth Supported Place (CSP) is a place at a university where the Australian Government pays part of your fees. This part is a subsidy, not a loan, and you don't have to pay it back. However, this subsidy does not cover the entire cost of your study. Students must pay the rest, which is called the 'student contribution amount'.

In a Commonwealth Supported Place, your fees are subsidised by the Australian Government. Your fees will be split into two portions:

The Commonwealth contribution, which is the portion paid by the Australian Government.

The student contribution, which is the portion you pay. You may choose to pay upfront or defer your student contribution with a HECS-HELP Loan. The [HECS-HELP loan scheme \(https://www.studyassist.gov.au/preview-link/node/106/5de65e70-6656-4297-a79d-19fd4a6deadd\)](https://www.studyassist.gov.au/preview-link/node/106/5de65e70-6656-4297-a79d-19fd4a6deadd) assists eligible students with the payment of all, or part, of their tuition fees, not including additional study costs such as accommodation or textbooks. Your HECS-HELP debt will be indexed each year in line with the Consumer Price Index.

Eligible students will be offered a CSP – you do not need to apply.

### **International Full-Fee Paying**

Tuition costs depend on an international student's study load and discipline. Fees are payable each semester at least four weeks prior to the commencement of your program.

For indicative fees and information on how to pay, including Government loan schemes and our online calculator, visit our [Fees, costs and scholarships page](https://www.notredame.edu.au/study/fees-costs-and-scholarships) (<https://www.notredame.edu.au/study/fees-costs-and-scholarships>).

## Student profile data

Tables 1 and 2 below give an indication of the likely peer cohort for new students in this Program. It provides data on all students who commenced in this Program in the most relevant recent intake period, including those admitted through all offer rounds and international students studying in Australia.

### Fremantle Student Profile Data

**TABLE 1a - Bachelor of Arts BASIS OF ADMISSION IN SEMESTER 1, 2022 INTAKE**

Applicant background	Semester 1 2022	
	Number of students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	17	37%
<b>(B) Vocational education and training (VET) study</b>	<5	N/P
<b>(C) Work and life experience</b> (Admitted on the basis of previous achievement not in the other three categories)	5	11%
<b>(D) Recent secondary education:</b>	<5	N/P



◦ Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)		
◦ Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, interview, extra test, early offer conditional on minimum ATAR)	<5	N/P
◦ Admitted on the basis of other criteria only and ATAR was <b><i>not</i></b> a factor (e.g. special consideration, audition alone, interview, school marks & recommendation with no minimum ATAR requirement)	13	28%
<b>International students</b>	<5	N/P
<b><i>All students</i></b>	<b>46</b>	<b>100.0%</b>

**TABLE 1b - Bachelor of Arts ATAR PROFILE DATA FOR APPLICANTS ENTERING ON THE BASIS OF *RECENT SECONDARY EDUCATION* IN SEMESTER 1, 2022 INTAKE**

<b>RECENT SECONDARY EDUCATION - ATAR-based offers</b>	<b>ATAR (Excluding adjustment factors) *</b>	<b>Selection Rank (ATAR plus any adjustment factors) *[only if relevant]</b>
<b>Highest rank to receive an offer</b>	96.85	96.85
<b>Median rank to receive an offer</b>	74.20	77.20
	64.65	70.00

<b>Lowest rank to receive an offer</b>		
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## Sydney Student Profile Data

**TABLE 1a - Bachelor of Arts BASIS OF ADMISSION IN SEMESTER 1, 2022 INTAKE**

Applicant background	Semester 1 2022	
	Number of students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	7	13%
<b>(B) Vocational education and training (VET) study</b>	8	15%
<b>(C) Work and life experience</b> (Admitted on the basis of previous achievement, not in the other three categories)	<5	NP
<b>(D) Recent secondary education:</b> <ul style="list-style-type: none"><li>Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li></ul>	<5	N/P
<ul style="list-style-type: none"><li>Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, interview, extra test, early offer conditional on minimum ATAR)</li></ul>	11	21%

◦ Admitted on the basis of other criteria only and ATAR was <b><i>not</i></b> a factor (e.g. special consideration, audition alone, interview, school marks & recommendation with no minimum ATAR requirement)	22	42%
<b>International students</b>	<5	N/P
<b><i>All students</i></b>	<b>52</b>	<b>100.0%</b>

**TABLE 1b - Bachelor of Arts ATAR PROFILE DATA FOR APPLICANTS ENTERING ON THE BASIS OF *RECENT SECONDARY EDUCATION* IN SEMESTER 1, 2022 INTAKE**

<b>RECENT SECONDARY EDUCATION - ATAR-based offers</b>	<b>ATAR (Excluding adjustment factors) *</b>	<b>Selection Rank (ATAR plus any adjustment factors) *[only if relevant]</b>
<b>Highest rank to receive an offer</b>	82.85	97.85
<b>Median rank to receive an offer</b>	65.90	75.15
<b>Lowest rank to receive an offer</b>	55.20	69.05

**TABLE 2a - Bachelor of Arts (Honours) BASIS OF ADMISSION IN SEMESTER 1, 2022 INTAKE**

<b>Applicant background</b>	<b>Semester 1 2022</b>	
	<b>Number of students</b>	<b>Percentage of all students</b>
<b>(A) Higher education study</b>	<5	N/P

(includes a bridging or enabling course)		
<b>(D) Recent secondary education:</b> <ul style="list-style-type: none"> <li>Admitted on the basis of other criteria only and ATAR was <b><i>not</i></b> a factor (e.g. special consideration, audition alone, interview, school marks &amp; recommendation with no minimum ATAR requirement)</li> </ul>	<5	N/P
<b>All students</b>	<b>N/P</b>	<b>100.0%</b>

## Notes:

“<5” – the number of students is less than 5

N/A – Students not accepted in this category

N/P – Not published: the number is hidden to prevent the calculation of numbers in cells with less than 5 students

In 2022, due to COVID, additional adjustment factor points were granted to applicants from NSW, ACT and VIC.

## More information

### Considering your uni options?

Talk to one of our career advisors for a personalised advice session (<https://calendly.com/d/dmr-5gg-c2h>). Our advisors provide support while choosing a program of study and completing our application process. **Book my session.** (<https://calendly.com/d/dmr-5gg-c2h>)

For more information, please call our Prospective Students Office on +61 2 8204 4404 or email [sydney@nd.edu.au](mailto:sydney@nd.edu.au) (<mailto:sydney@nd.edu.au>).

All international enquiries should contact the International Students Office on [international@nd.edu.au](mailto:international@nd.edu.au) (<mailto:international@nd.edu.au>).