Looks like ME A Script disabled! Many aspects of this ME A bot to function correctly.

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(02) 8204 440C (https://www.notredame.edu.au/home) **Duration**: 3 years full-time or equivalent part-time Search **Duration type**: Full time; Part time

PPLY

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Campus: Sydney

Study mode: On campus

Commencement: Semester 1; Semester 2

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Program code: 3009

CRICOS code: 015324A

Loan Scheme: Commonwealth Supported Place (CSP); :ernational Full Fees

Bachelor of Arts (Major: Writing)

School of Arts & Sciences

Do you have a passion for writing? Writing clearly and effectively is a highly sought-after skill in any profession. The University of Notre Dame Australia's Bachelor of Arts (Major: Writing) is an intensive writing degree that will prepare you to research, write and edit various written materials. During the program, you will study everything from literary works to technical journals and websites; looking at the works of others will also allow you to improve the range and depth of your writing ability. Get in contact with us today to start your writing career.

Why study this degree?

Do you want to write the great Australian novel? Perhaps you dream of becoming a professional speechwriter or embarking on a career as a digital copywriter? Our Writing Major demonstrates just how expansive the role of a professional writer has become in the 21st Century.

This program balances literary appreciation and skills-based training. You will be encouraged to think both creatively and critically – and to explore the relationship between writing practice, form and genre. In addition to learning about the Western literary tradition, you will also be introduced to many other genres such as screen writing, feature writing, professional writing and drama. You will also gain valuable training in researching and editing, both of which are crucial skills for any writer.

This degree is a natural choice if you want to become a professional writer, but is also a great asset if you want to pursue a career in journalism, the theatre, politics or film and screen production.

Program summary Compulsory courses

- WRIT2000 The Western Literary Tradition
- WRIT2000 Narrative Writing
- WRIT3010 Writing Project

Plus at least FOUR (4) of the following:

- COMM2020 Screenwriting
- Professional Writing
- COMM3040 Feature Writing
- WRIT3000 Writing for Performance
- Australian Writer's Workshop

Plus at least ONE (1) of the following:

- ENGL3320 The Novel in English
- ENGL3030 Gothic Literature and its Legacy
- COMM3090 Adaptation Studies
- ENGL3160 Australian Literature and the Post-Colonial Challenge
- ENGL3010 Uses and Abuses of Literary Theory
- ENGL3060 Australian Theatre

Core Curriculum

- CORE I: Foundations of Wisdom
- CORE II: Elective
 - Electives in philosophy and\or theology
 - Professional embedded electives that integrate studies in a profession with philosophy and\or theology
 - An option to undertake a pilgrimage embedded in the study of the philosophy and theology of pilgrimage, e.g., World Youth Day

- An option to undertake a course that integrates philosophy & theology with community service and charity work
- An option to undertake an elective in philosophy, theology, and the liberal arts contained within an international experience

Plus 12 electives which may form another Major or Minor (undertaken during Years One, Two and/or Three).

Full details of the program requirements are contained in the <u>Program Requirements</u>

(https://www.notredame.edu.au/__data/assets/pdf_file/0023/384 of-Arts.pdf).

More information regarding courses can be found at the <u>course</u> <u>descriptions</u>

<u>(https://www.notredame.edu.au/about/schools/sydney/arts-and-sciences/course-descriptions)</u> page.

Please note: The availability of these courses is indicative only and may be subject to change.

Entry requirements

Entry requirements WA

Entry requirements NSW

Learning outcomes

Upon successful completion of the Bachelor of Arts graduates should be able to;

 Demonstrate broad theoretical and practical knowledge, with depth in the underlying principles and concepts of one or more disciplines or practice areas

- 2. Identify appropriate sources and evaluate information
- 3. Demonstrate an awareness of different conceptual approaches and/or research methods
- Demonstrate the technical skills, professional skills and ethical practice required by one or more disciplines
- Synthesise knowledge and apply skills in order to solve complex problems
- 5. Communicate arguments and/or ideas in a range of forms
- Work independently and, where appropriate, in collaboration with others
- 3. Reflect upon personal knowledge, skills and experiences

Career opportunities

Graduates of this program can follow diverse career paths in the private and public sectors; Many employers will welcome the transferable skills. The following careers are open to graduates of this program: professional writer, journalism, theatre, politics or film and screen production.

Real-world experience

You will learn from our academics, who are leaders in their field. While not a requirement, internship courses and workintegrated learning opportunities are available to enable you to gain on-the-job experience with professionals in your chosen field.

Honours

An Honours award is available for this program. Further information can be found in the <u>Bachelor of Arts (Honours)</u> regulations

(https://www.notredame.edu.au/__data/assets/pdf_file/0024/384

<u>of-Arts-Honours.pdf</u>), or by contacting the <u>School of Arts &</u> <u>Sciences (https://www.notredame.edu.au/about-us/faculties-</u> <u>and-schools/school-of-arts-and-sciences/sydney/contact-us</u>).

Study abroad

A global perspective adds a valuable dimension to your university education. At Notre Dame University you can study while experiencing the world. We encourage students to become active global citizens through a range of exchange programs, professional placements, study tours, and volunteer opportunities. Visit International Opportunities (https://www.notredame.edu.au/study/international-students) to find out more.

Fees and costs

This Program has the following loan scheme(s) available for eligible students:

Commonwealth Supported Place (CSP)

A Commonwealth Supported Place (CSP) is a place at a university where the Australian Government pays part of your fees. This part is a subsidy, not a loan, and you don't have to pay it back. However, this subsidy does not cover the entire cost of your study. Students must pay the rest, which is called the 'student contribution amount'.

In a Commonwealth Supported Place, your fees are subsidised by the Australian Government. Your fees will be split into two portions:

The Commonwealth contribution, which is the portion paid by the Australian Government.

The student contribution, which is the portion you pay. You may choose to pay upfront or defer your student contribution with a HECS-HELP Loan. The <u>HECS-HELP loan scheme</u> (https://www.studyassist.gov.au/previewlink/node/106/5de65e70-6656-4297-a79d-19fd4a6deadd) assists eligible students with the payment of all, or part, of their tuition fees, not including additional study costs such as accommodation or textbooks. Your HECS-HELP debt will be indexed each year in line with the Consumer Price Index.

Eligible students will be offered a CSP – you do not need to apply.

International Full-Fee Paying

Tuition costs depend on an international student's study load and discipline. Fees are payable each semester at least four weeks prior to the commencement of your program.

For indicative fees and information on how to pay, including Government loan schemes and our online calculator, visit our <u>Fees, costs and scholarships page</u> (https://www.notredame.edu.au/study/fees-costs-and-<u>scholarships</u>).

Student profile data

Tables 1 and 2 below give an indication of the likely peer cohort for new students in this Program. It provides data on all students who commenced in this Program in the most relevant recent intake period, including those admitted through all offer rounds and international students studying in Australia.

Fremantle Student Profile Data

TABLE 1a - Bachelor of Arts BASIS OF ADMISSION INSEMESTER 1, 2022 INTAKE

Applicant background	Semester 1 2022	
	Number of students	Percentage of all students
(A) Higher education study (includes a bridging or enabling course)	17	37%
(B) Vocational education and training (VET) study	<5	N/P
(C) Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	5	11%
 (D) Recent secondary education: Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points) 	<5	N/P
 Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, interview, extra test, early offer conditional on minimum ATAR) 	<5	N/P
 Admitted on the basis of other criteria only and ATAR was <u>not</u> a factor (e.g. special consideration, audition alone, interview, school 	13	28%

marks & recommendation with no minimum ATAR requirement)		
International students	<5	N/P
All students	46	100.0%

TABLE 1b - Bachelor of Arts ATAR PROFILE DATA FORAPPLICANTS ENTERING ON THE BASIS OF RECENTSECONDARY EDUCATION IN SEMESTER 1, 2022 INTAKE

RECENT SECONDARY EDUCATION - ATAR- based offers	ATAR (Excluding adjustment factors) *	Selection Rank (ATAR plus any adjustment factors) *[only if relevant]
Highest rank to receive an offer	96.85	96.85
Median rank to receive an offer	74.20	77.20
Lowest rank to receive an offer	64.65	70.00

Sydney Student Profile Data

TABLE 1a - Bachelor of Arts BASIS OF ADMISSION IN SEMESTER 1, 2022 INTAKE

Applicant background	Semes	Semester 1 2022	
	Number of students	Percentage of all students	
(A) Higher education study (includes a bridging or enabling course)	7	13%	
(B) Vocational education and training (VET) study	8	15%	

(C) Work and life experience (Admitted on the basis of previous achievement, not in the other three categories)	<5	NP
 (D) Recent secondary education: Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points) 	<5	N/P
 Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, interview, extra test, early offer conditional on minimum ATAR) 	11	21%
 Admitted on the basis of other criteria only and ATAR was <u>not</u> a factor (e.g. special consideration, audition alone, interview, school marks & recommendation with no minimum ATAR requirement) 	22	42%
International students	<5	N/P
All students	52	100.0%

TABLE 1b - Bachelor of Arts ATAR PROFILE DATA FORAPPLICANTS ENTERING ON THE BASIS OF RECENTSECONDARY EDUCATION IN SEMESTER 1, 2022 INTAKE

RECENT SECONDARY EDUCATION - ATAR- based offers	ATAR (Excluding adjustment factors) *	Selection Rank (ATAR plus any adjustment factors) *[only if relevant]
Highest rank to	82.85	97.85

receive an offer		
Median rank to receive an offer	65.90	75.15
Lowest rank to receive an offer	55.20	69.05

TABLE 2a - Bachelor of Arts (Honours) BASIS OFADMISSION IN SEMESTER 1, 2022 INTAKE

Applicant background	Semester 1 2022	
	Number of students	Percentage of all students
(A) Higher education study (includes a bridging or enabling course)	<5	N/P
 (D) Recent secondary education: Admitted on the basis of other criteria only and ATAR was <u>not</u> a factor (e.g. special consideration, audition alone, interview, school marks & recommendation with no minimum ATAR requirement) 	<5	N/P
All students	N/P	100.0%

Notes:

"<5" - the number of students is less than 5

N/A – Students not accepted in this category

 $\mathsf{N/P}$ – Not published: the number is hidden to prevent the

calculation of numbers in cells with less than 5 students

In 2022, due to COVID, additional adjustment factor points were granted to applicants from NSW, ACT and VIC.

More information

Considering your uni options?

Talk to one of our career advisors for a <u>personalised advice</u> <u>session (https://calendly.com/d/dmr-5gg-c2h)</u>. Our advisors provide support while choosing a program of study and completing our application process. <u>Book my session.</u> (https://calendly.com/d/dmr-5gg-c2h)

For more information, please call our Prospective Students Office on +61 2 8204 4404 or email <u>sydney@nd.edu.au</u> (mailto:sydney@nd.edu.au).

All international enquiries should contact the International Students Office on <u>international@nd.edu.au</u> (mailto:international@nd.edu.au).